

Asset Number: 10215

Asset Class: Building

House Name:

House Number: 1,2,3,4,5

Other Name:

Appendix B

Road Name: Cedar Terrace Road

Conservation Area: Hartslands Conservation Area

Description:

1-5 Cedar Terrace Road constitute a terrace of 5 yellow brick houses built early in the development of the Hartslands area, in the mid 19th century. Nos. 1,3,and 5 are double fronted, and Nos. 2 and 4 have one window to the right of each front door. The Regency style sash windows are preserved in all except no. 3. No. 1 has a modern garage extension in matching brick. The original name plaque for the terrace remains on no. 1, but the writing has been painted out. All have panelled doors with rectangular fanlights and chamfered jambs under moulded door heads on small pilasters. There are similar heads and chamfered surrounds to ground floor windows, which have deep projecting cills on chunky brackets. All windows are set in slightly projecting painted panels which run to the full height of the frontages. The plan form (window, door, window, door, window) which has been used in the interest of symmetry, is unusual for a terrace of 2 bay houses.

Reasons for Inclusion:

This terrace is of note because so many of its original features are preserved. The style is unique to the area, being more architectural and 'up market' than the workers cottages which were built in the area during the Victorian period. They were also among the first houses to be built. Being at the top of the hill, they have a view towards the North Downs and a census of 1881 confirms that they were occupied by middle class families rather than the artisan/working class population of the rest of Hartslands. Therefore this prominent terrace, set at right angles to the rest of the Hartslands development, contributes significantly to the street scene and gives an indication of the social structure of the area. The railings outside 4 and 5 are also a distinctive and important feature.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 9 Example of a style of building unique to the local area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10217

Asset Class: Building

House Name: Kingdom Hall

House Number:

Other Name: On the corner of Cedar Terrace road and Bethel Road

Road Name: Cedar Terrace Road

Conservation Area: Hartslands Conservation Area

Description:

The Kingdom hall was built in open country about 1842 as a small Baptist Chapel near the top of the hill where Cedar Terrace was subsequently built. It gave its name 'Bethel' to the north/south road which was later put through beside it. According to the OS map, by 1869 it had become a Congregational Church. Later it was a Salvation Army Citadel and more recently a Kingdom Hall, for Sevenoaks Congregation of Jehovah's Witnesses. A graveyard originally surrounded the chapel also reaching into the eastern end of Cedar Terrace Road. It is now a car park. The hall itself is a plain white painted brick building with four large windows in recessed panels (one blocked) along the side elevations and two similar window embrasures (blocked) on the Cedar Terrace end, which is also the main entrance. There seems to be evidence of a stone built base to the chapel and a blocked up basement level window/door on the north end, where a modern staircase has also been erected. It has been modified to suit the community over the years.

Reasons for Inclusion:

The simplicity of the design of this building reflects its intended purpose, having been built as a plain non-conformist chapel for the working community. Its early foundation (mentioned in the Kent Messenger of 1846) makes it an integral part of the development of the Hartslands area, which is still in use today. It also had its own burial ground on which later housing was built.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history.



Asset Class: Street Furniture

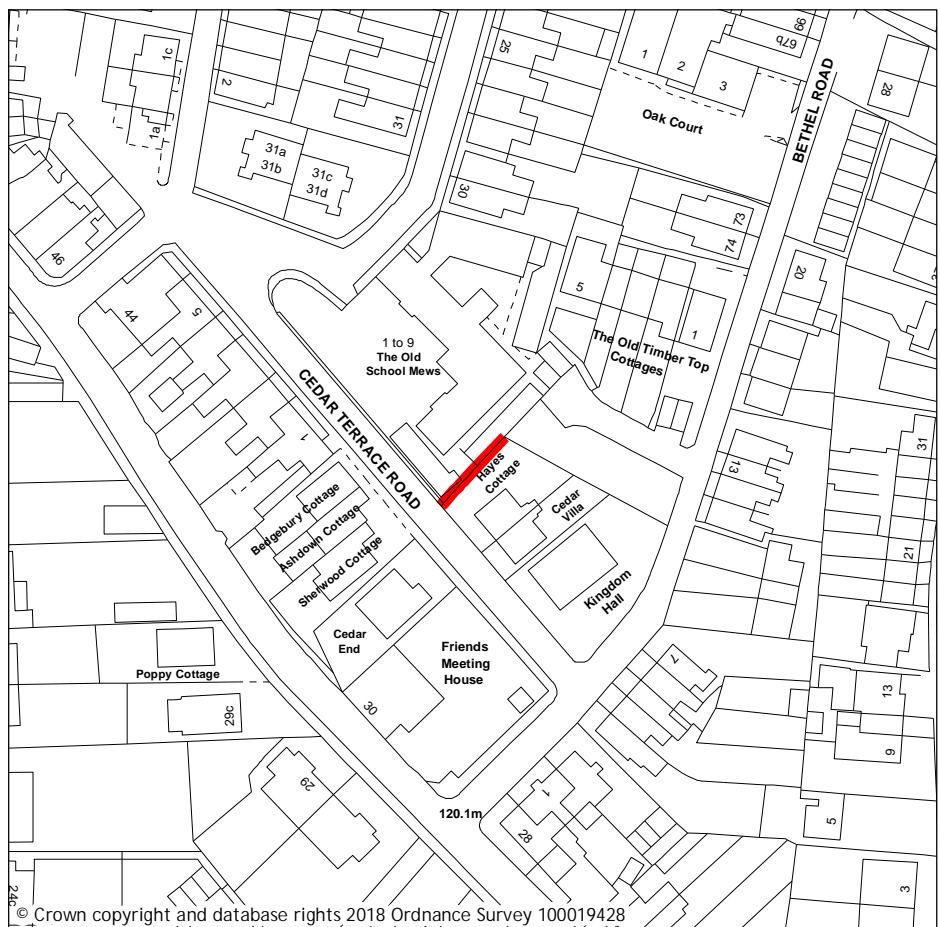
House Number:

Road Name: Cedar Terrace Road

Description:

Reasons for Inclusion:

Selection Criteria:



Asset Number: 10225

Asset Class: Street Furniture

House Name:

House Number: 7-9

Other Name: On road frontage outside no. 7 and between no. 7 and no. 9

Road Name: Prospect Road

Conservation Area: Hartslands Conservation Area

Description:

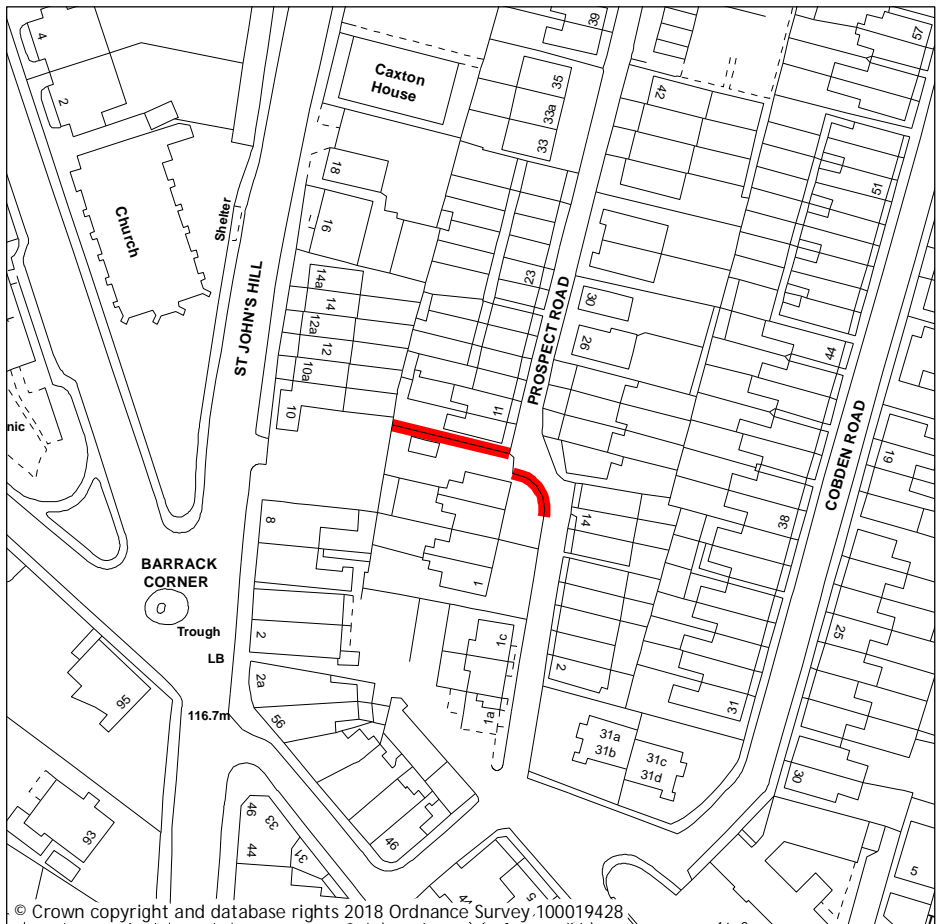
The ironstone wall with brick coping and gatepost borders the bend in Prospect road and also divides Hortus Place from its neighbouring terrace (nos. 9-31) It can also be glimpsed running along behind and to the back of the latter.

Reasons for Inclusion:

This wall is a survivor of earlier buildings at the top of Prospect Road which appear on the County Series map going back to 1846. These had disappeared before 1881, but it is known that there was once an abattoir at the top of Prospect Road. Therefore the wall is important to the history of this area and its possible commercial function before residential development replaced it. It is potentially at risk if the road was widened.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history. 15 Important association with the history of Sevenoaks's economic development. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10229
House Name:
House Number:
Other Name: Beside no. 39

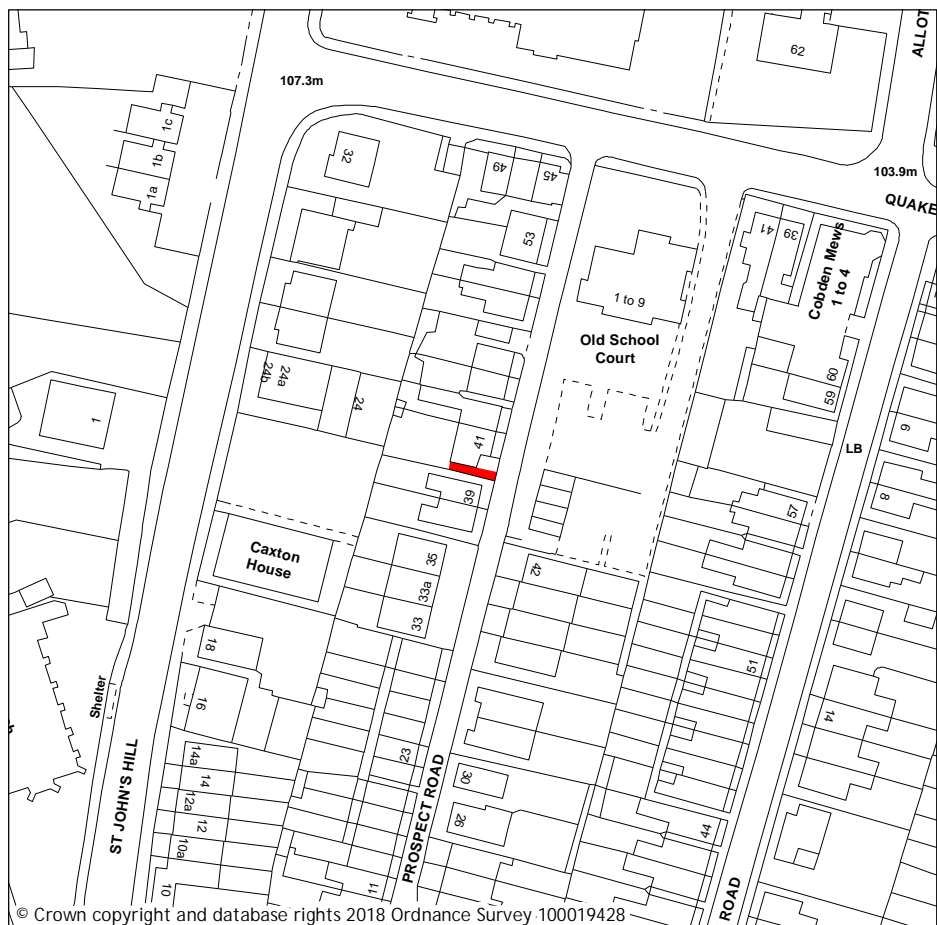
Asset Class: Street Furniture

Road Name: Prospect Road
Conservation Area: Hartslands Conservation Area

Description:
Between 39 and 41 Prospect Road runs an original brick and stone wall and an alleyway paved in stone sets, which leads to the back of the property

Reasons for Inclusion:
This is a rare survival of street furniture and gives an idea of how these properties once had dividing walls between them, and setted walkways to either side.

Selection Criteria:
16 Association with a historic landscape or of identifiable importance to the historic design or development of the area.



Asset Number: 10233

Asset Class: Street Furniture

House Name:

House Number: 51

Other Name: Garden of no.51

Road Name: Prospect Road

Conservation Area: Hartslands Conservation Area

Description:

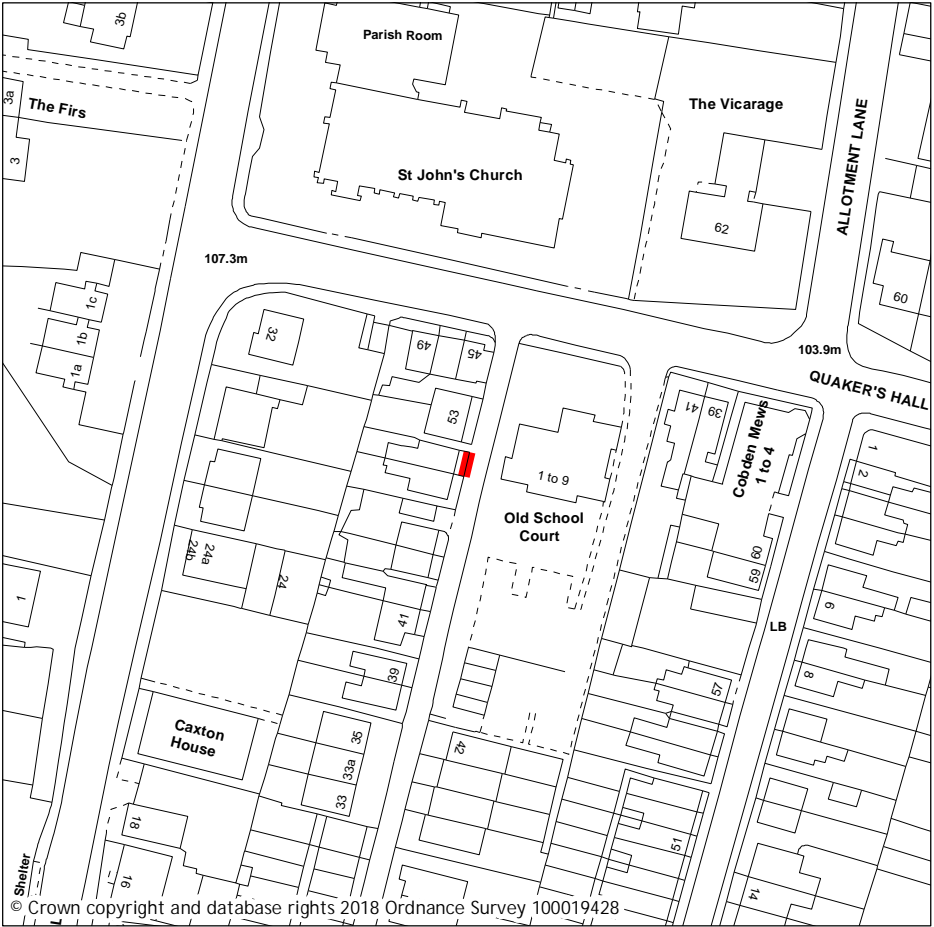
A set of early Victorian cast iron railings, painted black, sitting on top of the original buff brick wall which also divides the gardens of the two properties. Behind it, in the small front garden, is a cast iron pump, also painted black.

Reasons for Inclusion:

These beautiful railings may be contemporary with the building or a little later. They are well preserved and enhance the property making it unexpectedly distinguished for a building of this type. They re a part of the historic development of the area. If the pump is original it is an interesting feature, relating to the period before running water was introduced to the area.

Selection Criteria:

19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10265
House Name: Prospect Place
House Number: 31
Other Name:

Asset Class: Building

Road Name: Prospect Road
Conservation Area: Hartslands Conservation Area

Description:

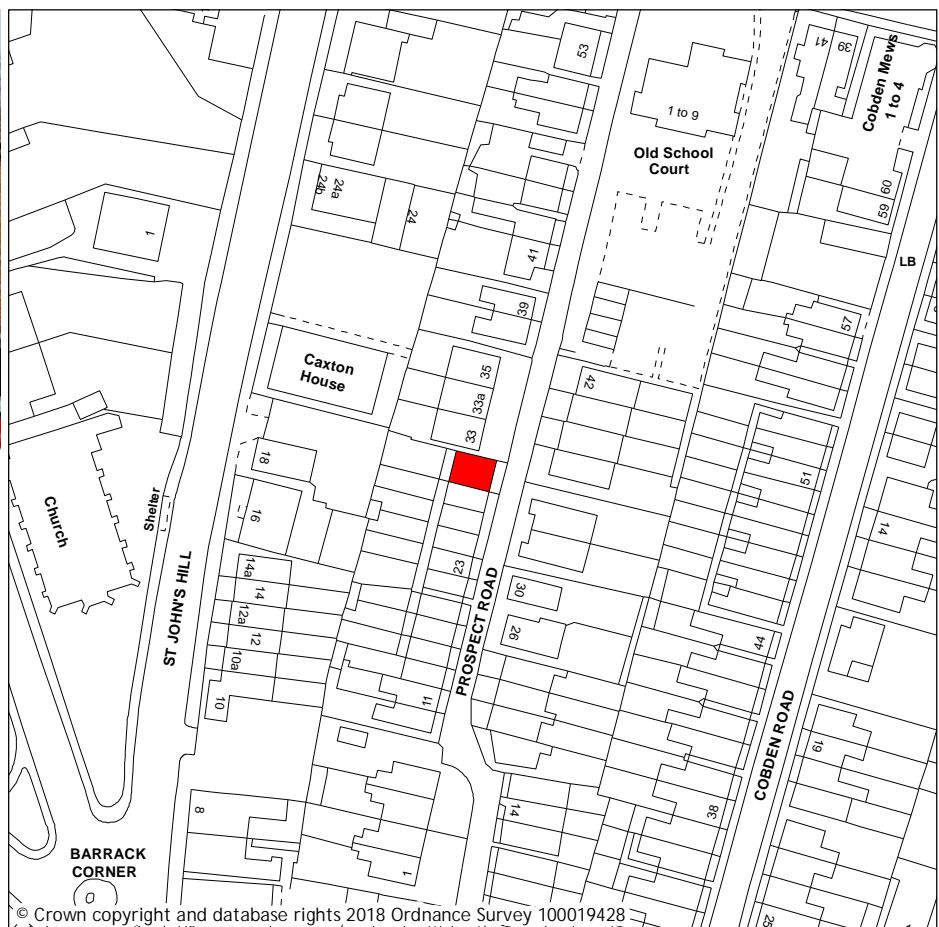
No 31 is at the end of a terrace (nos. 9-31 Prospect Road) of 12 terraced cottages built of yellow brick, with ragstone side elevations. No. 31, which is the end terrace, on the right hand side in the photograph, appears to be of superior design and because of the slope of the land it has a full size basement level window and steps up to the front door. The windows are slightly larger; two on the first floor and one to the left of the front door and are surrounded by moulded, rendered heads and surrounds. It has a slate roof and original pattern timber sashes with glazing bars and horns.

Reasons for Inclusion:

Prospect Place was the first purpose built brick terrace erected in the road (there were also two villas below it, to the north, which were demolished after bomb damage) and it indicates a policy to develop the area as high density housing rather than piecemeal. There was a need for low cost housing since the opening of the gas works in 1838, and it is an important marker of the social and commercial development of the area. The 1881 census records that most of the cottages were occupied by labourers, and needle-women/ laundresses. The terrace is well designed and contributes to the streetscape but it has been subject to substantial updating and alteration, not all of it sympathetic. Number 31 is a grander and better designed property than others in the terrace and retains its original features.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10268
House Name: Gwyn Bwthyn
House Number: 17
Other Name:

Asset Class: Building

Road Name: Cobden Road
Conservation Area: Hartslands Conservation Area

Description:

No. 17 is a picturesque mid 19th century two storey cottage, white-painted and weather boarded with slate roof and scalloped timber eaves board. Ground floor- to right, slate roofed porch with trellis-work sides, fancy bargeboard, finial and fancy lead ridge. To left - a double casement window with fanlights under a plain hood on brackets, and a small canted bay window with slate roof. First floor- two double and one single casement windows with fanlights. Single storey kitchen extension to rear and small brick built extension to LHS. Windows and door frames picked out in black.

Reasons for Inclusion:

No 17 once known as Swiss Cottage, is one of the oldest buildings in the Hartslands area. It has considerable kerb appeal with many interesting and attractive decorative features. On the 1868/9 ordnance survey map it is shown surrounded by orchards. It has an attractive plot, surrounded by a white picket fence, and is the only house of its kind in Cobden Road (though it relates to some of the earliest timber clad houses in Prospect Road) It is designated 'building contributing to character' on the Sevenoaks District Council Conservation Area Character Appraisal map and according to the Hartslands Design Statement it was once owned by the Knole Estate. It is therefore of interest as a rarity as well as for its unusual design and historical significance.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 9 Example of a style of building unique to the local area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 14 Important association with the development of the town or its social or cultural history. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10271

Asset Class: Building

House Name: Cobden Road School

House Number:

Other Name: On the corner of Cobden Road and Cedar Terrace Road

Road Name: Cobden Road

Conservation Area: Hartslands Conservation Area

Description:

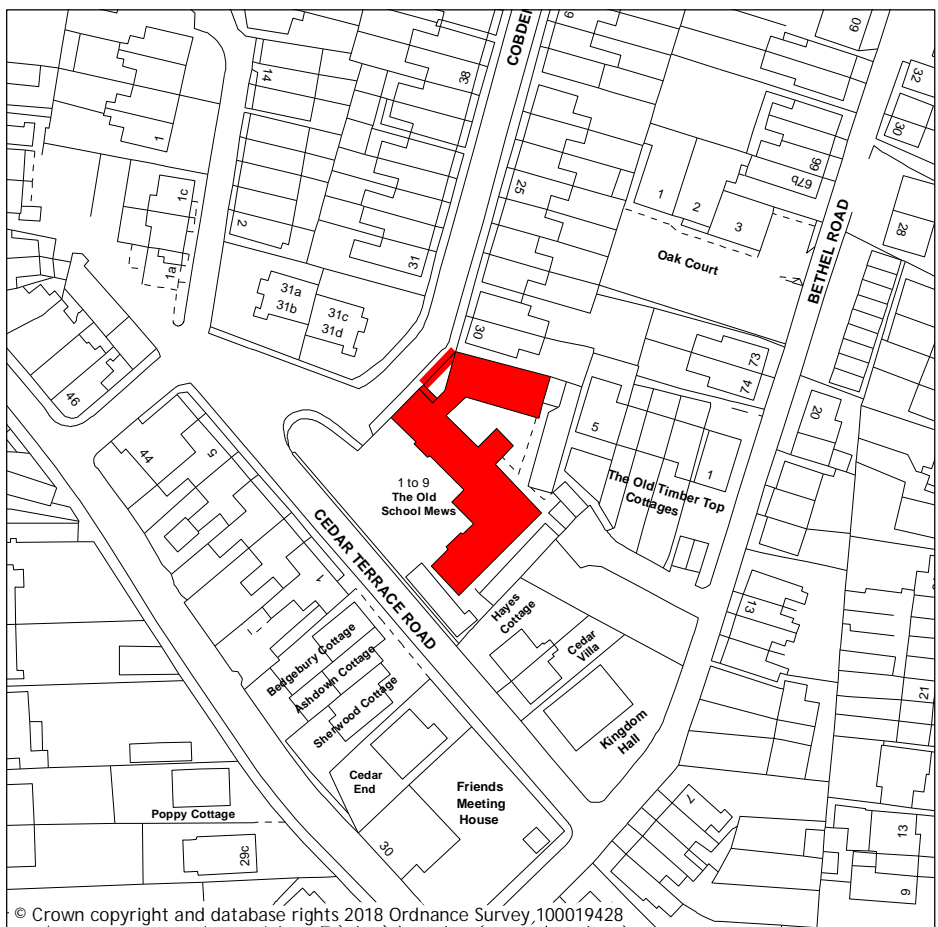
Cobden Road School was built in 1877 (large stone plaque in centre of side chimney stack) with original entrance probably onto Cobden Road where there are two tall buttressed gables with large Gothic style windows under curved hood-moulding and with red and black chequered top panels over each. On the Cedar Terrace side there is a range of single storey red brick buildings with dormers in tiled roofs, and having dentilled brick eaves courses. Remaining windows under cambered brick heads or with stone surrounds, and two ridge chimney stacks with corbelled heads. Victorian cast iron railings. Original red brick wall and gatepost with ornamental top. Cast iron stack pipe and original red brick wall and gatepost with ornamental top.

Reasons for Inclusion:

Cobden Road school is significant because it was built to serve the educational needs of the local community and is therefore part of its developing history. Originally it was a typical Victorian Board school built to educate infants, but was extended in 1884 to include girls up to the age of 14 and again in 1894 and 1899 to accommodate a total of 324 pupils. This mirrors the continuing development of Hartslands and resulting increase in population. It was designed by E. Evans Cronk who was a local architect of note who also designed the Sevenoaks Carnegie Free Library at the top of the Drive as well as the Spier and Pond Hotel in Newgate Street London. When the school closed in 1975 it was subjected to numerous damaging modifications and is now being restored in its original style for use as residential units. The Sevenoaks District Council Proposed Conservation Area Plan comments 'the building and the surrounding yard are important to the character of this part of the Conservation area. The wall and railings were part of the architectural design of the whole and are therefore a rare survival which contributes to

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 7 Designed by an architect of national or local importance 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10286

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Between Nos. 2 and 3

Road Name: Bethel Road

Conservation Area: Hartslands Conservation Area

Description:

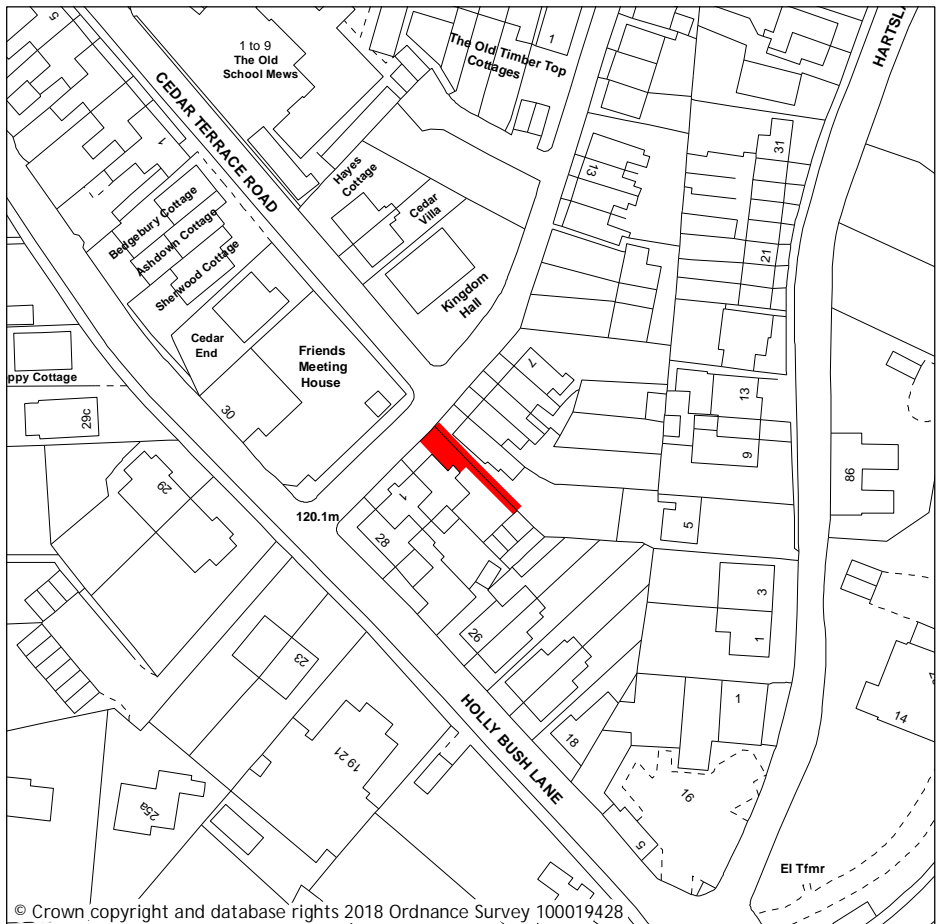
Remains of mid-19 century stone wall and setts between Nos. 2 and 3. Front gatepost more recently restored.

Reasons for Inclusion:

This wall is a rare survival of the boundary and passageway which existed between 'Alpha Terrace' (1-2 Bethel Road) and the cottages at nos. 3-7. The cobbled passageway may have led to the weather boarded outhouse at the back of no. 2.

Selection Criteria:

19 A rare surviving example of street furniture that contributes positively to the local area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10288

Asset Class: Building

House Name:

House Number: 41

Other Name:

Road Name: Bethel Road

Conservation Area: Hartslands Conservation Area

Description:

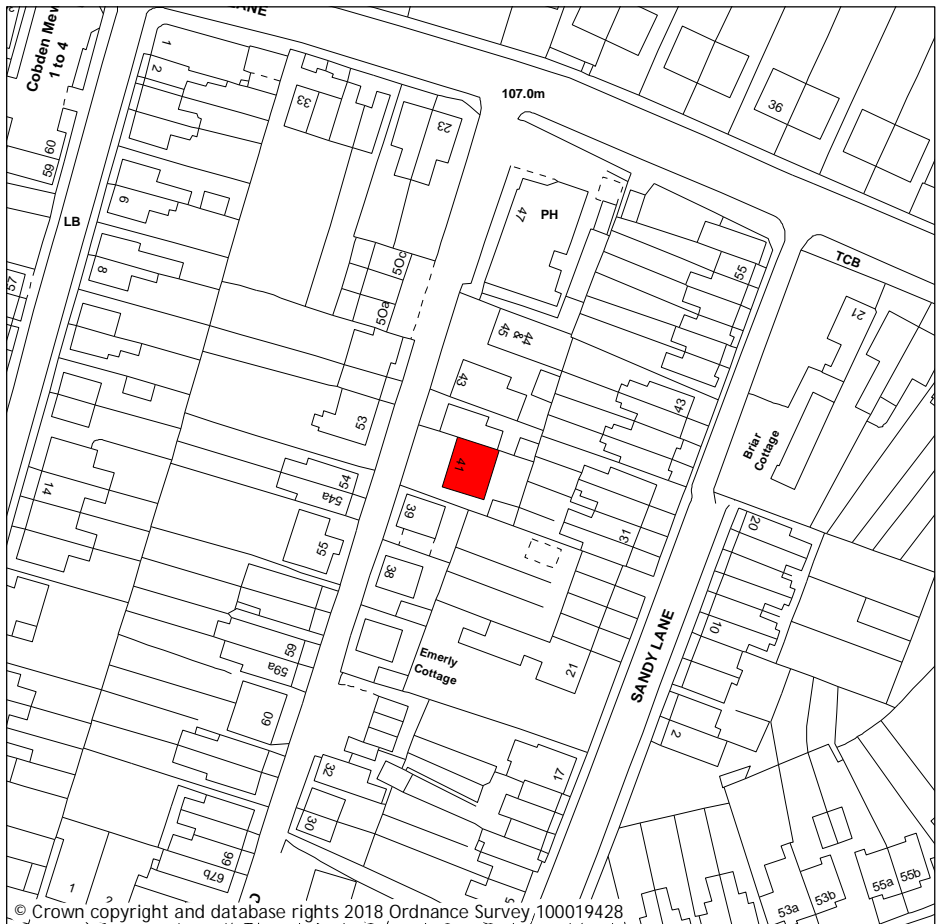
No. 41 is a mid nineteenth century building, originally detached and once known as Glenmore House. Subsequently it was 'attached' to no. 42. It is a two storey, double fronted house in roughly coursed ironstone, with yellow brick quoins and window surrounds. Two modern three light casements on each floor under painted flat heads. Slate roof with red and yellow brick chimney stack.

Reasons for Inclusion:

No. 41 is a distinctive building and one of a small group in the mid section of the road built in ironstone, and therefore of rarity value. Designated a 'building contributing to character' in the Hartslands Conservation Area Character Appraisal map it is one of the earliest buildings in Bethel Road, and of a style not found elsewhere in Sevenoaks. Though it has replacement windows, they appear to be of the same dimensions as the originals.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 9 Example of a style of building unique to the local area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10291

Asset Class: Building

House Name:

House Number: 51,52

Other Name:

Road Name: Bethel Road

Conservation Area: Hartslands Conservation Area

Description:

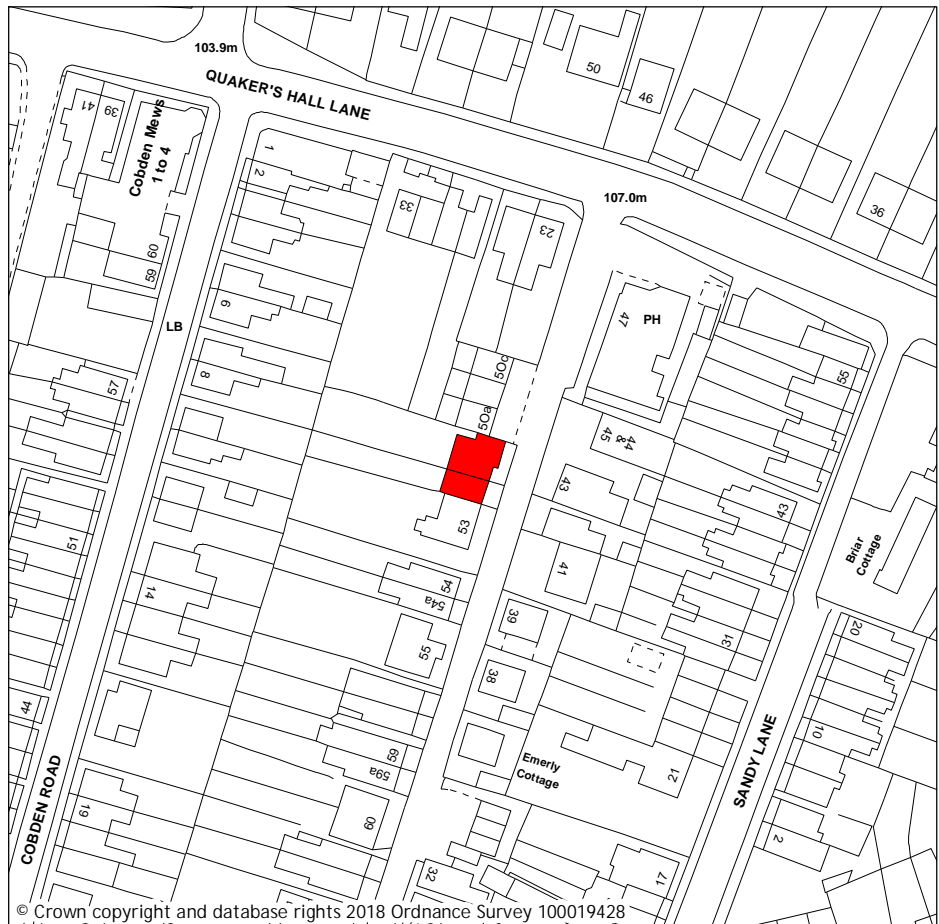
Nos. 51 and 52 are a pair of mid nineteenth century cottages that together with No 53 Bethel Road are part of a group of ironstone cottages one window wide, probably contemporary with the similar build opposite at No. 41. Built of roughly coursed ironstone with red brick dressings and slate roofs. One window wide with doors to each side. Multi-paned sash windows with painted heads and red brick surrounds. No. 53 has had a red brick porch added and No. 52 has replacement door with multi-paned glass panel.

Reasons for Inclusion:

Shown on the 1868/9 O/S Map these cottages are important examples of early domestic architecture in the area. They are also designated as 'Contributing to Character' on the Hartslands Conservation Area Character map and are part of the 'Important Grouping' highlighted on the map. Although modifications to doors and windows have been made over the years, the proportions have not been changed and the restoration has been sensitively done, They have rarity value and great kerb appeal.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 9 Example of a style of building unique to the local area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10292

Asset Class: Building

House Name:

House Number: 53

Other Name:

Road Name: Bethel Road

Conservation Area: Hartslands Conservation Area

Description:

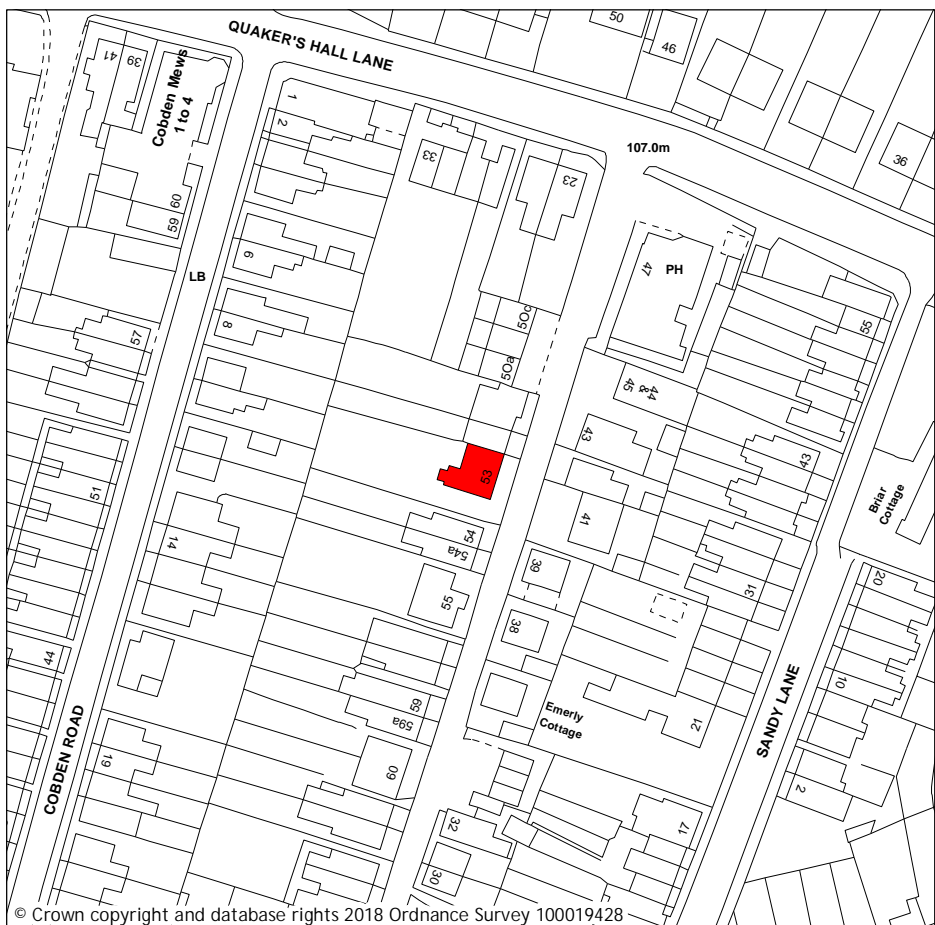
No. 53 is attached to the cottages at 51 and 52 and likewise built of roughly coursed ironstone under a slate roof. However the window and door dressings are of yellow brick and the side elevation is of yellow brick with ragstone panels. The building also has higher ceilings since it is at least six feet taller than the semis next door, and this is not due to the slope of the ground. No. 53 is double fronted and there is little evidence to indicate that it was once a pair of cottages. The multi-paned sash windows are of different proportions to those in the cottages but would appear to be in their original positions.

Reasons for Inclusion:

Shown on the 1868/9 O/S Map this cottage is an important example of early domestic architecture in the area. It is also designated as 'Contributing to Character' on the Hartslands Conservation Area Character map and are part of the 'Important Grouping' highlighted on the map. Though the sash windows are undoubtedly replacements this has been sensitively done and the property has great kerb appeal. Buildings of ironstone construction are rare in Sevenoaks.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 9 Example of a style of building unique to the local area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10295

Asset Class: Open Space

House Name:

House Number:

Other Name: Between Kingdom Hall and Timbertop cottages

Road Name: Bethel Road

Conservation Area: Hartslands Conservation Area

Description:

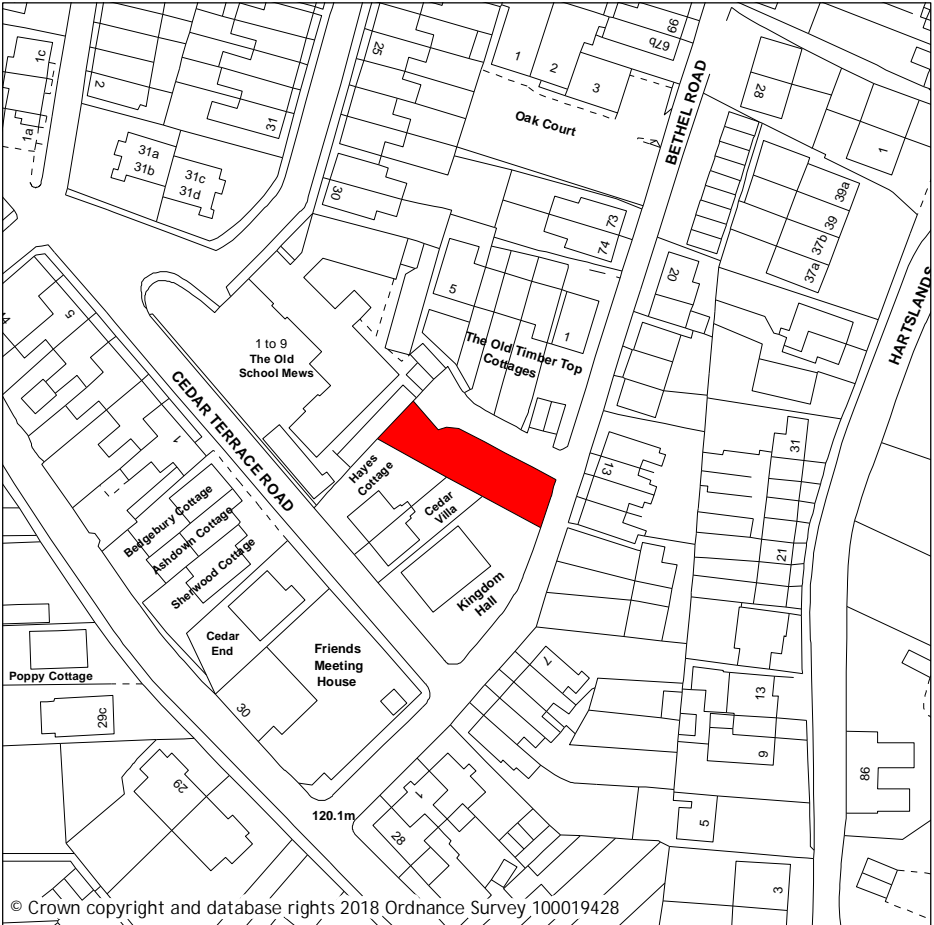
The only open space left in Bethel Road is a narrow strip of raised ground covered with grass and a scattering of trees. It is approached via a driveway behind Timbertop cottages and is surrounded by a low wall with access steps at the far end. It is the last remnant of the old graveyard which surrounded the Congregational chapel on Cedar Terrace road (now a Kingdom Hall) It has a plaque on the wall beside the road commemorating its origins.

Reasons for Inclusion:

This little patch of land is a reminder of its early use and the appearance of this corner of Bethel and Cedar Terrace roads. At one time the graveyard was quite extensive and was gradually sold off for building as the area developed. It is a quiet refuge and has a restful atmosphere, much valued by the local residents.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history. 17 Significant landmark building, folly or curiosity.



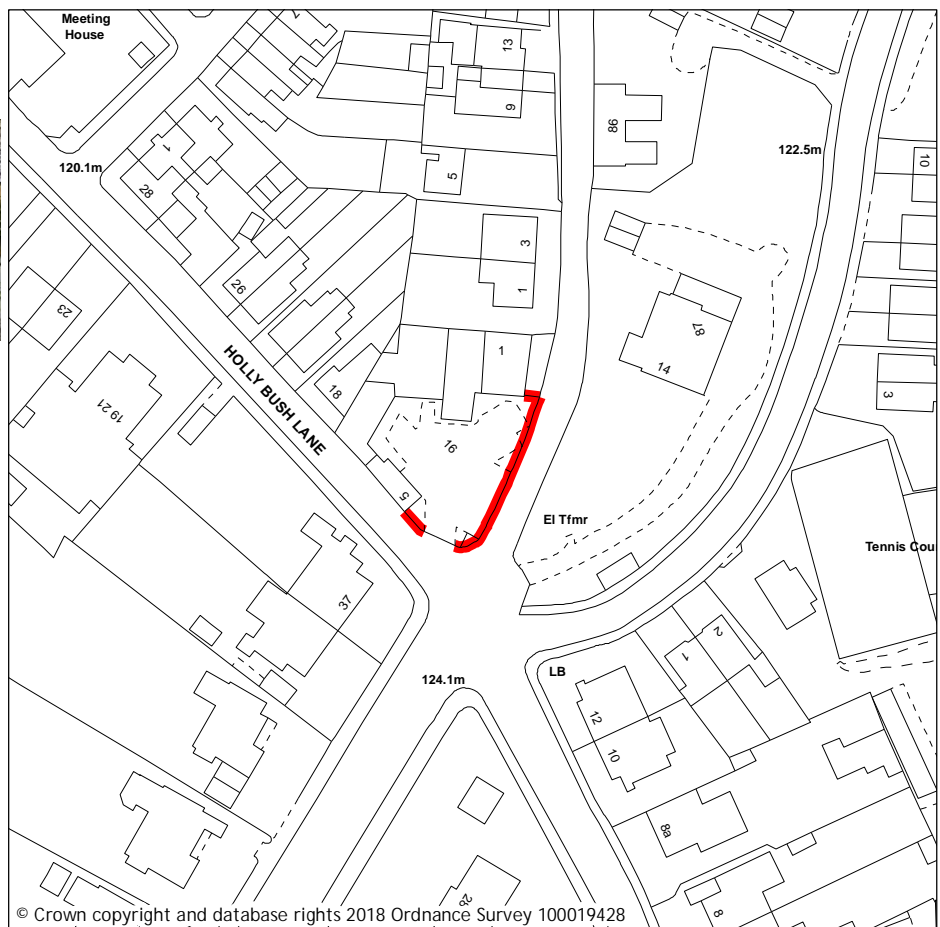
Asset Class: Street Furniture

Other Name: On corner of Hartslands and Hollybush Lane

This wall was originally the boundary wall of the gasworks which existed on the site from 1837 to 1862 when gas production was moved to Cramptons Road. Subsequently other commercial buildings were erected on the site, but the boundary wall remained in its original position. The wall is of coursed ragstone with yellow brick pillars and appears to have been built in different stages, in opposition to the slope of the road. The foundation stage is about 2 feet high rising to 4 feet, though this may indicate a change in the level of the road. There is then a string course and the rest of the wall is built to about seven feet, with a flat capping.

The wall is an interesting surviving structure from the mid 19th century associated with the economic development of the area.

15 Important association with the history of Sevenoaks's economic development. 16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Class: Building

House Number: 16

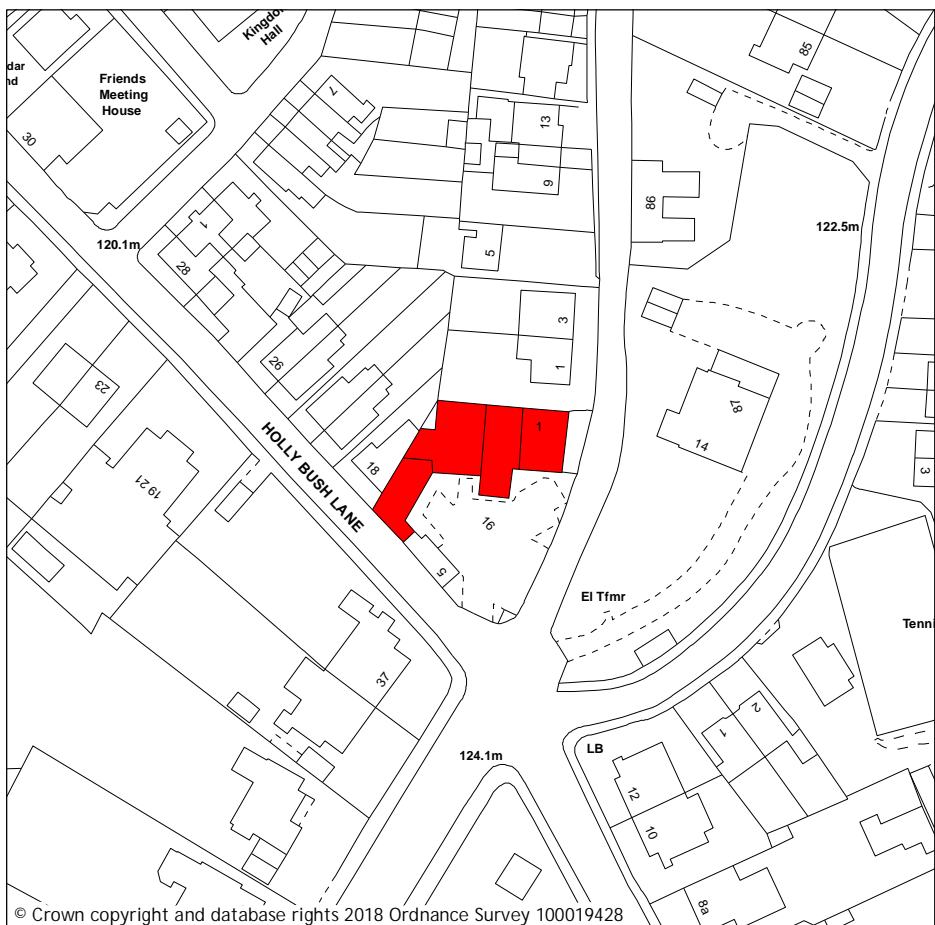
Other Name: At the south end of Hartslands Road

Conservation Area: Hartslands Conservation Area

The Sevenoaks Sanitary laundry is attached to a group of white painted rendered buildings, on the corner of Hartslands road, now known as The Mews (which have an entrance on Hollybush Lane.) The main building is of yellow brick with red brick dressings. However, the listing is for the whole group and not just for the yellow brick building. The two storey front elevation has a Dutch style shaped gable with brick copings, and circular window with rubbed brick surround above a moulded brick string. Modern double doors below original semicircular rubbed brick arched opening. The buildings date from the middle of the 19th century and the function changed over time. The site is still labelled 'gas works' on the 1868/9 OS map then the first mention of a laundry on the site is in Salmon's Sevenoaks Directory of 1917, when it was Enstons Laundry. In 1924 it became Sevenoaks Sanitary Laundry.

This whole group of buildings is designated as 'Contributing to Character' and an 'important grouping' on the Hartslands Conservation area Character Appraisal Map. The laundry was of social importance to the area as it was a major employer and also serviced the rest of Sevenoaks.

14 Important association with the development of the town or its social or cultural history. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10309

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Gatepost outside No. 61

Road Name: Hartslands Road

Conservation Area: Hartslands Conservation Area

Description:

The tall iron gatepost marked 'Bayliss & Co. London' may relate to an adjoining gateway to the former Compasses Public House, now No. 63 Hartslands Road.

Reasons for Inclusion:

Cast iron railings were produced throughout the Victorian period and Bayliss Jones and Bayliss were one of the biggest foundries, based in Wolverhampton. They opened a branch in the London area late in the 19th century. This suggests that the post and railings here were late Victorian. Bayliss and Co went into decline during the 1920s and were bought out by GKN.

Selection Criteria:

19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10314
House Name: Bricklayers Arms
House Number: 17
Other Name:

Asset Class: Building

Road Name: Sandy Lane
Conservation Area: Hartslands Conservation Area

Description:

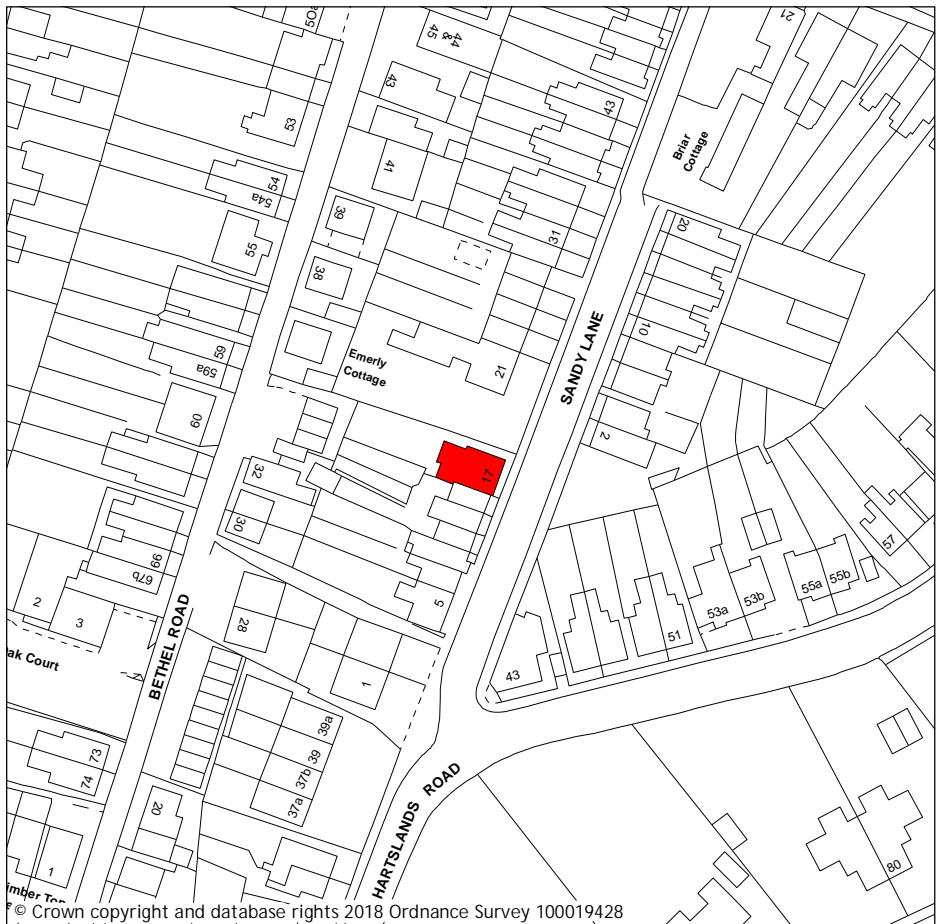
No. 17 is the last property at the end of a terrace of seven mid-nineteenth century cottages which appears on the 1868 OS map. It is a three storey corner house under a hipped slate roof. The front elevation is of roughly coursed ragstone with yellow brick quoins and the side elevation is entirely of yellow brick. Most windows are Georgian style 8 paned sash windows with horns under white painted flat heads at the front and under red brick cambered heads at the side. Shutters are a later addition. The ground floor side entrance has half-glazed door with margin glazing bars under a shallow-pitched canopy.

Reasons for Inclusion:

The name Bricklayers Arms on no. 17 is a reminder that it is listed in the 1881 census as a public house, and it was still so named in 1904. Architecturally it is far more imposing than the labourers' cottages to which it is attached, and may have been built before them. In Salmons Directories of 1912 and 1917 it is shown as Quakers Hall Laundry and by 1927 it had become a private residence. It is also designated as a building 'Contributing to Character' on the Hartslands Conservation area Character Appraisal Map. Because of its various changes of use over time it reflects the social and commercial development of the area, and it has kerb appeal in spite of the alterations required by its changing roles.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history. 15 Important association with the history of Sevenoaks's economic development.



Asset Number: 10315

Asset Class: Building

House Name:

House Number: 21,23,25,27

Other Name:

Road Name: Sandy Lane

Conservation Area: Hartslands Conservation Area

Description:

Nos. 21-27 are a terrace of four two storey houses in uncoursed ragstone with yellow brick dressings under slate roofs (except no. 23) and with low tiled verges. Each house is one window wide with round-headed doorway and a round headed recessed ragstone and brick panel above. There is brick stringing at first floor level and brick edging round windows. No. 27 is painted and has had a porch added and no. 21 has a black painted wooden extension to the left. No. 23 has unsympathetic replacement windows. An unusual herringbone pattern is evident in the arrangement of the ragstone.

Reasons for Inclusion:

The whole row of cottages (21-27) has been included because of its unique design, though the most authentic one is probably no. 25. Also, this row, once known as Stone buildings, is one of the earliest in Sandy Lane and is included in the Kent Historic Buildings Index as 'of particular historic or architectural ' interest. The OS Map of 1868/9 shows five houses on the site. The 1917 edition of Salmon's Directory shows St John's day nursery opening at no. 21 and in 1927 the 'Mothers' welfare' was there. Therefore this terrace is of social as well as architectural significance. It also contributes to the street scene.

Selection Criteria:

11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10328

Asset Class: Building

House Name: St John's Anglican Church

House Number:

Other Name: On the corner of Quakers Hall Lane and St John's Hill

Road Name: St John's Hill

Conservation Area: Hartslands Conservation Area

Description:

This Church was built between 1858 and 1901: the western part 1858-59, the north aisle 1878 and the unfinished east part 1901. Original church aisle less, of uncoursed ragstone with ashlar dressings. Steep-pitched decorated tiled roof. West end has large traceried window and bell gable. South side heavily buttressed with gabled porch and range of single-light trefoil headed windows. Large taller eastward extension of 1901 incorporates chancel and vestries; red brick (English bond) with stone details. Clerestory windows under tiled roof with gabled bell turret on ridge. South aisle with entrance porch. The Parish Hall to the north-west of the church was built in 1910. The wall surrounding a good part of the Church is of original ragstone build.

Reasons for Inclusion:

This Church is a significant landmark in this area. It is in good condition and is well- maintained. It retains the original features from its different periods of construction. Over the years the Church has played a significant role in the development of Sevenoaks and the Hartlands area in particular. The Parish Hall is an unremarkable building. But the ragstone wall surrounding two sides of the Church is worthy of inclusion in the Local List with the Church itself. The listing is only for the church and does not include the church hall (visible at the LHS of Image 1)

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history. 17 Significant landmark building, folly or curiosity.



Asset Number: 10329

Asset Class: Building

House Name: Bat and Ball Studio

House Number: 168

Other Name: At the bottom of St. John's Hill but also extending around the corner onto the A25 to include two old cottages adjoining the Studio.

Road Name: St John's Hill

Conservation Area: Not in any Conservation Area

Description:

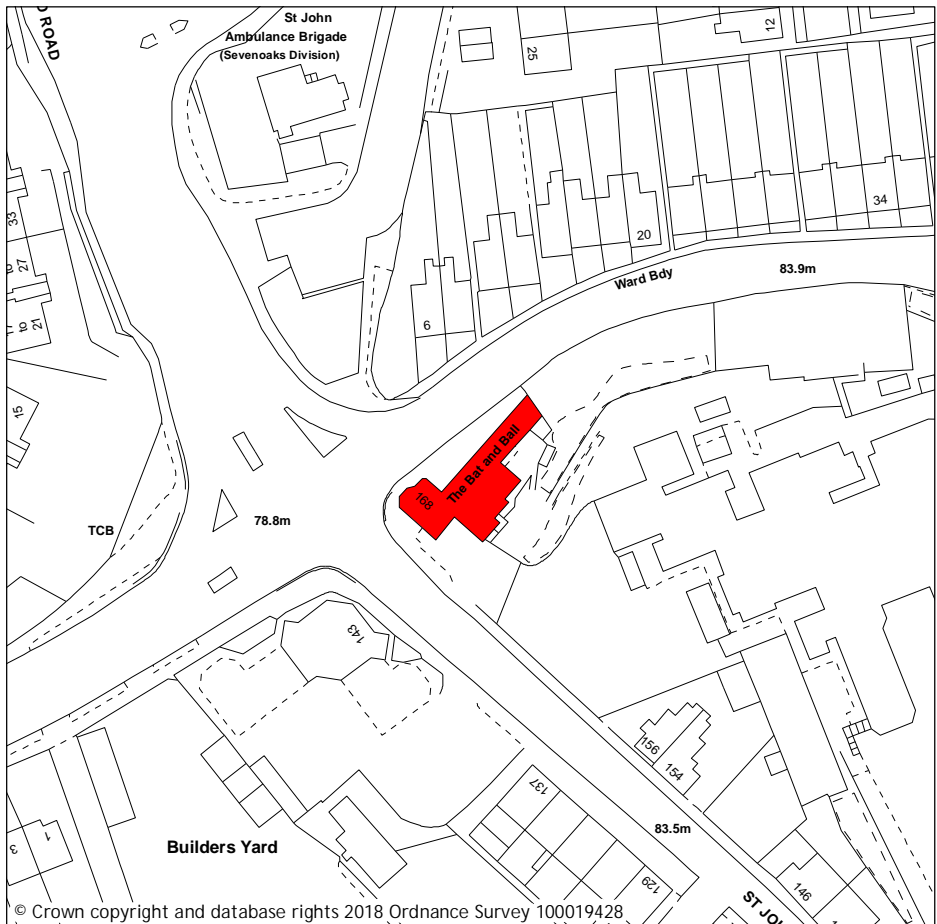
This Commercial building was once the Bat and Ball Hotel and dates from the late 18th century/early 19th century. It is a two-storey brick construction with tile-hung fascia. It sits uncomfortably on the busy Bat and Ball crossroads, opposite the new Sainsbury Local Supermarket. It is now the Bat and Ball Studio. The building also includes what must once have been two attached cottages fronting the A25. Only one door now gives onto the A25. The former second door has been crudely boarded over, leaving just a window. The ground floor of these former cottages are rendered, while the first floor is red tile-hung. there are paned sash windows on the ground floor with wooden-framed windows on the first floor.

Reasons for Inclusion:

This is one of the older buildings on St John's Hill and, although ill-situated on the congested Bat and Ball crossroads, we recommend its inclusion in the Local List, together with the two former adjoining cottages, because the building retains a lot of its original features, has a historical association with this area of Sevenoaks, is still in commercial use and stands out in the area.

Selection Criteria:

1 Built before 1840, original external features still recognisable. 15 Important association with the history of Sevenoaks's economic development. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 17 Significant landmark building, folly or curiosity.



Asset Number: 10451 Asset Class: Open Space

House Name:

House Number:

Other Name: The Vine Cricket Ground

Road Name: Dartford Road

Conservation Area: The Vine Conservation Area

Description:

The Vine is one of the oldest cricket grounds in the country. It was given to the town as a cricket ground in 1773 by the 3rd Duke of Dorset, John Frederick Sackville of Knole, who was a great patron of the game. In 1850, the Vine Pavilion (now Grade II listed) was built for his daughter Mary Sackville who then let it to the Cricket Club. The ground was taken over by the military for use as a parade ground during the First World War, while the Pavilion was used by the YMCA as a canteen for troops.

Reasons for Inclusion:

The Vine cricket ground with its seven bordering oak trees and Grade II listed pavilion is one of the most distinctive places associated with the town, with its history and with the development of the game of cricket.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history.



Asset Number: 10453

Asset Class: Building

House Name:

House Number:

Other Name: The Vine Bandstand

Road Name: Dartford Road

Conservation Area: The Vine Conservation Area

Description:

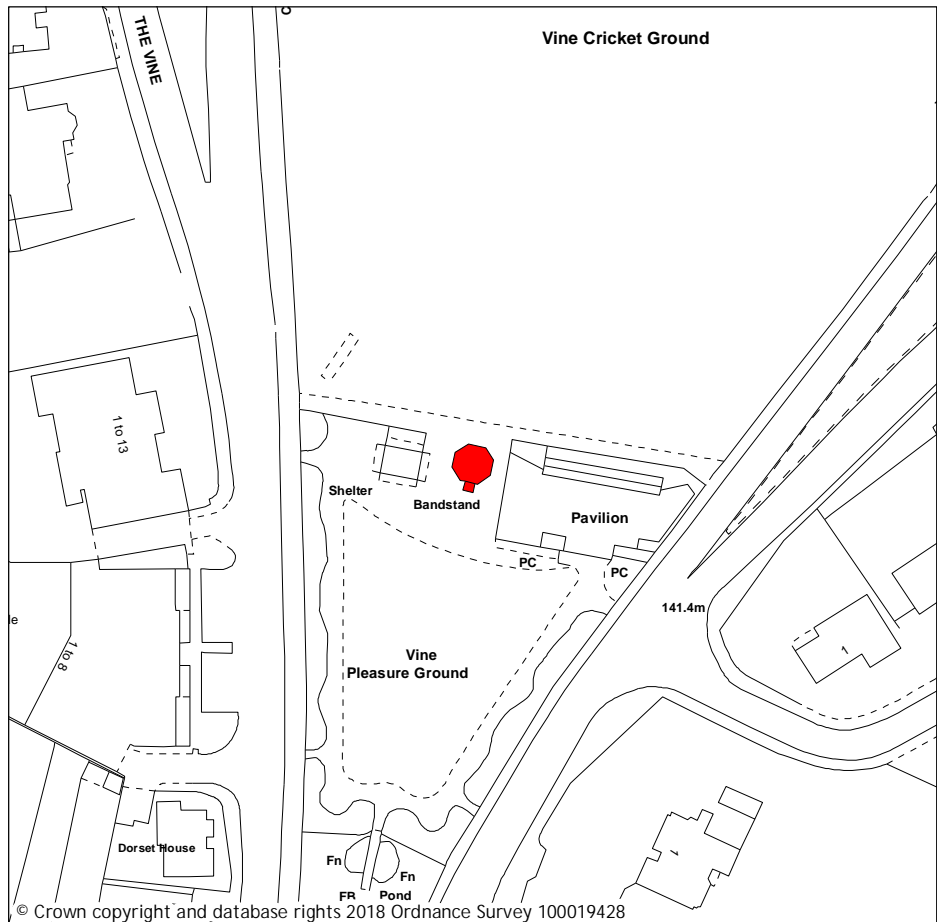
Octagonal bandstand donated by Henry Swaffield JP in 1894. Cast iron columns with fancy brackets on ragstone and brick base with low-pitched tiled roof with apex terracotta finial. Cast iron lattice balustrades and gates which came from a firm in Glasgow.

Reasons for Inclusion:

The bandstand is a rare surviving example in excellent condition, retaining its decorative ironwork and unique in the local area. It has a long association with the social history of the town and one of its notable citizens. It is a local landmark and contributes positively to the group of buildings and structures on The Vine.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 9 Example of a style of building unique to the local area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 13 Association with an important national or local historic figure or event. 14 Important association with the development of the town or its social or cultural history. 17 Significant landmark building, folly or curiosity. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Class: Building

House Number:

Other Name: The Vine Bandstand Practice Room

Road Name: Dartford Road

Conservation Area: The Vine Conservation Area

Description:

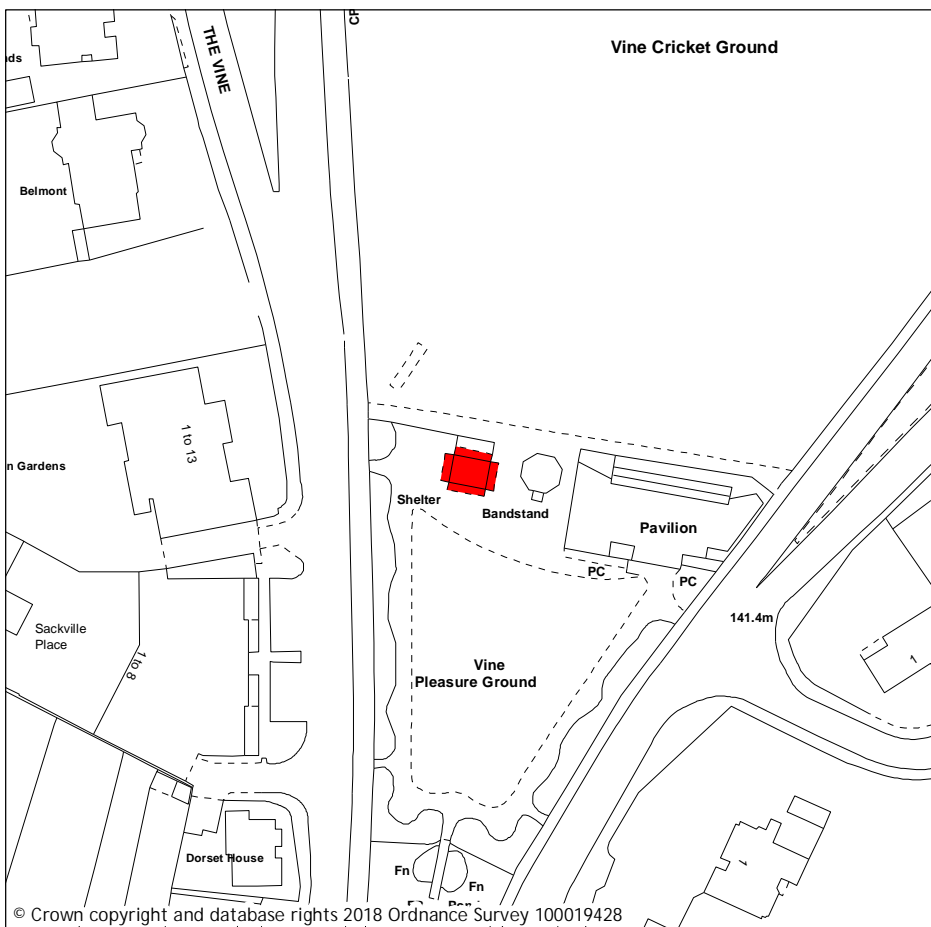
Single-storey pavilion, timber with tiled roof built in 1902. Centre room (band practice room); roof brought down as veranda at front and rear, on posts, with seating under. Timbered 'dormer' gables in centre of each side. Ends of building have extended gables over part-glazed seating areas. Good iron railings to front. Donated by Henry Swaffield JP. Now a cafe.

Reasons for Inclusion:

Another distinctive local building contributing to the group on The Vine. Redolent of the Edwardian era in which it was designed and constructed.

Selection Criteria:

3 Built 1900-1919 (early C20th). Retains original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 13 Association with an important national or local historic figure or event. 14 Important association with the development of the town or its social or cultural history. 9 Example of a style of building unique to the local area. 17 Significant landmark building, folly or curiosity. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10455

Asset Class: Building

House Name:

House Number:

Other Name: The Vine Groundsman's Hut

Road Name: Dartford Road

Conservation Area: The Vine Conservation Area

Description:

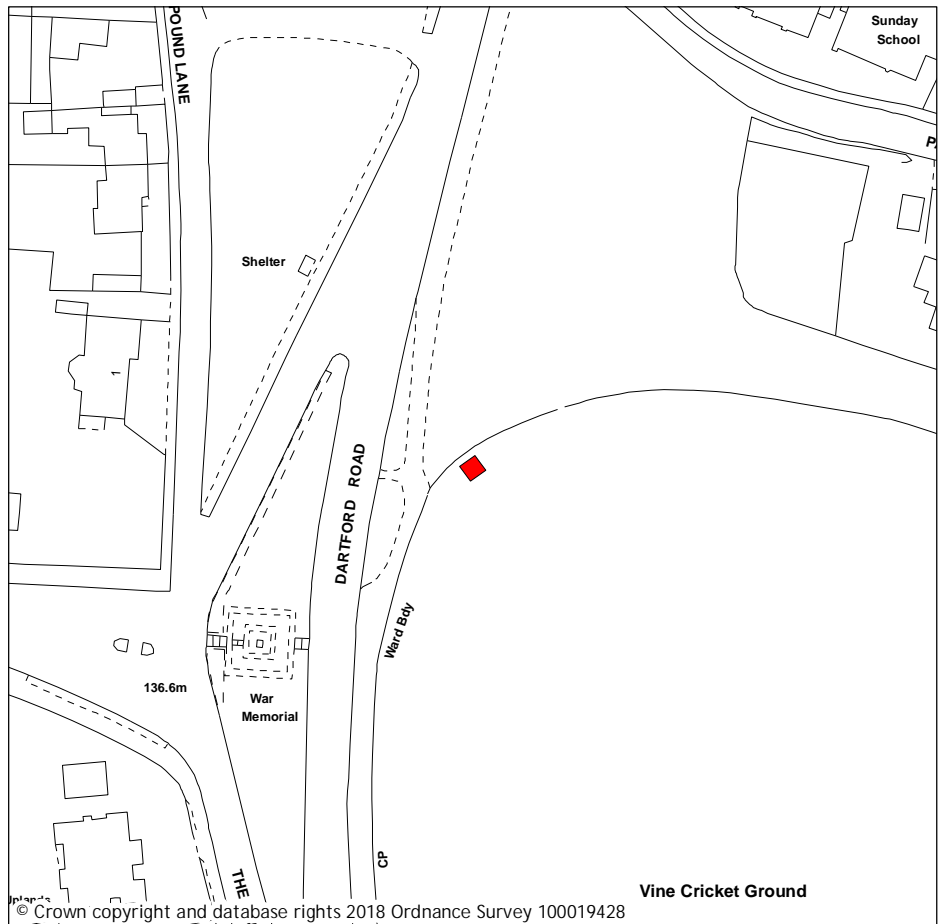
Small square timber groundsman's hut with horizontal timber boarding. Possibly contemporary with the pavilion in 1850. Thatched roof with raised thatched apex with lead finial.

Reasons for Inclusion:

Unusual and distinctive groundsman's hut with thatched roof. Part of the historic ensemble of the Vine cricket ground and pavilion.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 14 Important association with the development of the town or its social or cultural history. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10456Asset Class: Street Furniture

House Name:

House Number:

Other Name: Running up Dartford Road alongside The Vine Cricket Ground

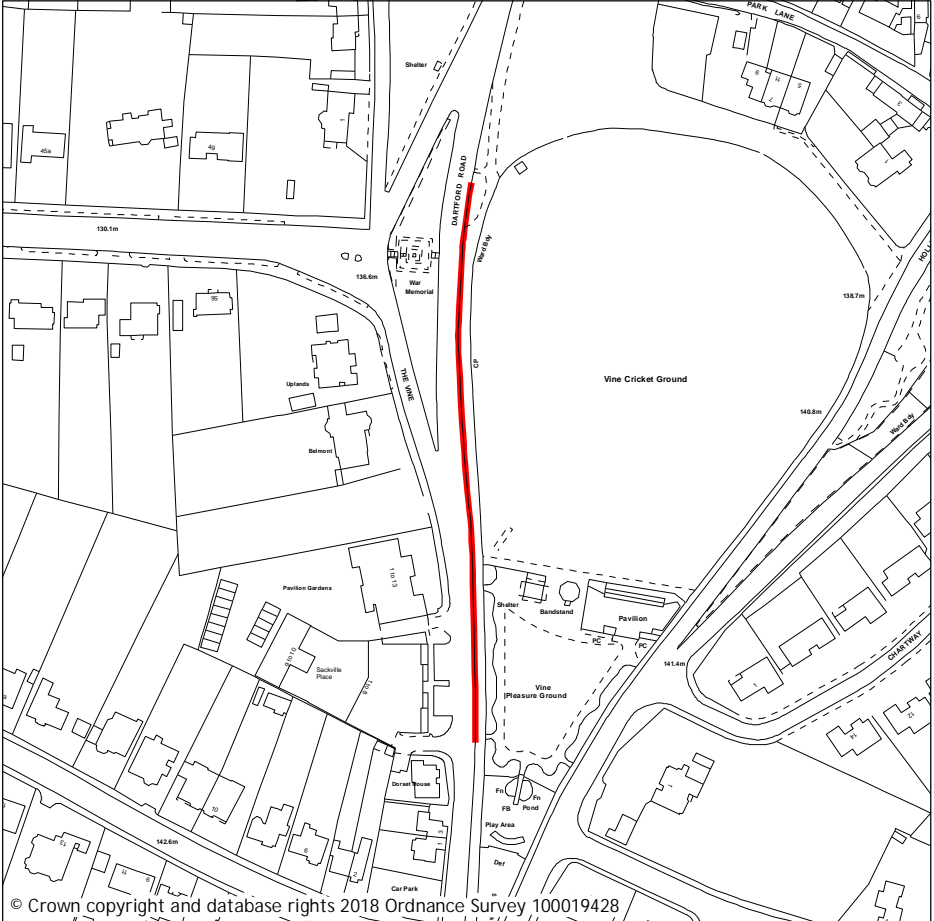
Road Name: Dartford Road

Conservation Area: The Vine Conservation Area

Description:
Ragstone retaining wall alongside The Vine cricket ground.

Reasons for Inclusion:
The ragstone retaining wall with its line of 'Victorian-style' lamp posts is part of the setting of The Vine. It serves as a promenade and helps elevate and separate the cricket ground above the adjacent Dartford Road.

Selection Criteria:
16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10478

Asset Class: Building

House Name:

House Number: 37

Other Name:

Road Name: Hartslands Road

Conservation Area: Hartslands Conservation Area

Description:

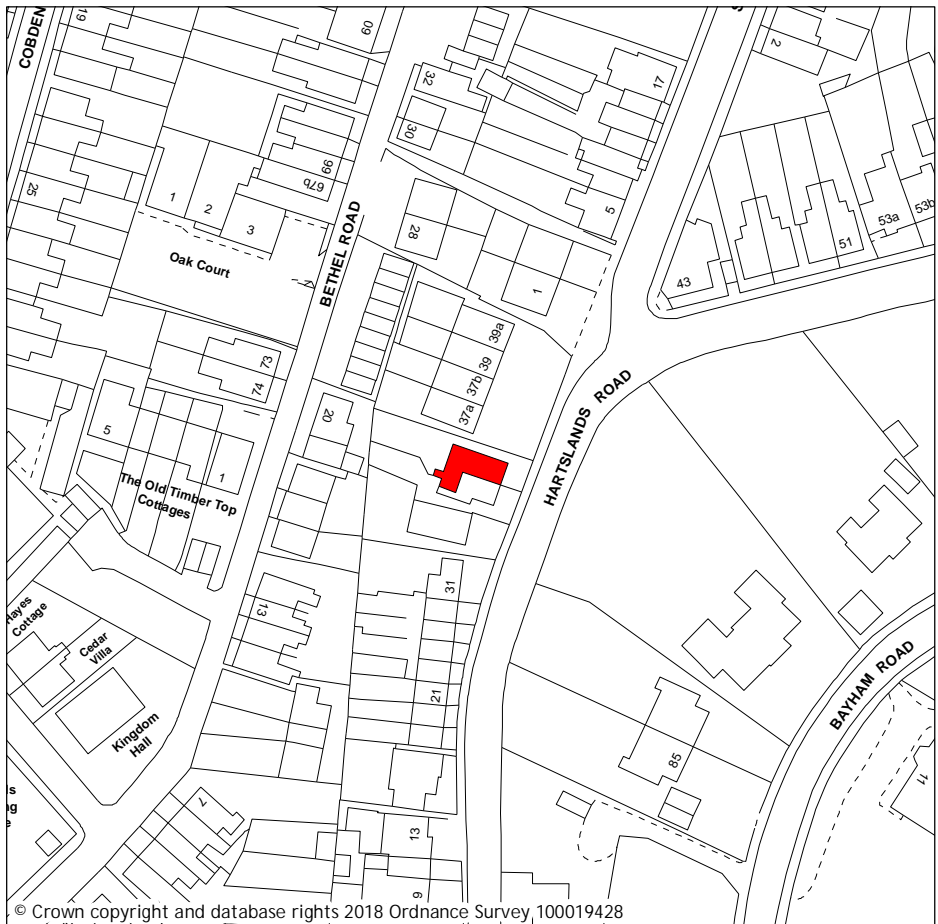
No. 37 Hartslands Road, a mid 19th century white weather boarded cottage of two storeys with entrance to the side. No. 37, Peony Cottage, has original slate roof and 4 over 8 pane timber windows and a timber porch extension to the side. Central chimney stack.

Reasons for Inclusion:

Formerly called Pear Tree cottages these dwellings are roughly contemporary with the weather boarded cottages in Prospect and Bethel Roads, and appear on the 1869 OS map. They are also recorded in the Kent Historic Buildings Index of 1998 as being of local historic interest and are designated as 'buildings contributing to character' on the Hartslands Conservation Area Character Appraisal map. Despite inevitable modifications over the years these buildings still make an attractive contribution to the street scene.

Selection Criteria:

10 A group of buildings that together are a good example of an historic architectural style, particularly one associated with Kent. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10636

Asset Class: Building

House Name:

House Number: 26

Other Name:

Road Name: Dartford Road

Conservation Area: Not in any Conservation Area

Description:

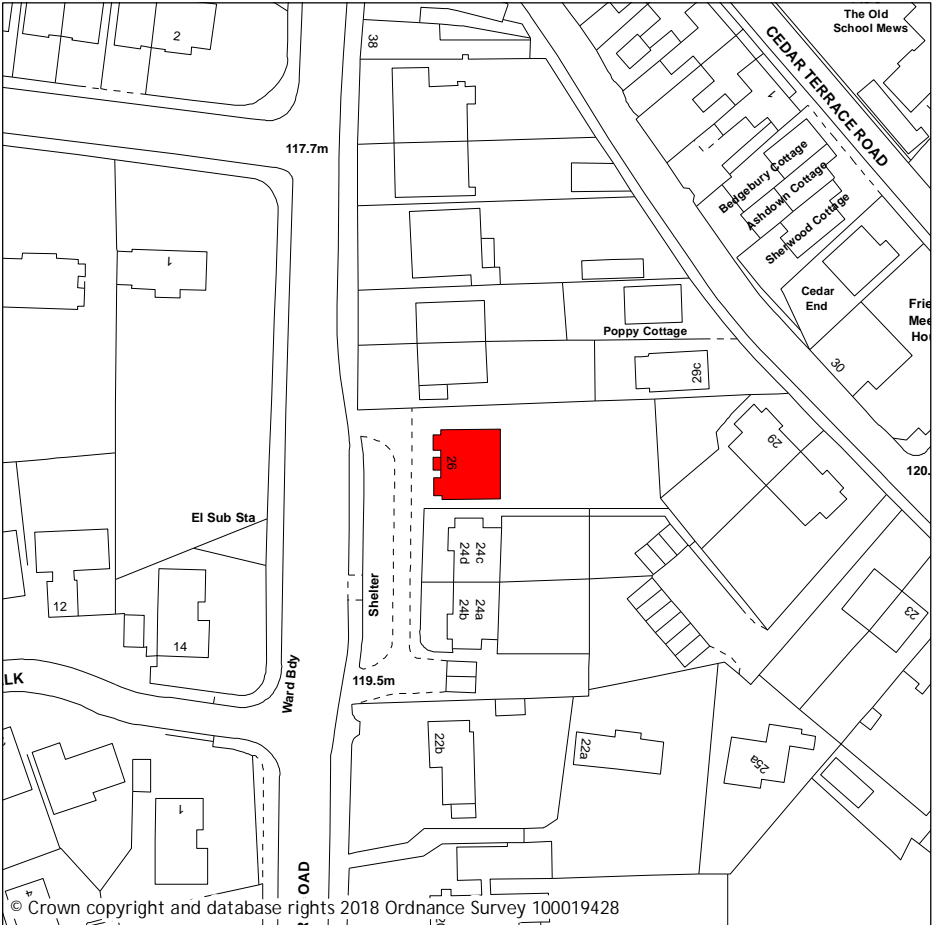
Large detached house built around 1895 of somewhat eccentric design, two-storeys plus semi-basement and attics. Red and yellow brick with ragstone panels, hipped slate roof with deep plaster coving in seventeenth century manner. Symmetrical front, entrance steps leading up to elaborate two-storey central porch. Door with fanlight and side lights under timber porch with turned timber posts and side balustrades, decorative arch head; at first floor a m and t casement window on small brackets under plastered gable. Either side, a rectangular brick bay window at semi-basement and ground floor level with parapetted flat roof, two windows with brick divider under cambered fanlights and heads. At first floor, glazed doors opening onto roof of bays, flanked by narrow side windows. Windows appear to be original pattern. Originally called Fairfield and later Charlton House.

Reasons for Inclusion:

A very unusual house with a variety of interesting architectural features including a massive two-storey porch, with fine gable over, rectangular decorated bay windows and decorated cornice. There is an elegant curved and decorative rendered soffit to the roof and the same decoration is repeated in the bay windows.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10638

Asset Class: Building

House Name:

House Number: 32

Other Name:

Road Name: Dartford Road

Conservation Area: Not in any Conservation Area

Description:

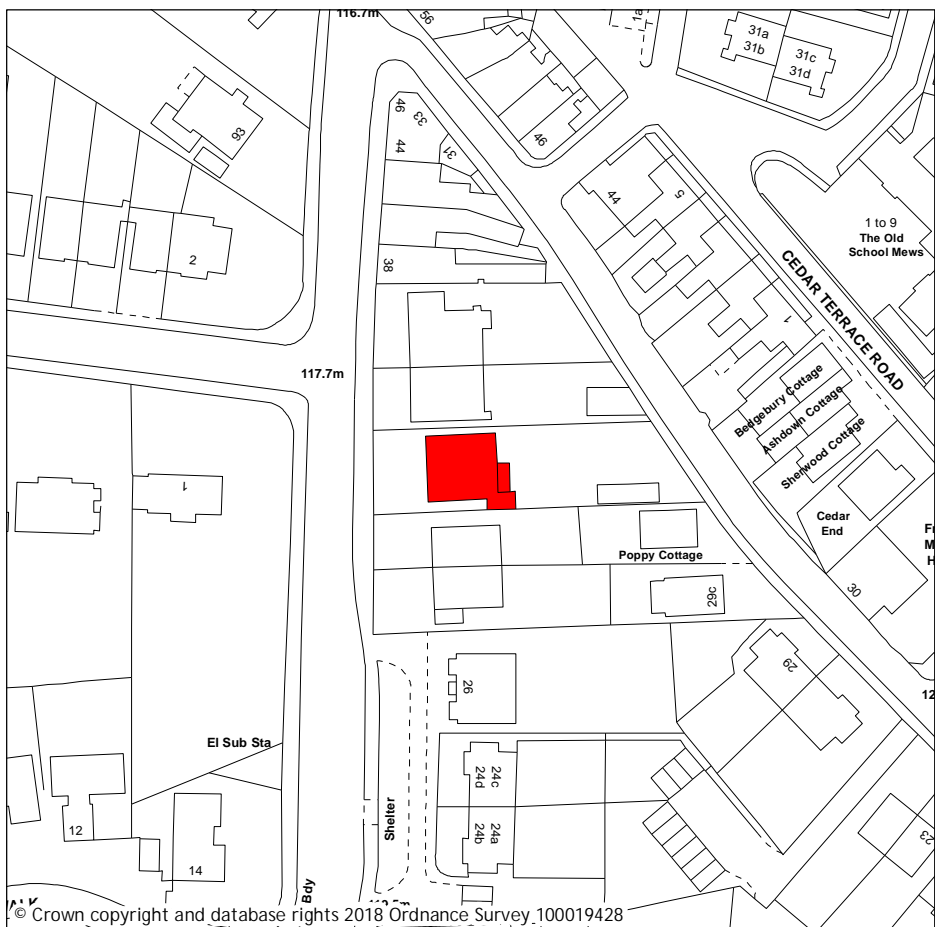
Detached villa, two-storey with attics. Yellow brick, with ragstone panels and hipped slate roof. Ground floor centre, a panelled entrance door with fanlights over, recessed under semi-circular arch and, to right, two tall narrow windows either side of a tall composite window/French doors, all under a pent slate-roofed veranda. Three sash windows with cambered heads above. To left a gabled wing with decorated barge boards and two-storey rectangular bay window, three windows at each level, the outer ones being narrower than the centre. At second floor in the gable two modern windows spoil the character. Called Egdean in 1941, now known as Berwick House. Believed to have once been a 'home for unmarried mothers' in Sevenoaks. Dr Arthur Carnarvon Brown (1876-1961) lived and practised in a large house 'Egdean' (now No. 32 Dartford Road) from 1914 to 1954. Brown was one of the founders of the Babies Welfare Clinic in 1914 and the first radiologist at Sevenoaks Hospital.

Reasons for Inclusion:

Large detached house with original features. Intricate decorated barge boards and random-coursed stonework panels in the brick facade. Imposing porch and doorway. Believed to have an association with the town's social history when it was a home for unmarried mothers. Sevenoaks District Council Vine Court Conservation Area document designates it as a Building Contributing to Character although it lies outside the boundary of the conservation area. Dr Arthur Carnarvon Brown (1876-1961) lived and practised at No. 32 Dartford Road from 1914 to 1954.

Selection Criteria:

13 Association with an important national or local historic figure or event.



Asset Number: 10663

Asset Class: Building

House Name:

House Number: 4

Other Name:

Road Name: Vine Court Road

Conservation Area: Vine Court Conservation Area

Description:

No. 4 is a tall detached villa, built in the 1880s, two-storey with semi-basement and attics. Red brick ground floor, fancy tile-hanging to first floor, tiled roof. Gabled front has steps up to timber-framed, gabled entrance porch, m and t casement window above. To right, a rectangular timber bay window extending from basement to first floor, four-light m and t fronts, rendered infill panels Two-light window in centre of gable. The building is sideways on to its plot.

Reasons for Inclusion:

No. 4, originally called Westgate, was leased by Eleanor Johnson and run by her and her sisters as St Michael's Orphanage for Girls. In 1891 they had 10 boarders between 2 and 13 years. From about 1905 it was run by the Waifs and Strays Society, and from 1921 - 1969 it was the home of Sevenoaks Preparatory school. Therefore it is an important building in the social history of Sevenoaks and is designated in SDCs CA Character Appraisal document as A building contributing to character. Also, STCs 2005 draft Local List highlights School House, No. 4 Vine Court Road.

Selection Criteria:

13 Association with an important national or local historic figure or event. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10668

Asset Class: Building

House Name:

House Number: 16

Other Name:

Road Name: Vine Court Road

Conservation Area: Vine Court Conservation Area

Description:

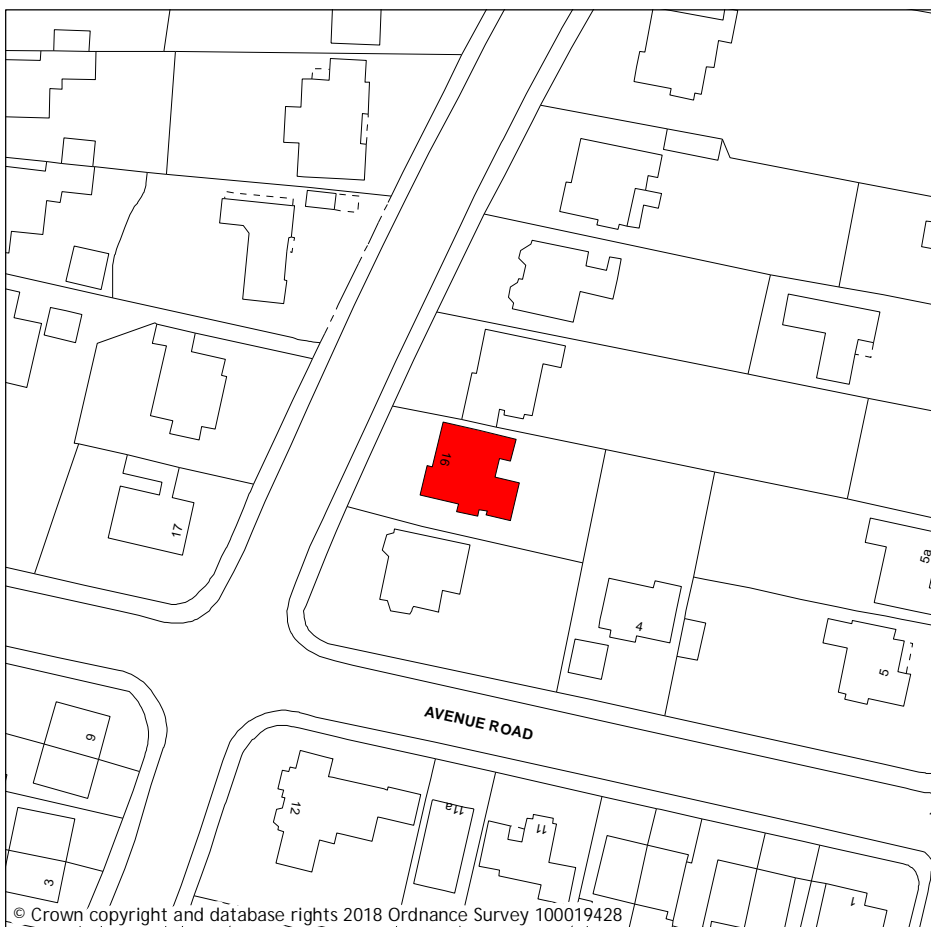
No 16 is a detached house, two and three-storey built between 1900 and 1907. Red brick with hipped tiled roof. Original half-glazed entrance door with decorative panels and glazing bars and fanlight above, under three-centred moulded brick arch. Picturesque mix of gables, 'Venetian' window, oriels and bays. To right the main feature is a three-storey double-jettied gabled wing, the jetties on carved brackets. At ground floor a rectangular bay window with five-light m and t casement front; the first floor in fancy tile-hanging with a five-light m and t oriel; jettied timbered gable above with three-light m and t oriel, under jettied gablet. All these windows have small-paned fanlights.

Reasons for Inclusion:

No.16, originally called Wychwood, is an imposing red brick house with a variety of architectural features in the same building e.g. gable and oriel windows, jutting second and third floors, and decorative woodwork. It is part of a group of late Victorian/Early Edwardian houses which (along with nos. 18, 22 and 24) represent phase 3 of the development of Vine Court Road and Avenue Road. Designated in SDC's CA Character Appraisal document as 'A building contributing to character'. Also highlighted in STC's draft 2005 Local List. NB: this striking building was once owned by Walthamstow Hall School and used for sixth form and staff. The outside staircase to RHS gave access to the headmistress's flat.

Selection Criteria:

3 Built 1900-1919 (early C20th). Retains original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10669

Asset Class: Building

House Name:

House Number: 18

Other Name:

Road Name: Vine Court Road

Conservation Area: Vine Court Conservation Area

Description:

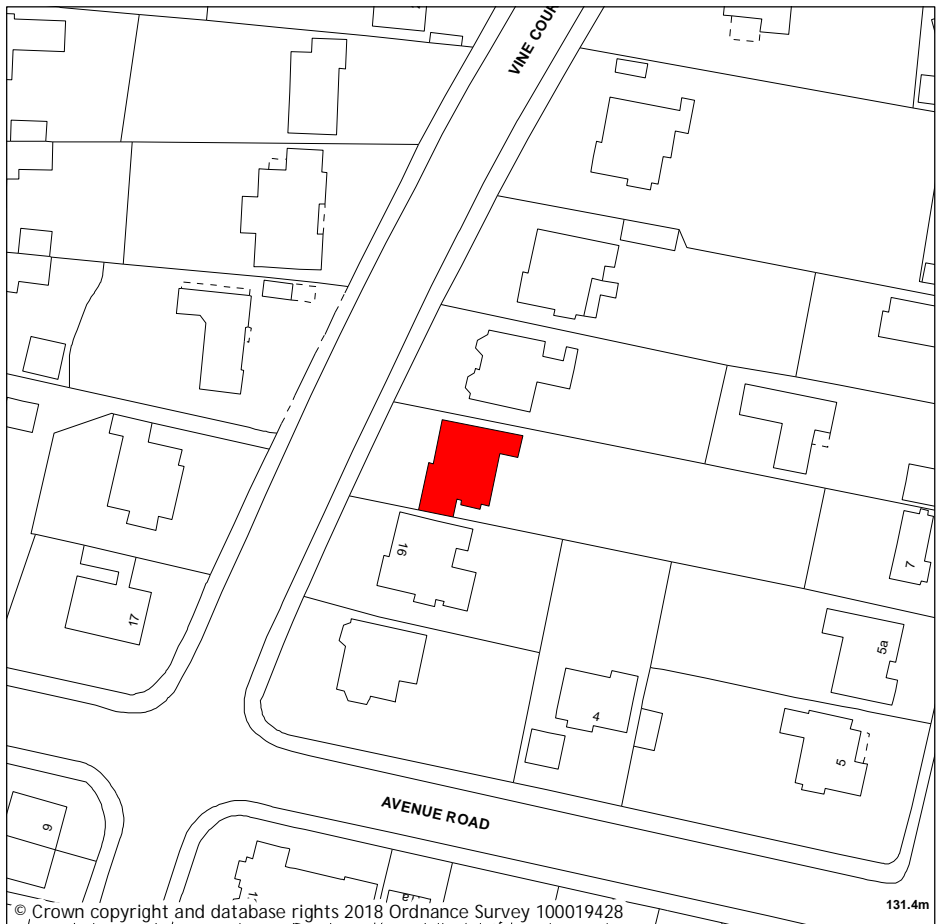
No. 18 is a detached house of almost identical design to no. 16 and built between 1900 and 1907. The property at No 7 Hollybush Lane was formerly the coach house to No 18 Vine Court Road.

Reasons for Inclusion:

No. 18 is an imposing red brick house with a variety of architectural features in the same building e.g. gable and oriel windows, jutting second and third floors, and decorative woodwork. It is part of a group of late Victorian/Early Edwardian houses which represent phase 3 of the development of Vine Court Road and Avenue Road. Designated in SDC's CA Character Appraisal document as A building contributing to character and highlighted in STC's draft 2005 Local List.

Selection Criteria:

3 Built 1900-1919 (early C20th). Retains original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10671

Asset Class: Building

House Name:

House Number: 22

Other Name:

Road Name: Vine Court Road

Conservation Area: Vine Court Conservation Area

Description:

No. 22 is a large three storey detached house built between 1900 and 1907, similar in design to Nos.16 18 and 24.

Reasons for Inclusion:

No 22 is part of the group of four imposing Edwardian style properties which also includes nos. 16, 18 and 24 . Designated in SDC's CA Character Appraisal document as A building contributing to character and highlighted in STC's draft 2005 Local List. Like the rest of the group it has great kerb appeal.

Selection Criteria:

3 Built 1900-1919 (early C20th). Retains original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10672

Asset Class: Building

House Name:

House Number: 24

Other Name:

Road Name: Vine Court Road

Conservation Area: Vine Court Conservation Area

Description:

No. 24 is another large detached house built between 1900 and 1907, similar in design to Nos.16, 18 and 22.

Reasons for Inclusion:

No 24 is part of the group of four Edwardian style properties which also includes nos. 16, 18 and 24 . Designated in SDC's CA Character Appraisal document as A building contributing to character and highlighted in STC's draft 2005 Local List. It has great kerb appeal.

Selection Criteria:

3 Built 1900-1919 (early C20th). Retains original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Class: Building

House Name: Ashbrook

House Number: 1

Other Name:

Road Name: Vine Court Road

Conservation Area: Vine Court Conservation Area

Description:

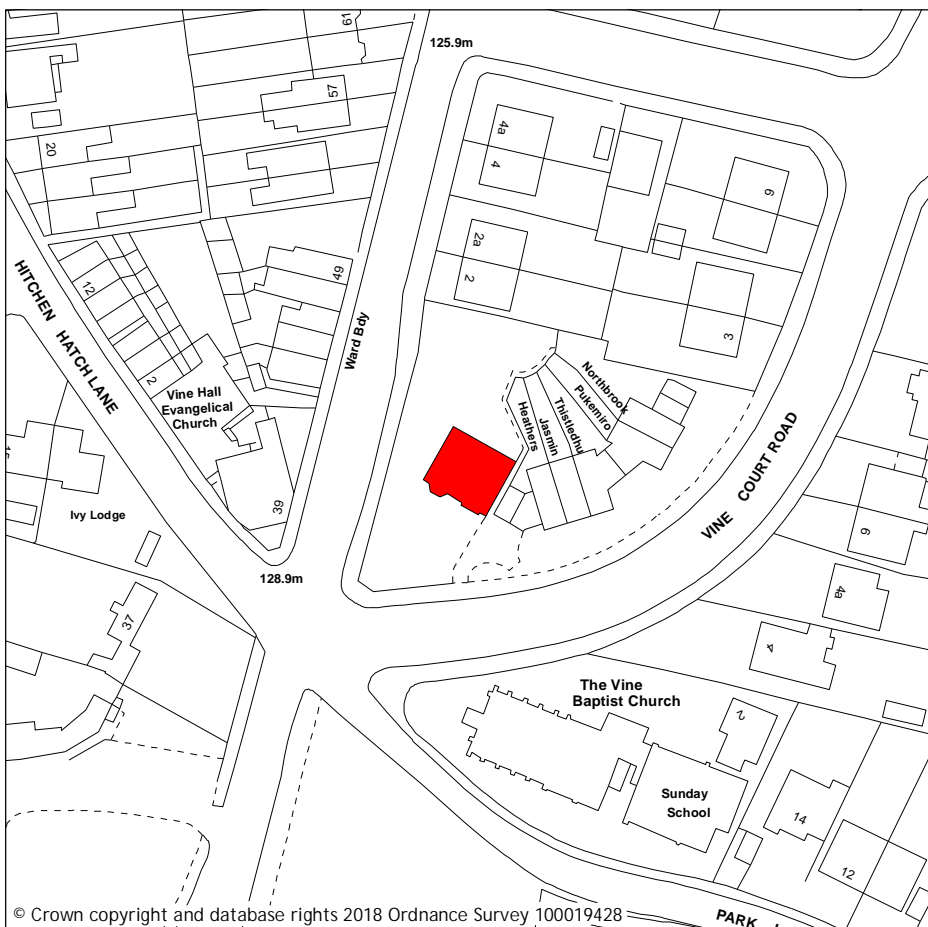
No 1 is a large late Victorian villa on corner with Dartford Road having two storeys with attics and basements. Uncoursed ragstone with ashlar and red and yellow brick dressings to quoins and beneath ground floor windows. Central steps with iron railings lead up to front door - which has a splayed bay window to LHS and square bay to RHS. Corinthian capitals on pillars to each side of and between sash windows, which have substantial stone window heads. Front door with two arched glass panels and fan light above. Also a feature arched window centrally above front door with stone pillars and a carved stone tympanum above. Slate roof, hipped on all four sides, with overhanging eaves supported on timber brackets. Two dormers to the front with fancy barge boards and a further two on the right elevation.

Reasons for Inclusion:

No 1 is an imposing building in a commanding position at the corner of Dartford Road and Vine Court Road, opposite the Vine and the cricket ground. As such it is an important part of two adjoining Conservation Areas and is designated in SDCs C.A. Character Appraisal document as a building contributing to character, and noted as part of an important grouping opposite the Baptist Chapel. Though it was converted to eight flats in the 1960s the exterior features have been preserved, and it is lavishly decorated - being the most elaborate building in the Vine Court Conservation Area.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 17 Significant landmark building, folly or curiosity. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10678

Asset Class: Building

House Name: Birch House

House Number: 29

Other Name:

Road Name: Vine Court Road

Conservation Area: Vine Court Conservation Area

Description:

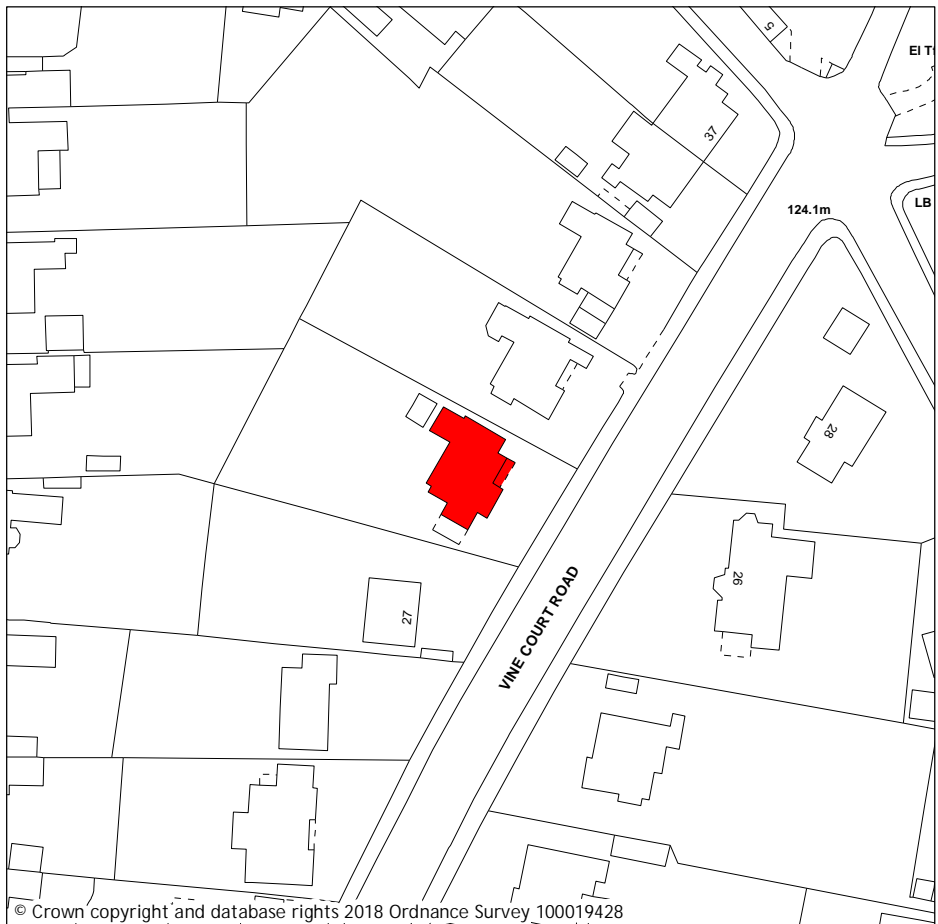
No 29 is a fine detached late Victorian villa, two and three-storey. Red brick with some tile-hanging and tiled roof. Entrance right of centre under double semi-circular headed stone arched openings. Two coupled sash windows above in tile-hung first floor. To left, a flamboyant three-storey gabled wing with two-storey rectangular bay window, five light m and t front casements and patterned timber and render infill panel, under jettied timbered gable with three-light m and t oriel window on brackets, topped by a jettied timbered apex. Tall side chimneys with corbelled heads.

Reasons for Inclusion:

No 29 is an imposing late Victorian house, presaging the flamboyant style of the early Edwardian houses which were subsequently built on the opposite side of the road. All were occupied before 1901, (but not in 1891) mostly by professionals with several live-in staff. Originally called Ridge-cote and numbered as no. 7. Designated in SDCs Character Appraisal document as 'a building' contributing to character

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10679

Asset Class: Building

House Name:

House Number: 31

Other Name:

Road Name: Vine Court Road

Conservation Area: Vine Court Conservation Area

Description:

No. 31 Similar in date and design to no 29 but with a two storey extension to RHS

Reasons for Inclusion:

no 31 is another late Victorian design of almost identical design to no 29. It was originally called Rickarton and numbered as No 9. Designated in SDCs Character Appraisal document as 'a building' contributing to character

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10681

Asset Class: Building

House Name:

House Number: 35-37

Other Name:

Road Name: Vine Court Road

Conservation Area: Vine Court Conservation Area

Description:

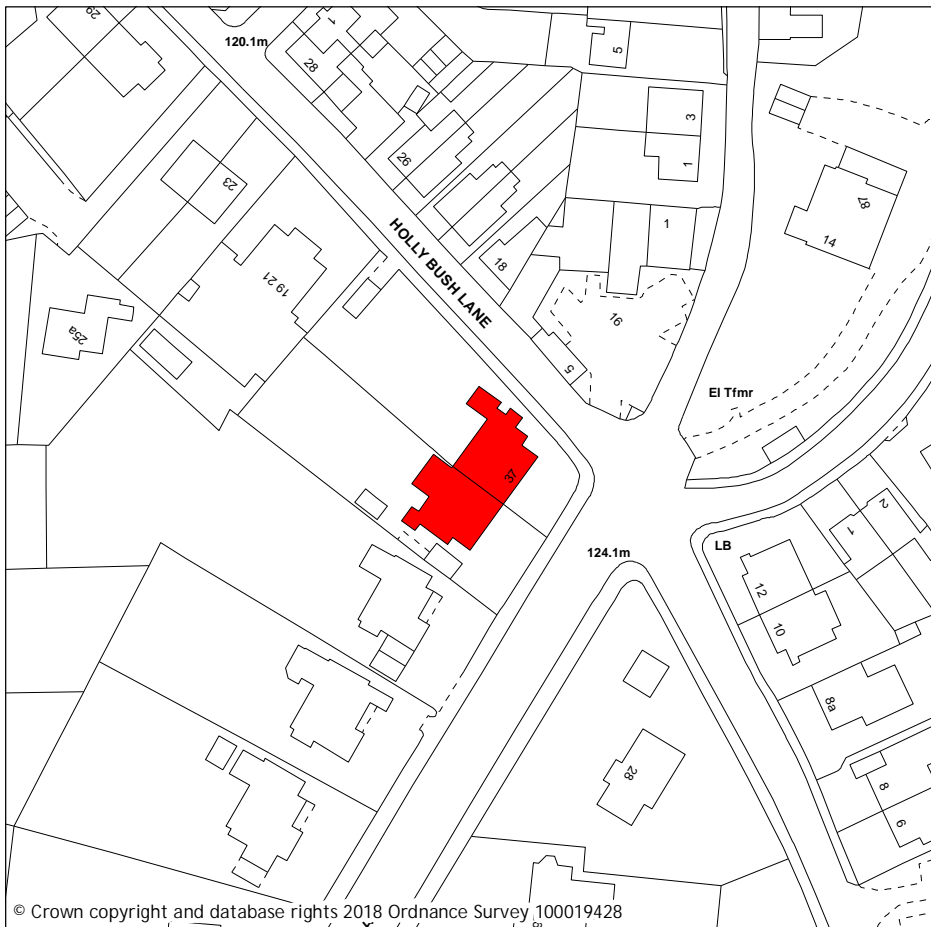
Nos. 35-37 are a pair of large late Victorian semi-detached villas, two and three-storey. Red brick under hipped tiled roof with plaster coving. Eclectic mix of Mannerist and Tudor detailing. Main feature of each are large first floor timbered gabled bays on brackets, timber-framed and rendered panels, but decorative brick panels below windows and in gable apex. Tripartite and single sash windows to first floor bay, dentilled eaves cornice and coupled sash windows in gable. At ground floor, part-glazed entrance doors with cambered rubbed brick heads and fanlights and a canted brick bay supporting the upper bay. To left and right, sash windows under cambered rubbed brick heads in raised panels, with double moulded string courses and decorative brick infill panel in Mannerist style. Sash windows have upper sash divided into three upper lights and two lower ones. Massive brick chimney stacks at sides and centre ridge.

Reasons for Inclusion:

Nos 35-37. A very fine pair of large red brick Victorian semis built between 1892 and 1896 of which No. 35 seems to be in its original form. No 37 which has the corner plot has been extended to RHS to accommodate two flats/annexes with separate entrances which are numbered 37a and 37b (visible from Holly Bush Road.) Originally no 35 was St Hildas, later St Kilda, (and numbered 13) whereas no 37 was called Ruthven (and numbered 15). Designated in SDC's Character Appraisal document as 'a building contributing to character'. These buildings are in a totally different style to their immediate neighbours, and this may indicate that they were the first of the series to be built at the north end of Vine Court road.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10682

Asset Class: Building

House Name:

House Number: 6

Other Name:

Road Name: Quakers Hall Lane

Conservation Area: Not in any Conservation Area

Description:

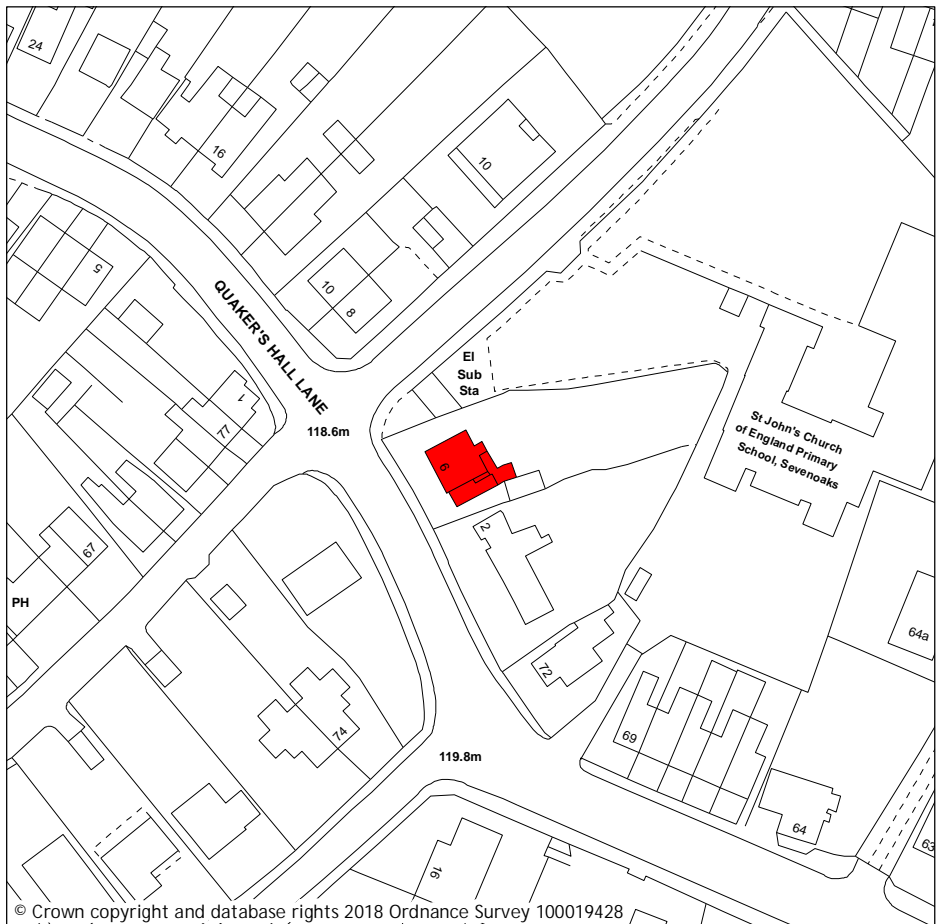
A white painted stucco detached house known as Hilsboro Cottage and built early to mid-19th century. It has recently undergone considerable refurbishment. Low-pitched slate roof, hipped at left. Symmetrical front, central door under gabled porch with stained glass panels; either side an 8 over 8 pane sash window. At first floor three similar windows. To right a two-storey wing, one sash window to each floor.

Reasons for Inclusion:

Detached house with original features, although some have been sympathetically replaced in a recent refurbishment. Some of the ornate stained glass panels to the porch are believed to have been original. Believed to be one of the oldest houses in the road and contributes to local character. The house was on SDCs Draft Local List 2001 and was previously Grade III listed.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10684

Asset Class: Building

House Name:

House Number: Nos. 5-7 (incl. 9 and 11)

Other Name:

Road Name: Park Lane

Conservation Area: The Vine Conservation Area

Description:

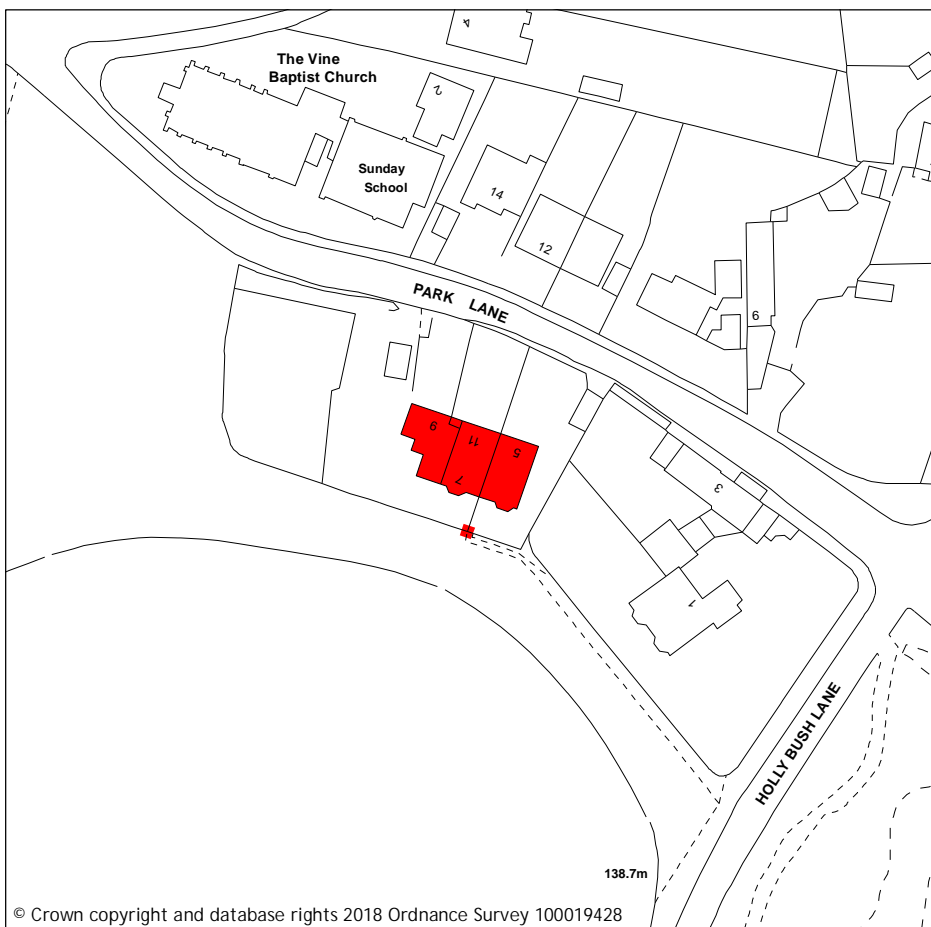
Nos. 5-7 Park Lane A pair of late Victorian semis, two storeys plus attics, built between 1890 and 1896, once originally known as Belle Vu and South View! They face onto the Vine but have road access from the back, in Park Lane. No 5 is a whole house, whereas No. 7 is now a top floor flat with nos. 9 and 11 below, the latter two being accessed from Park lane, and no 7 from the Vine. These share a large corner garden on the N.W. corner of the Vine. Built of uncoursed ragstone, highly decorated with red and yellow brick quoins and window and door surrounds and with fine, ornate cast iron garden gates. Steep-pitched roofs, No.5 in tile with decorative banding, No.7 in slate. Steps up to opposed doors with fanlights and sidelights recessed under semi-circular arched entrance, round-headed sash windows above. To L and R, three-storey slightly projecting gabled wings with ornate bargeboards and single sash window above two-storey canted bay windows having red brick heads and yellow brick surrounds. Timber sashes with horns.

Reasons for Inclusion:

Though no 7 has been split into flats, the exterior of the building which constitutes nos 5-7 is hardly changed except for the ground floor extension on LHS. It still retains its fancy barge boards and other original architectural features, including fine, ornate cast iron garden gates. More importantly, this building has a commanding position on the Vine shared only with its listed neighbour, Vine House and therefore contributes to the street scene next to the Vine cricket ground. Designated 'building contributing to character' in the SDC CA Character appraisal document.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10685

Asset Class: Building

House Name:

House Number: No 4

Other Name:

Road Name: Park Lane

Conservation Area: The Vine Conservation Area

Description:

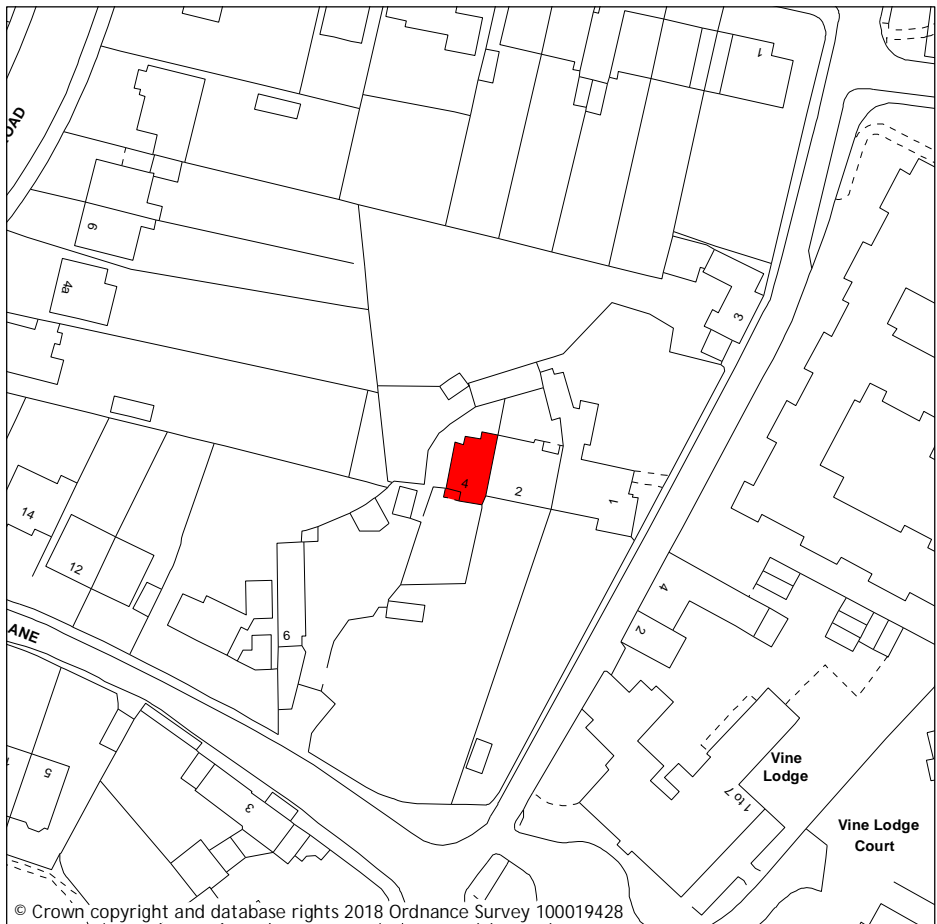
No 4 Park Lane is a three storey brick under slate extension (1880-1892) to the listed house at no. 2. It has six-paned sash windows with horns on the third floor, a central square bay with casement windows on the second floor, with an addition sash window to each side. Both visible elevations are tile hung and there are two additional windows to the side. The ground floor entrance is a later addition, and there is a modern orangery attached to LHS.

Reasons for Inclusion:

No 4 Park Lane was an extension to the first Emily Jackson Hip hospital at no. 2 Park Lane which was established in about 1875. The Jacksons built the extension between 1880 and 1892 to accommodate more patients and to house staff and a dispensary. In 1905, when the Hip Hospital moved to Eardley Road, the premises were taken over by Mount Hermon Orphanage for Girls and returned to private occupancy in 1938. This section of the building therefore played its part in the philanthropic use of the whole complex and is part of the social history of Sevenoaks.

Selection Criteria:

13 Association with an important national or local historic figure or event. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10687

Asset Class: Building

House Name:

House Number: 8

Other Name:

Road Name: Park Lane

Conservation Area: The Vine Conservation Area

Description:

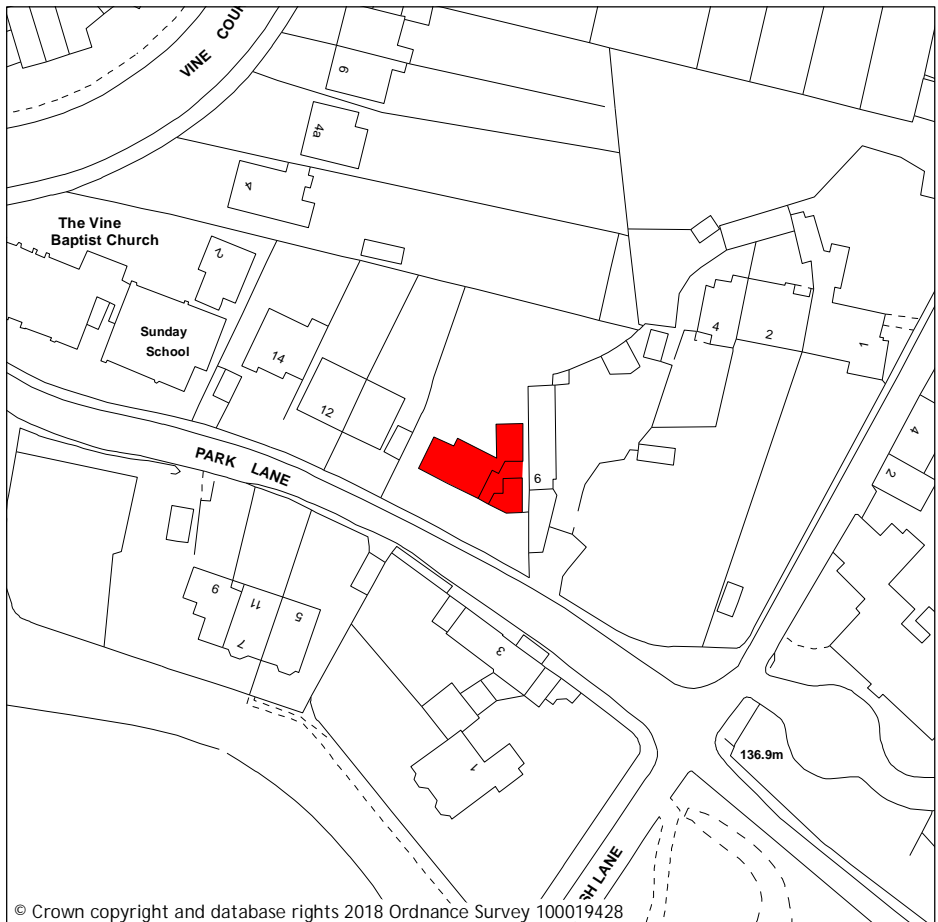
No 8 Park lane is a detached brick built two storey late 1930s house with tiled roof and one central dormer at the attic level. There is an overhanging tiled porch roof and symmetrically arranged casement windows, three to the second floor and one either side of the front door. All have small square paned windows.

Reasons for Inclusion:

No. 8 Park Lane was built on land once belonging to Mt Hermon Girls' orphanage, which reverted to private occupancy in 1938 and probably lead to the creation of this building plot. The house is of plain honest design which has changed little over the years and is designated 'a building contributing to character' in the SDC CA Character appraisal document

Selection Criteria:

4 Built 1920-1938. An outstanding example of the style of the period. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10688Asset Class: Building

House Name:

House Number: 10-12

Other Name:

Road Name: Park Lane

Conservation Area: The Vine Conservation Area

Description:

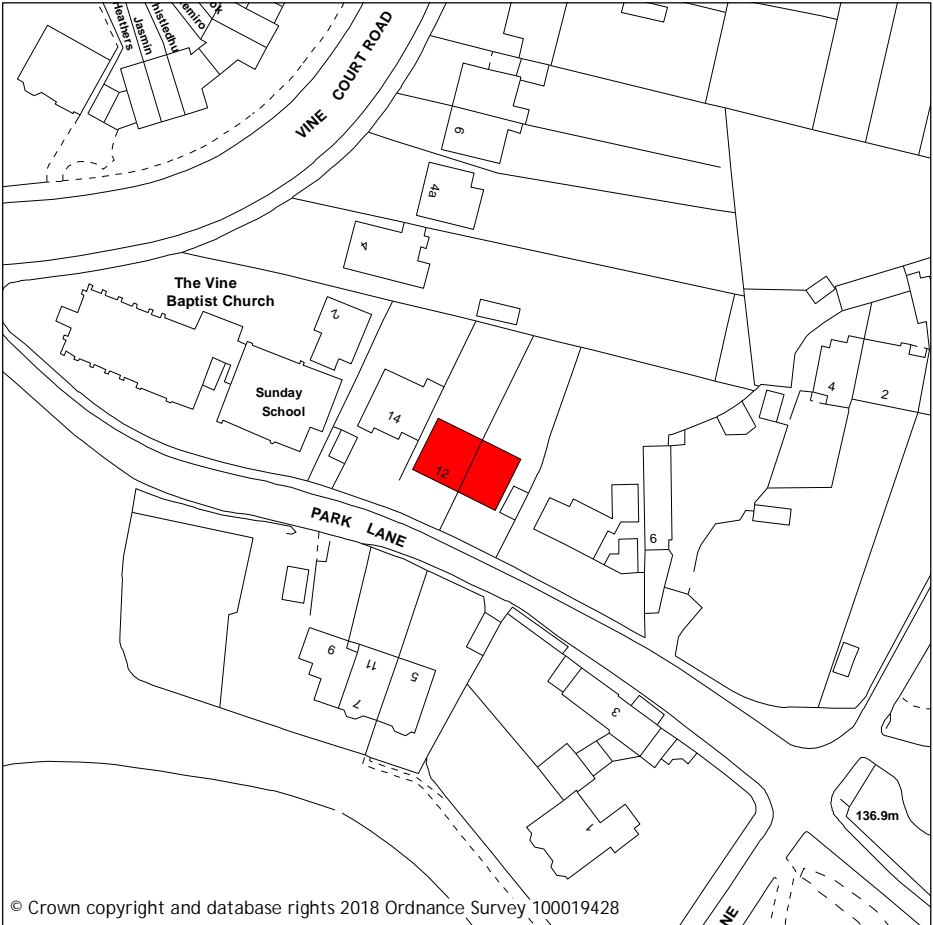
Nos. 10-12 Park Lane. A pair of large mid-Victorian semi-detached villas, three-storey gabled fronts. Uncoursed ragstone with stone and red and yellow brick details. Gables retain decorated bargeboards but now have concrete tiles. Opposed doors with stained glass panels and fanlights and sidelights under combined timber and glazed porch with latticework spandrels to timber arches. Either side, triple sash windows with red and yellow brick mullions and surrounds and stone heads, the same on the first floor, with single sashes above entrance. Coupled sash windows in the gables, recessed under tall pointed red brick arches. Undivided timber sashes with horns. Date panel 1879 in gable apex.

Reasons for Inclusion:

nos 10-12 Park Lane are a handsome pair of Victorian semis with interesting architectural detail, and of an early date, being similar to those in the first phase of building in Vine Court Road and Avenue Road. Their windows unaltered and the adjacent porch and steps give the building distinction and it is designated a 'building contributing to character' in the SDC CA Character appraisal document

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10689

Asset Class: Building

House Name: Vine Baptist Chapel and hall

House Number:

Other Name: on the junction of Vine Court Road and Park Lane

Road Name: Park Lane

Conservation Area: The Vine Conservation Area

Description:

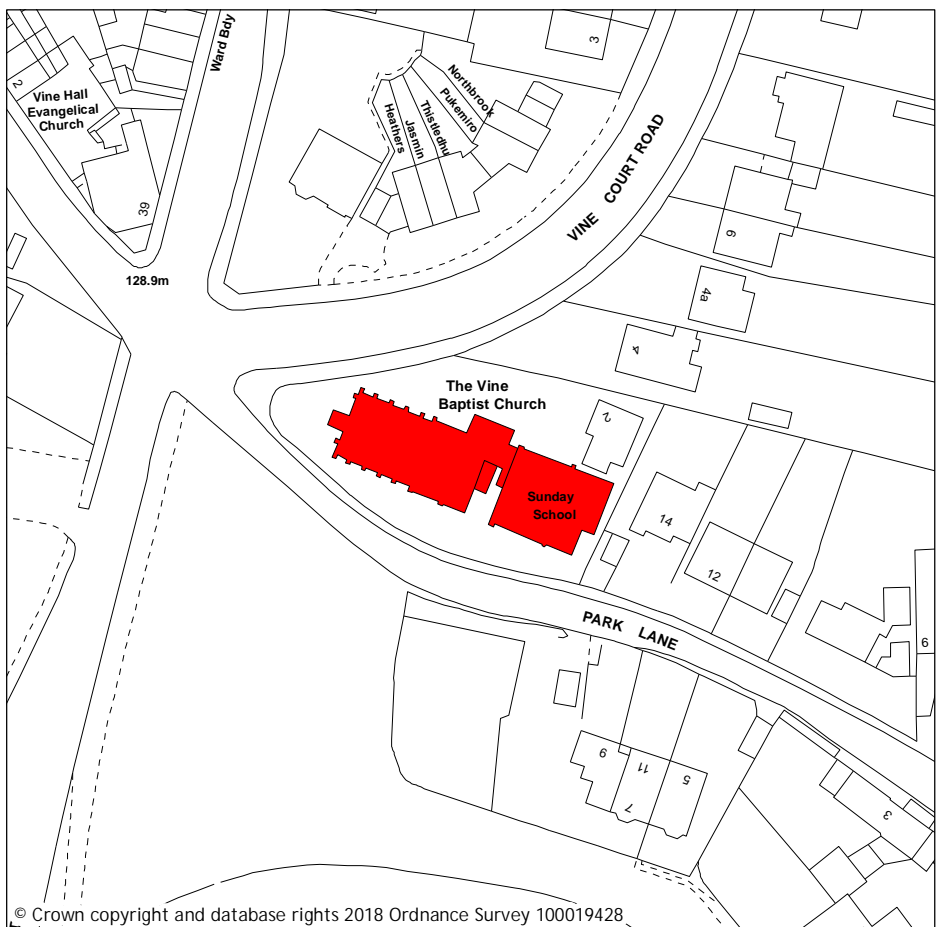
The Vine baptist chapel was built in Gothic style in the 1880s, of coursed ragstone with ashlar window surrounds and string course at cill level. High-pitched slate roof with decorative ridge tiles. West end has two tall buttresses with conical tops, framing three windows, the outer windows two-light, the central one three-light, taller, with rose tracery. South side, five windows separated by buttresses and, at LH and R H, a gable with large rose window. Also a former Sunday School, of similar date and construction as the Church. One large building with smaller wing, both have gables end on to Park Lane. Smaller wing has shouldered doorway with tall casement windows either side. Recently the two buildings have been upgraded internally and a contemporary porch built to link them.

Reasons for Inclusion:

The 'Particular' Baptists acquired the site from the Vine Court estate after it was split up in 1875. Pevsner says the church was finished in 1886-7 and the Sunday School a year later in 1888. Salmons 1891 Guide to Sevenoaks says: A new building in Kentish rag having 400 sittings and a spacious Sunday school adjoining. The 'Particular' baptists had established themselves 1753 as the first non-conformist group in Sevenoaks, having split from the 'General' baptists in Bessels Green. In 1899 the Sunday School had 140 children, many of them from the local orphanages. The Baptist chapel was an important social resource for the local area and its overseas missions continue into the present day. It is designated in the SDC C A Character Appraisal document as A building contributing to character. It is also recognised as part of an important grouping at the junction of Vine Court Road, Dartford Road and Hitchen Hatch Road.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history. 17 Significant landmark building, folly or curiosity. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10690

Asset Class: Building

House Name:

House Number: 13,14

Other Name:

Road Name: Bayham Road

Conservation Area: Not in any Conservation Area

Description:

Two large detached villas built around 1890, two-storeys with semi-basement and attics. Uncoursed ragstone with yellow brick dressings, hipped slate and concrete tiled roofs with wide eaves on carved brackets. Wide splayed steps lead up to half-glazed double doors with fanlight under flat-headed porch, rendered, with foliate capitals to columns; window above with rendered pilaster/architraves with foliate capitals and semi-circular decorated pediment above. Ground floor to left has a canted bay window, to right a rectangular bay with tripartite sash window. At first floor to L and R tripartite sash windows. Except for central first floor windows, all original timber sashes with horns under cambered brick heads. Two tall dormers with round-headed windows under triangular pediments. Low ragstone garden wall with brick piers, railings missing.

Reasons for Inclusion:

A pair of detached houses with original features complementing each other and nicely set back from the road. Each has impressive splayed stone steps leading to a columned porch. The entrance doors and windows with arched stone surrounds at first floor level are particularly fine.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10691
House Name: The Red House
House Number: 23
Other Name:

Asset Class: Building

Road Name: Bayham Road
Conservation Area: Not in any Conservation Area

Description:

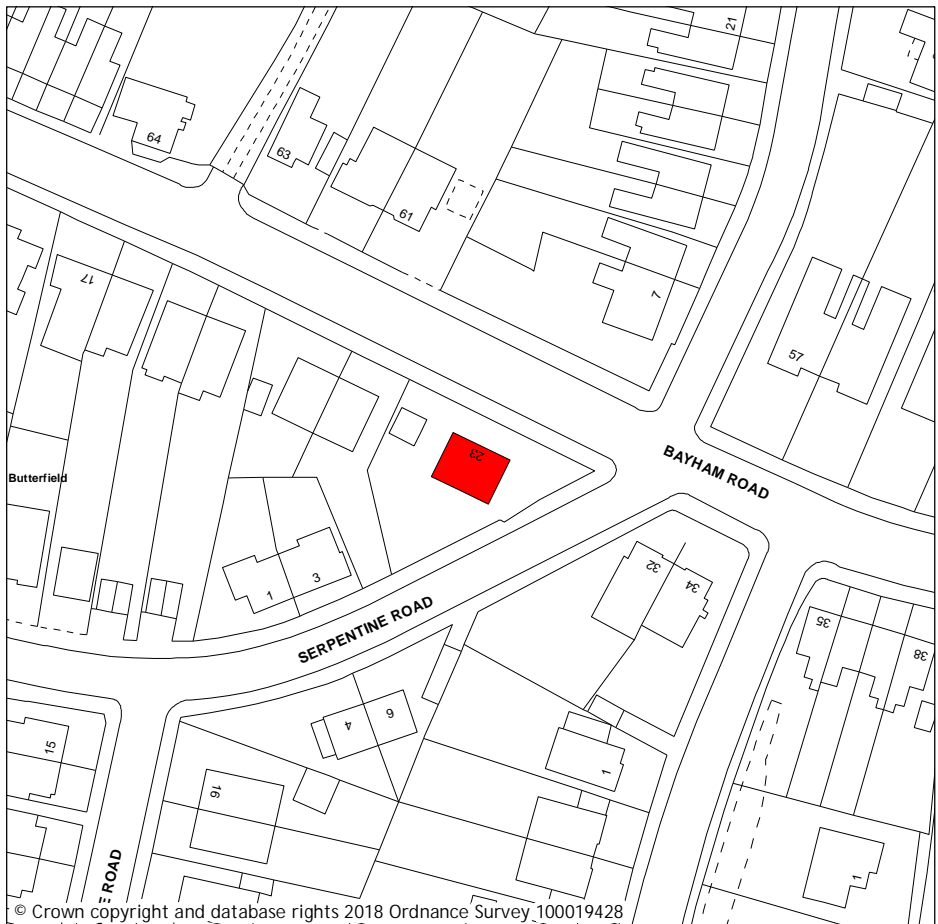
Very fine detached, four-square house in Queen Anne style, two-storey with attics. Built around 1909. Red brick with raised brick quoins and moulded plat band at first floor level. Steep-pitched tiled roof with ornate moulded and dentilled eaves cornice. Main front to Serpentine Road, symmetrical, four windows wide, 6 over 6 pane tall timber sashes with flush frames under flat rubbed brick heads with raised keystones. Large centre triangular moulded and dentilled pediment on small brackets with swag decoration in tympanum. Pair of hipped roof dormers with leaded casements. Bayham Road elevation has prominent brick chimney stacks rising into gables at roof level, either side of a pair of sash windows with shutters, entrance under pent-roofed porch at ground floor and leaded casement dormer window.

Reasons for Inclusion:

A fine Queen Anne style house, unusual in this area, with several interesting features, including the raised brick quoins, ornate dentilled eaves and large decorated pediment to the eastern aspect. It is in a prominent position in the road and contributes to the townscape.

Selection Criteria:

3 Built 1900-1919 (early C20th). Retains original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 9 Example of a style of building unique to the local area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10692

Asset Class:

House Name:

House Number: 32,34

Other Name:

Road Name: Bayham Road

Conservation Area: Not in any Conservation Area

Description:

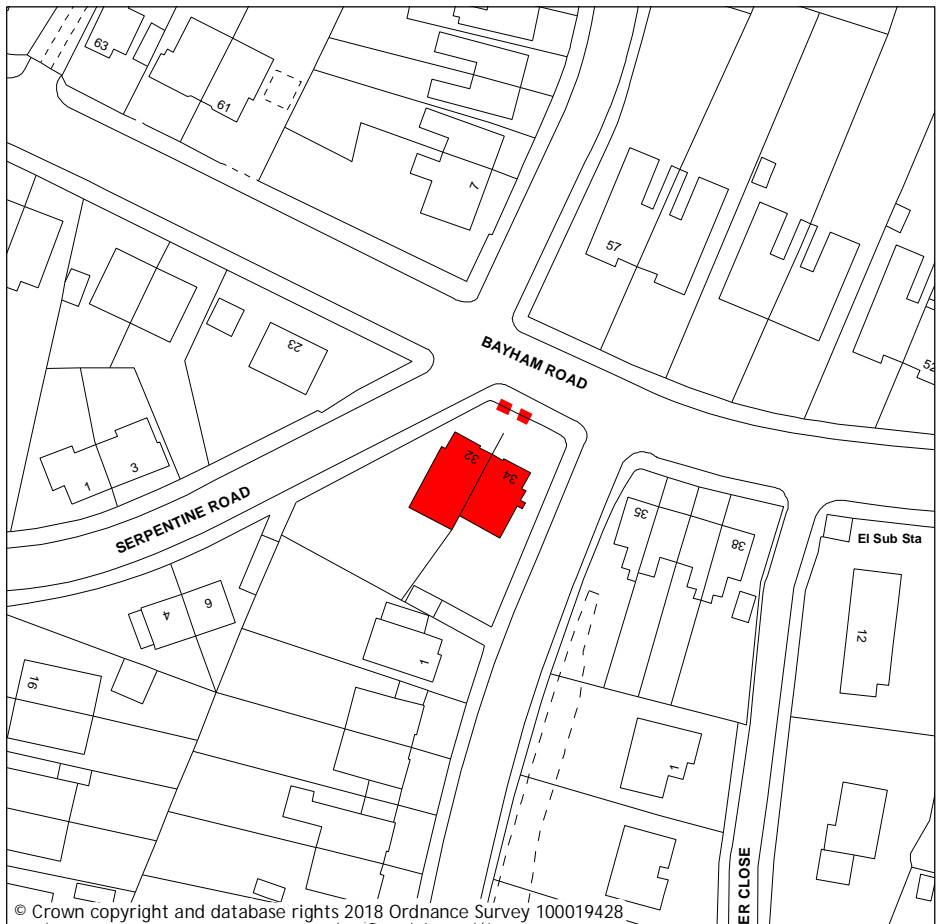
Pair of large semi-detached villas built around 1890, two-storey and attics. Uncoursed ragstone with red and yellow brick banded quoins and window and door surrounds. No.32 has tiled roof, No.34 has concrete tiles. Opposed entrance doors part-glazed with sidelights and fanlights under semi-circular head, single arched windows above. To L and R, three-storey slightly projecting gables with decorated bargeboards and pair of arched windows over two-storey canted bay windows. All windows plain timber sashes with horns.

Reasons for Inclusion:

Good examples of the type of houses in the local area. They retain most of the original features, including intricate carved barge boards, windows, decorative brickwork, arched porches and window surrounds, entrance steps and original wrought iron gates and railings.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10694
House Name: St Johns School
House Number:
Other Name:

Asset Class:

Road Name: Bayham Road
Conservation Area: Not in any Conservation Area

Description:

Former Board School, originally built in 1877 as Sevenoaks Public Elementary School for Infants. When it was enlarged to take boys from Cobden Road School it became known as Bayham Road County Primary School. Due to the increasing number of houses being built in the area it was extended in the mid-70s. Red brick with tiled roof. Interesting design, originally symmetrical. Central projecting wing with raised brick pilasters, single-storey with central gable rising to two-storey height with pilasters taken up to cornice forming a gabled pediment in which is terracotta plaque with 'Sevenoaks School Board' and date 1895. Low hipped wings at each side. Gable ridge has tile-hung bell turret with lead ogee roof carried on squat pillars. At rear a long two-storey range with gabled wings either side, the gables showing plain stud-like pilasters framing a pair of small windows over a double sash window under cambered head with raised keystone. Original pattern sash windows under cambered rubbed brick heads. Single-storey flat-roofed extensions detract.

Reasons for Inclusion:

An unusual building with important historical social connections having served as a primary school in the area for many years. Although there are some more modern additions to the building there are several interesting features, especially the tile hung bell turret with decorated lead ogee roof and the terracotta plaque.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10696

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Round top corner of Bayham and Serpentine Roads close to 7 Serpentine Road

Road Name: Serpentine Road

Conservation Area: Not in any conservation area

Description:

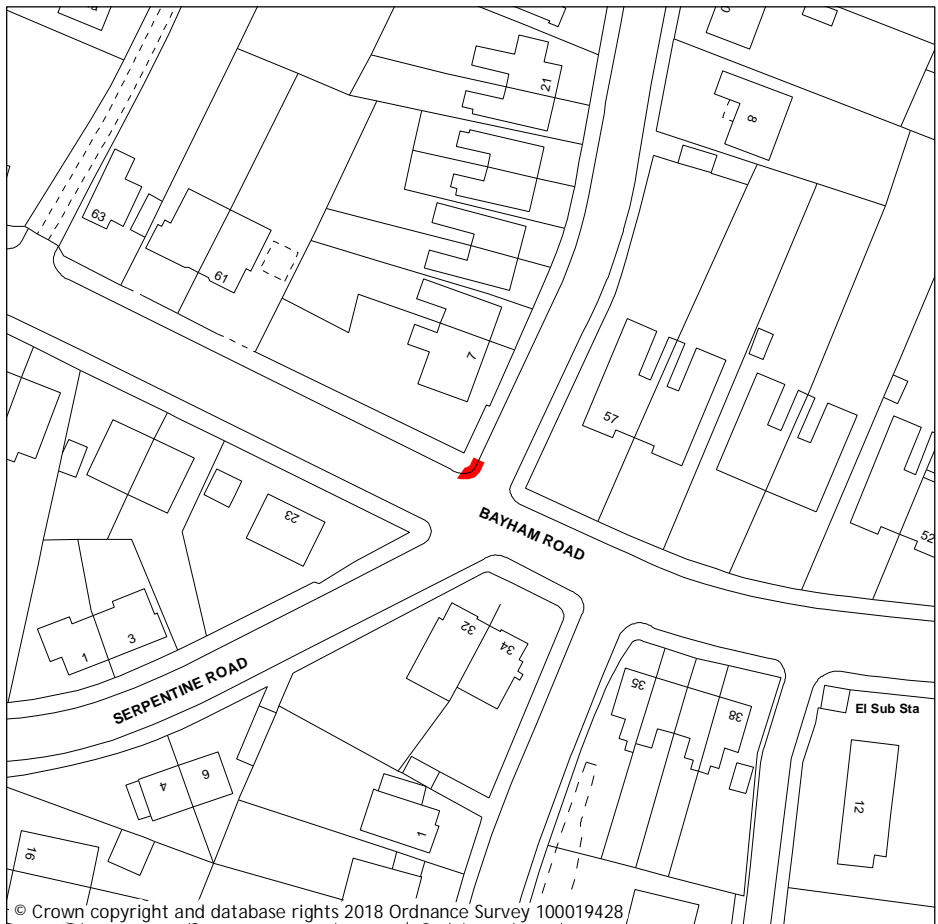
Old paving from between 1837 and 1901. 5-deep Yorkshire cobbles around the edge of the two roads with what would appear to be original Victorian granite kerb-stones

Reasons for Inclusion:

While there are other isolated examples of old granite kerbstones on Serpentine Road, this is the only example we saw of kerbstones associated with Yorkshire cobbles still in good and original condition.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area.



Asset Number: 10698

Asset Class: Street Furniture

House Name:

House Number: 7

Other Name: Entrance to 7 Serpentine Road

Road Name: Serpentine Road

Conservation Area: Not in any conservation area

Description:

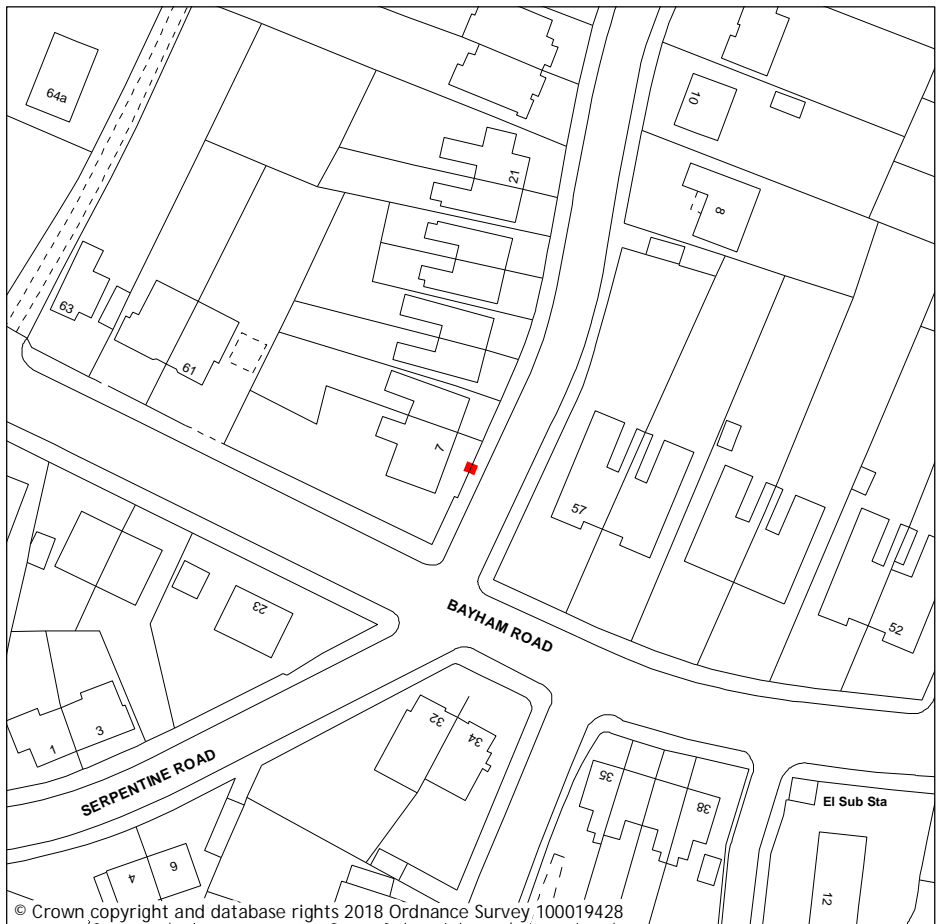
Victorian cast iron gate and gate posts dating from 1896.

Reasons for Inclusion:

This is a particularly fine example of an original Victorian cast iron gate. It is in good and original condition.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10699

Asset Class: Building

House Name:

House Number: 11 and 13

Other Name:

Road Name: Serpentine Road

Conservation Area: Not in any conservation area

Description:

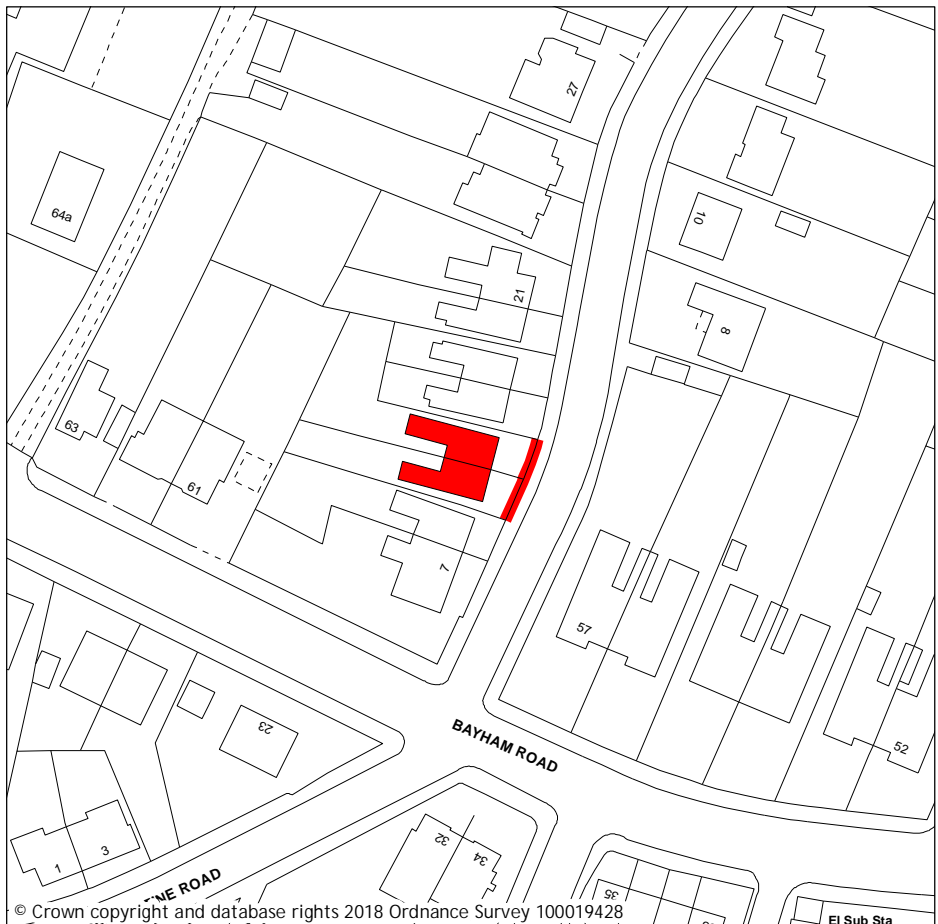
Pair of semi-detached two-storey houses, built by 1896. Uncoursed ragstone with yellow brick dressings and red brick window and door heads, tiled roofs. Gabled fronts with tile hanging in the gables. Each has recessed entrance door under round-headed arch and a canted bay in yellow brick with hipped tiled roof, and a pair of round-headed windows above. Original pattern sash windows with horns. Decorated pierced bargeboards. Victorian cast iron gates, gate posts and railings dating from 1896.

Reasons for Inclusion:

Majority of original Victorian features retained. Impressive and proportioned buildings, especially when viewed with the two semi-detached houses on either side. Fine examples of Victorian cast iron gates and railings. Original and in relatively good condition.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10702

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Outside 15 and 17 Serpentine Road

Road Name: Serpentine Road

Conservation Area: Not in any conservation area

Description:

A Victorian cast iron gate outside No 15 and Victorian railings along the front of No 17 - both dating from 1896.

Reasons for Inclusion:

Fine examples of a Victorian cast iron gate and Victorian railings. Original and in quite good condition. Included for gates and railings only and not for the houses.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10704

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Outside 19 and 21 Serpentine Road

Road Name: Serpentine Road

Conservation Area: Not in any conservation area

Description:

Victorian railings outside No 19, and a complete Victorian cast iron double gate and railings outside No 21. All dating from 1896 and in original condition.

Reasons for Inclusion:

Good examples of cast iron Victorian railings and cast iron double gate (car width). Original and in good condition.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10706

Asset Class: Building

House Name:

House Number: 29

Other Name:

Road Name: Serpentine Road

Conservation Area: Not in any conservation area

Description:

Large detached house, two-storey with attics. Built between 1896 and 1903. Red brick ground floor, tile-hung first floor with patterned banding. Tiled roof with decorative ridge tiles. Off-centre panelled door under gabled timber-framed canopy on brackets. Ground floor sash windows have cambered rubbed brick heads. At first floor to left a four-light canted oriel under projecting gable. One two-light and one four-light gabled dormer window, casements with applied timber-framing in gables. Original pattern windows with plain lower sashes and four and six-pane upper sashes. Rather odd-looking projecting wing at 45 degrees to right hand corner.

Reasons for Inclusion:

An impressive late large Victorian villa with many of its original features. Makes a statement on this road and in this area of Sevenoaks. Was on the Sevenoaks Town Council draft Local List of 2005.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10711
House Name: Vine Cottage
House Number: 1
Other Name:

Asset Class: Building

Road Name: Hollybush Lane
Conservation Area: The Vine Conservation Area

Description:

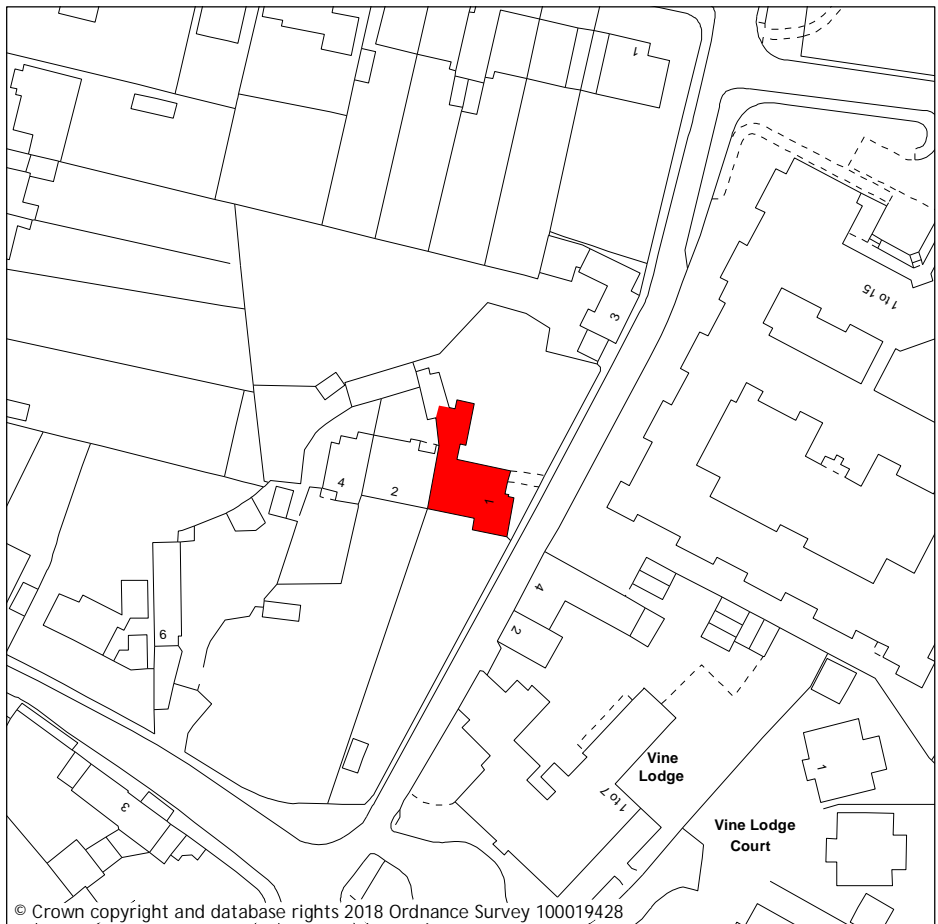
A two-storey semi-detached house with additional accommodation within the roof, rebuilt on the original 1737 frame in 1879. Red brick with hung tiling at first floor level under a pitched tile roof with dormer windows. The windows include wood sash casement, leaded lights within metal frame, and top and side hung timber frames, and french windows overlooking the garden. The rear extension may postdate the rebuild. The entrance door, topped by a pitched tile roof, is attractively set in a long brick wall fronting the lane. The building attaches to the Grade 2 Listed No 2 Park Lane, which was once Emily Jackson's Hip Hospital.

Reasons for Inclusion:

Hugh Jackson moved with his family into Vine Cottage in 1867 where the Jackson family, including Sir Thomas Graham Jackson and his sister Emily, lived intermittently until 1901. Sir T G Jackson is arguably the most distinguished national architect of his generation and this was his only home in Sevenoaks. The building, when taken as part of a group together with Nos. 2 & 4 Park Lane is considered to contribute significantly to the appearance and character of the area.

Selection Criteria:

13 Association with an important national or local historic figure or event. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10712

Asset Class: Building

House Name: Vine Lodge

House Number:

Other Name: At NE corner of the junction of Hollybush Lane and Park Lane.

Road Name: Hollybush Lane

Conservation Area: The Vine Conservation Area

Description:

A large two-storey building, with additional accommodation and dormer windows in the hipped slate roof, built of ragstone with yellow brick quoins and surrounds to windows. The main entrance has a brick and stone gabled porch with semi-circular arch with crest. A mix of timber sash and casement windows, with PVC windows in the dormers. The building is now in residential multi-occupation. Probably originally two cottages, it was rebuilt around 1800 with additions in the 19th century notably the porch with crest in the 1870s. The east wing was altered in 1902 hence its asymmetrical appearance.

Reasons for Inclusion:

The 19th and early 20th century additions and alterations to the original building were sympathetic in design and materials and, while later dormers do detract, the scale and setting of the whole is pleasant. The development of the house reflects the town's social history, occupants including John Rogers (who bought Riverhill House), Captain Northey (who reconstituted the Vine Cricket Club in 1848), Thomas Rogers (cotton manufacturer and land owner), John Spink (the jeweller) and Walter Judd (who gave nearby Judd's Piece to the town).

Selection Criteria:

1 Built before 1840, original external features still recognisable. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10714

Asset Class: Street Furniture

House Name:

House Number:

Other Name: East side of Hollybush Lane, between Park Lane and Hollybush Close

Road Name: Hollybush Lane

Conservation Area: The Vine Conservation Area Vine Court Conservation Area

Description:

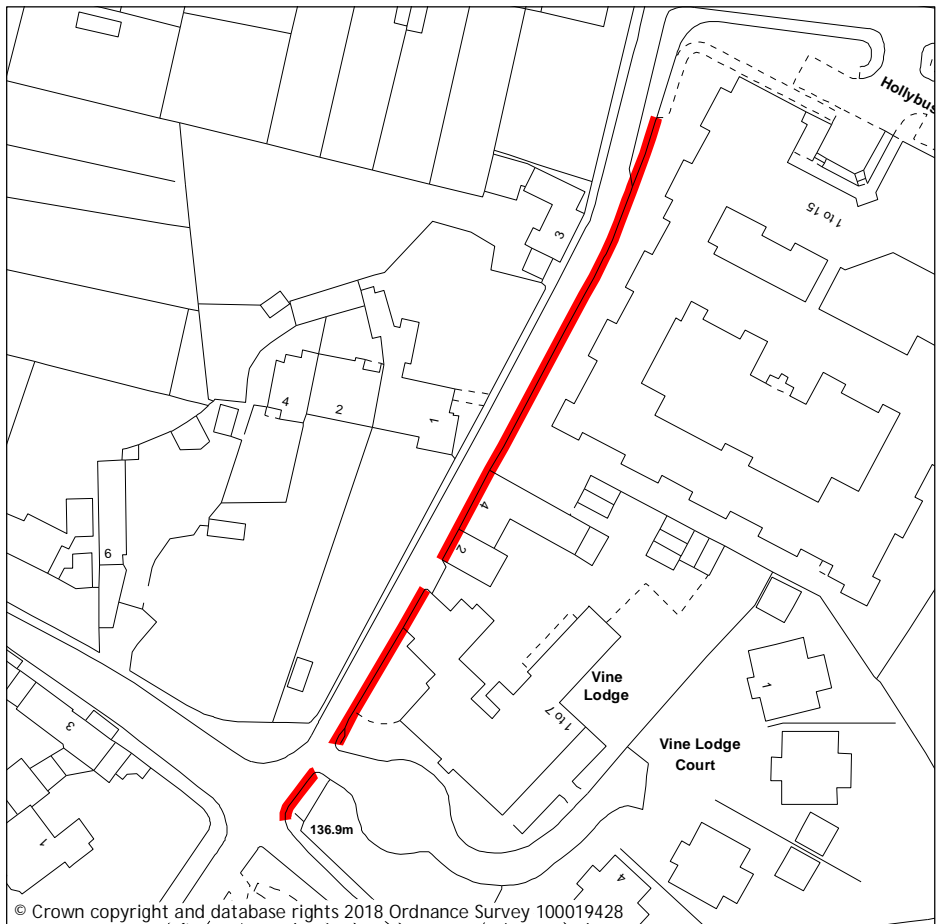
A tall galletted ragstone wall with a brick string course at low level and battered brick coping and brick-topped ragstone plinth above. Dating from about 1800.

Reasons for Inclusion:

The original wall, which would have defined the boundary between the grounds of Vine Lodge and Hollybush Lane, has largely survived intact.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10716

Asset Class: Building

House Name:

House Number: 7A

Other Name:

Road Name: Hollybush Lane

Conservation Area: Vine Court Conservation Area

Description:

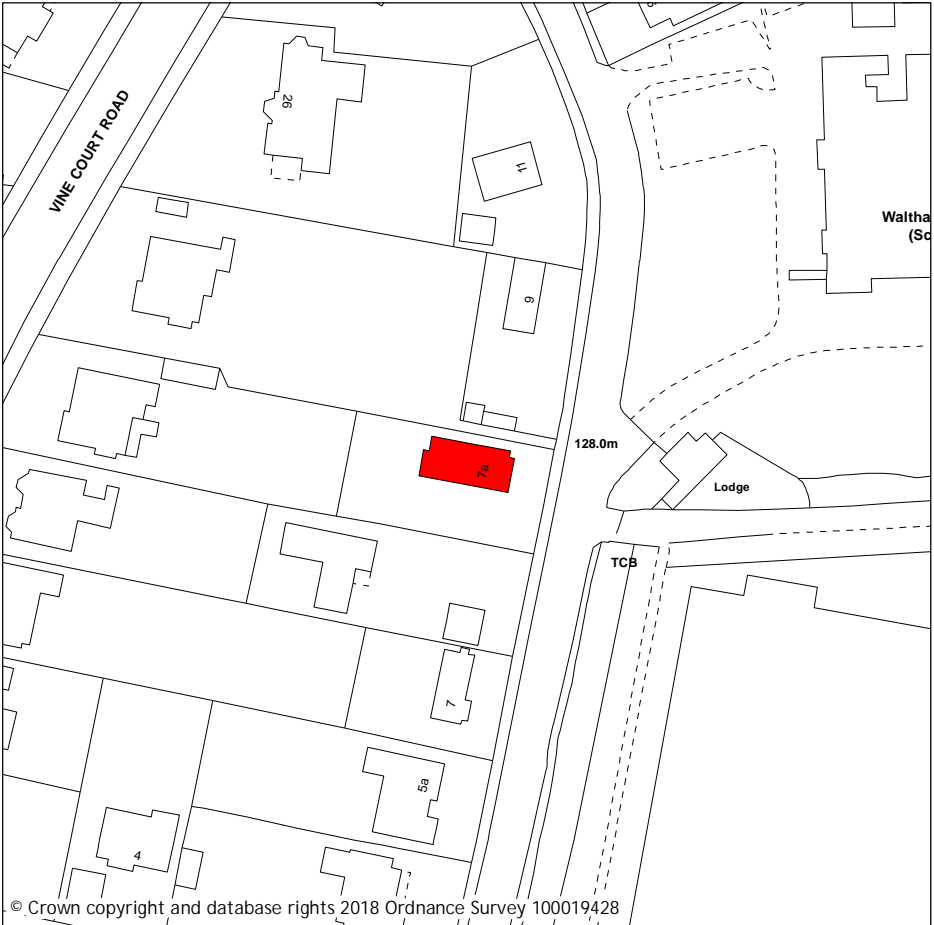
A detached two-storey building of contemporary design, built side-on to the road frontage, taking advantage of the southerly aspect and achieving privacy through the walled separation of roadside parking and garaging from the house and garden area behind. Under a pitched tiled roof, the end elevation facing the road is mainly red brick with glazing into the gable, and white render to the service area, under heavy red timber bargeboards. The southern elevation features red brick, timber columns, extensive glazing and timber panelling, under overhanging eaves and two gables, with chain rainwater conductors.

Reasons for Inclusion:

This is a rare example of a contemporary building fitting, without pastiche, into an historic built landscape, reflecting form, such as gable ends, and colour, such as the red of Walthamstow Hall opposite, while using modern design and materials. The building was designed by Roger FitzGerald, local architect.

Selection Criteria:

6 Built after 1945. A building of exceptional quality and design. 7 Designed by an architect of national or local importance18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10717Asset Class: Building

House Name: Walthamstow Hall

House Number:

Other Name:

Road Name: Hollybush Lane

Conservation Area: Vine Court Conservation Area

Description:

A purpose-built Girls School, designed by notable architect EC Robins, built to house the daughters of missionaries and completed in 1882. This huge and imposing building is built on three storeys with additional attic rooms of red brick with tile hanging to second floor, under a steep-pitched tiled roof with several gables, some jettied. Large brick chimney stacks with moulded heads and bases and round-headed arched openings between flues. Ground and first floors have ranges of tall, narrow sash windows with fanlights. The second floor has a mix of sash and casement windows. The entrance porch, on the south side, has a stone corbelled canopy over and supports a two-storey splayed bay window under gable. There are various additional buildings in the grounds. A detached two-storey residential lodge, adjacent to the entrance to Walthamstow Hall School, designed by EC Robins and built in 1882 of red brick with some decorative hung-tiling under a steeply-pitched tiled roof, part hipped. Timber casement windows and including in a ground floor bay window. Two brick chimneys with corbelling. A discrete modern extension behind entrance wall. Red brick gate piers, for main and side gates, with flat stone tops and fine wrought-iron gates. Lower walls to the sides of red brick on ragstone plinth, with dentilled brick string and half-round copings. Dating from 1882.

Reasons for Inclusion:

The Victorian school, designed by EC Robins and retaining its original features, relocated from the pollution of London to the "beautiful Kentish village" of Sevenoaks in 1882 as the railways brought easy access to the city. It was the largest and most expensive building in Sevenoaks at that time, and remains a significant landmark building as well as retaining its original educational use to this day. The listing includes the lodge, entrance gates and wall. The lodge is a small part of the group, together with Walthamstow Hall and its entrance gates, that contribute a distinctive visual statement in the road. Largely unaltered. The gates are thought to date from the building of the school and retain their original features. They provide an appropriate introduction to the impressive building behind and contribute to the streetscape.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 7 Designed by an architect of national or local importance14 Important association with the development of the town or its social or cultural history. 17 Significant landmark building, folly or curiosity.



Asset Number: 10722Asset Class: Building

House Name: Old Pump House, Unit 5

House Number: 16

Other Name:

Road Name: Hollybush Lane

Conservation Area: Hartslands Conservation Area

Description:

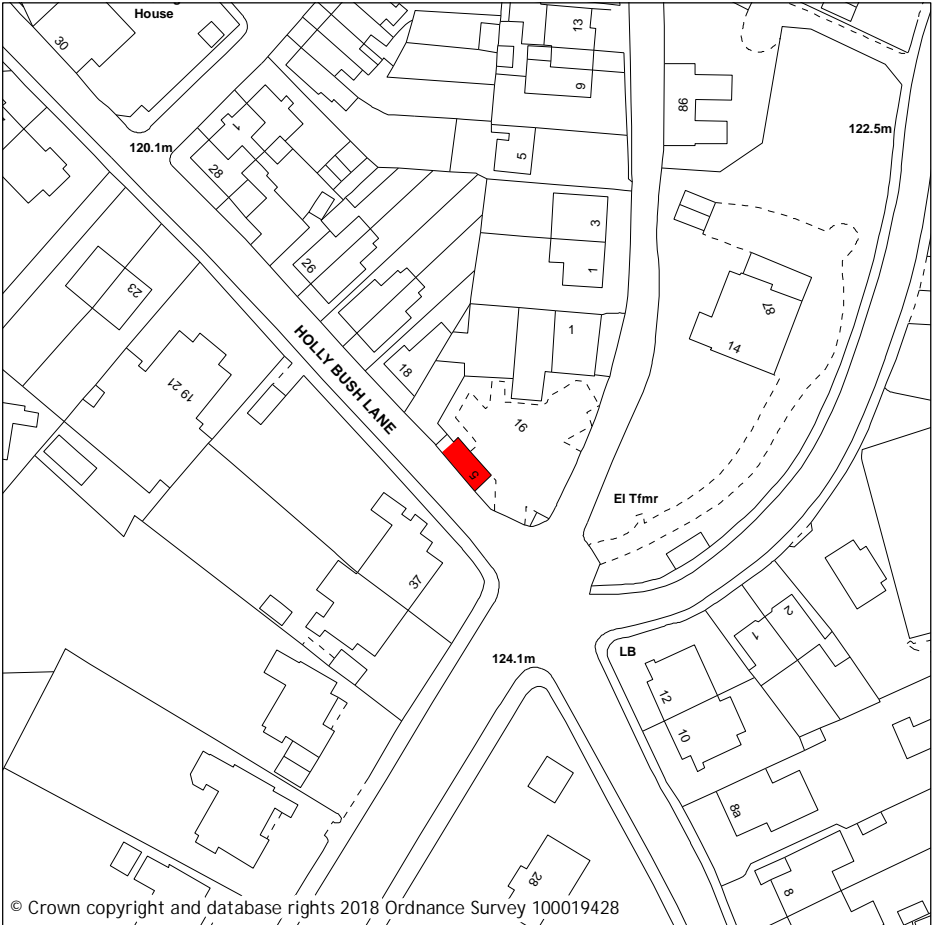
Unit No 5, one of five commercial buildings arranged around an open yard on the site of No 16 Hollybush Lane, is also known as Old Pump House and dates from the mid-19th Century. It is a small single-storey ragstone and slate roofed building, with brick quoins and surrounds and timber sash windows. The south gable end features a triangular pediment with brick coping and cornice supported on brick corner piers. The remains of pump stands outside.

Reasons for Inclusion:

The Old Pump House is mid-Victorian and, while no longer used for pumping, the building is unchanged externally, and also retains a pump mechanism outside. It forms part of a site that has a long history of industrial use, having been a gas works from 1838, then Sevenoaks Sanitary Laundry, and today is in office use.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 15 Important association with the history of Sevenoaks's economic development. 17 Significant landmark building, folly or curiosity.



Asset Class: Building

House Name: Former St John's Congregational Hall

House Number: 19 & 21

Other Name:

Road Name: Hollybush Lane

Conservation Area: Vine Court Conservation Area

Description:

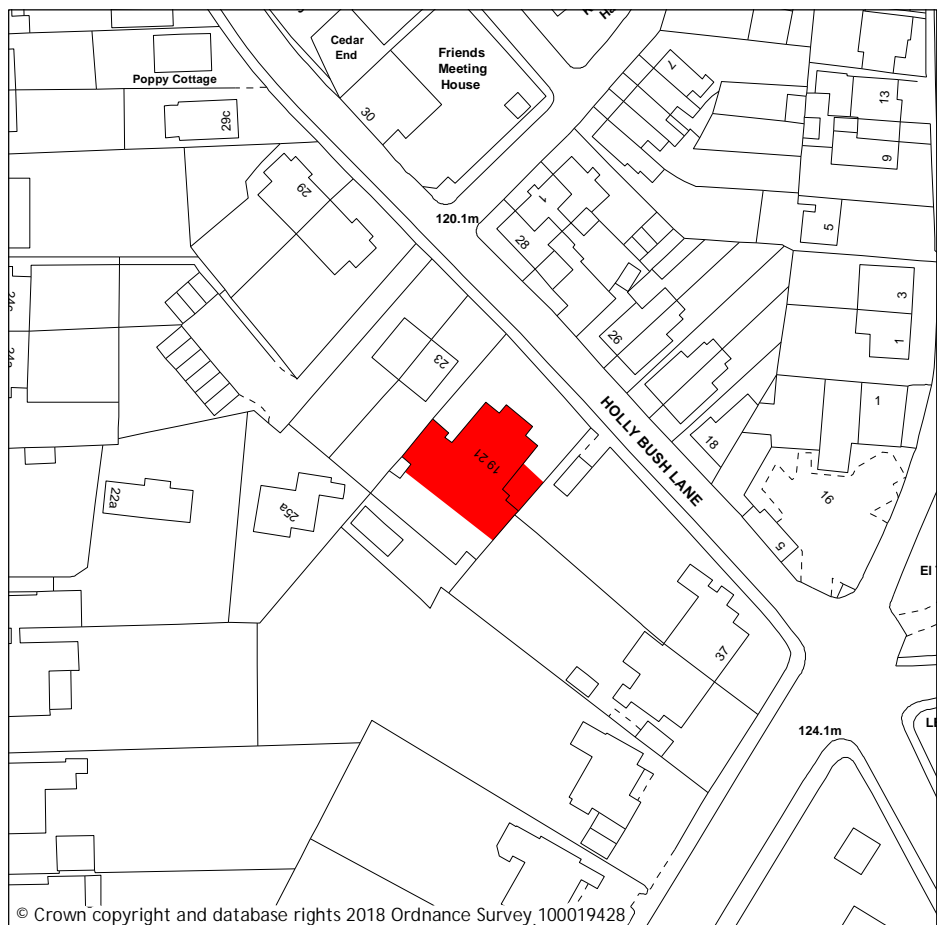
Built in 1888 as St John's Hall, a congregational church, it was designed as single-storey open to the roof, of yellow brick side walls and an imposing red brick front with shaped gables in Mannerist style, with stone banding and window surrounds, under a steep-pitched slate roof. It has a projecting off-centre entrance with double-panelled doors under a semi-circular stone door head with pilasters supporting a scroll-topped pediment. At first floor, a large three-tiered five-light window under semi-circular moulded stone head. There is an octagonal leaded bell turret in centre ridge. Its use became redundant in the 1990s when it was converted into two semi-detached dwellings, with modest extensions added.

Reasons for Inclusion:

Built in 1888 as a congregational church, and since converted to residential use, the building retains its original external features. Its grand scale and flamboyant period style identifies it as a landmark building.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history. 17 Significant landmark building, folly or curiosity.



Asset Class: Street Furniture

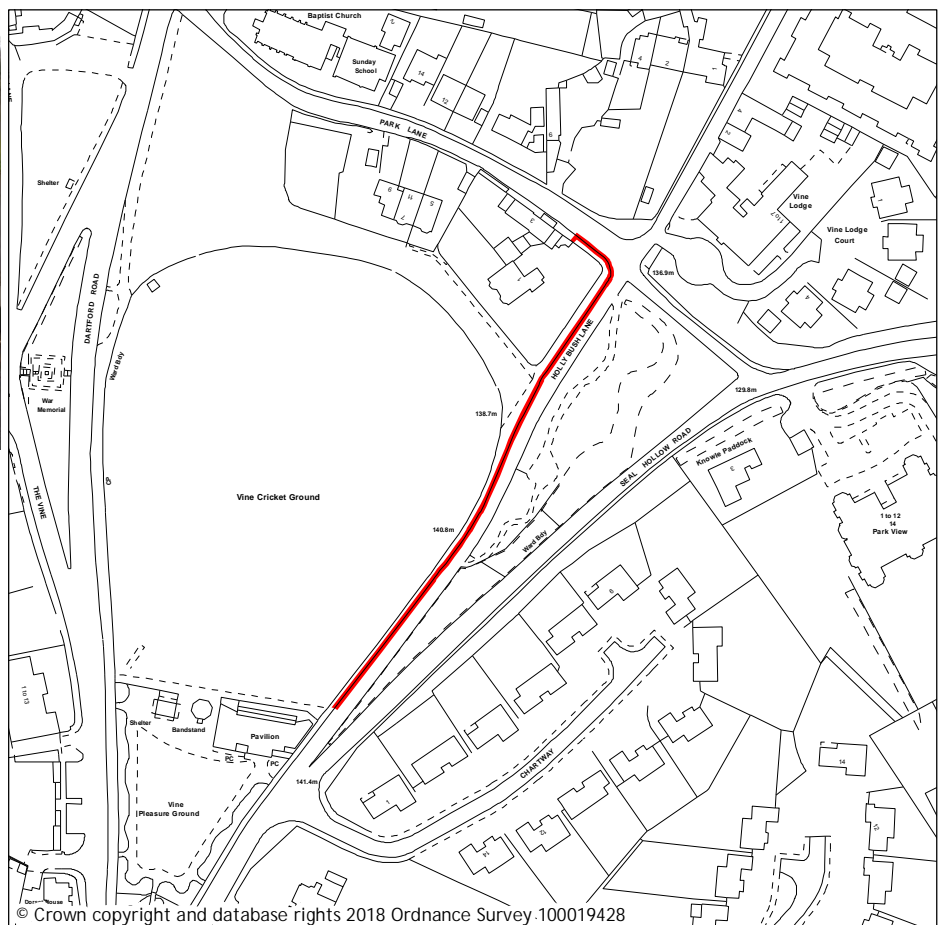
House Number:

Road Name: Hollybush Lane

Description:

Reasons for Inclusion:

Selection Criteria:



Asset Class: Open Space

House Number:

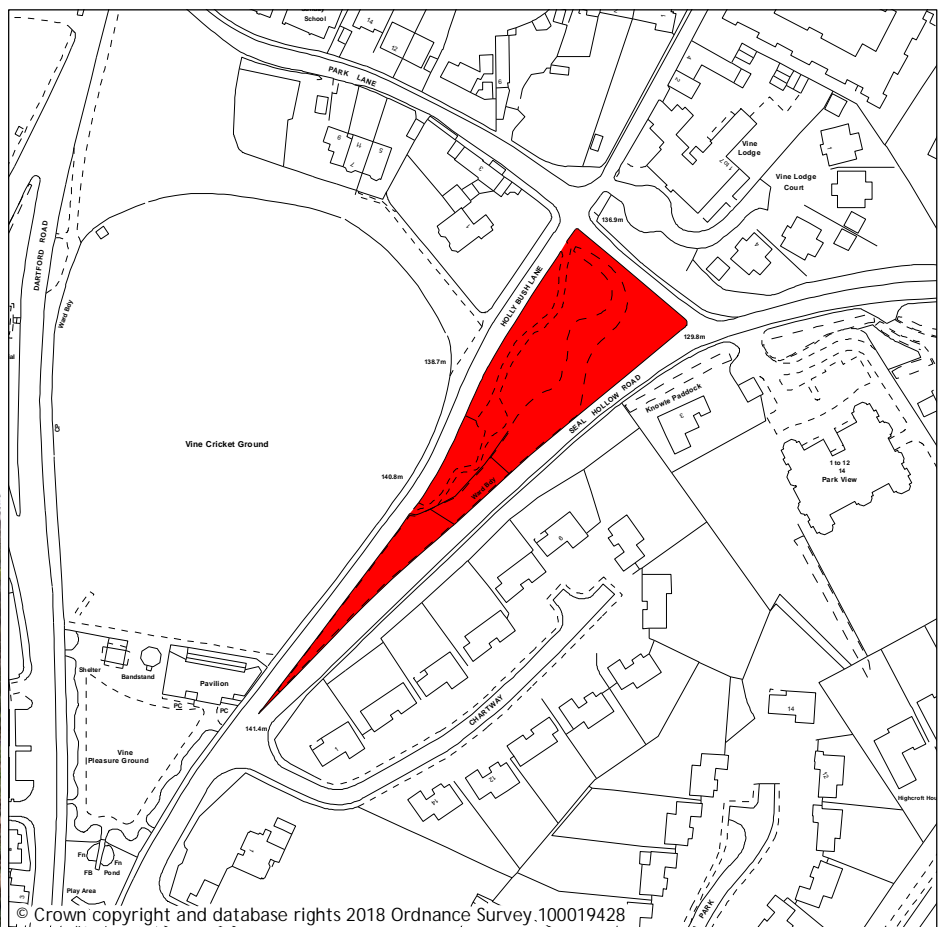
Road Name: Hollybush Lane

Description:

A three-quarter acre triangular piece of land between Hollybush Lane, Park Place and Seal Hollow Road, gifted to the town in 1948 by Walter Judd and named after him. The land is in two distinct parts, separated by a steep gradient: the upper area, adjacent to Hollybush Lane, has been landscaped and is well maintained, with mature trees, shrubs, footpath, benches, lighting, including a gas lamp of unknown date and a commemorative plaque; the lower area, adjacent to Seal Hollow Road, is less accessible and mainly given over to scrub.

Judd's Piece contributes to the landscape of The Vine area, complementing its historical associations, and provides a welcome haven of solitude. As a gifted public space, it is a precious community asset.

14 Important association with the development of the town or its social or cultural history.



Asset Number: 10733

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Corner of east side of Holmesdale Road at junction with Serpentine Road

Road Name: Holmesdale Road

Conservation Area: Not in any Conservation Area

Description:

Victorian post box in modern brick column.

Reasons for Inclusion:

Rare Victorian post box.

Selection Criteria:

19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10738

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Both sides of road

Road Name: Holmesdale Road

Conservation Area: Not in any Conservation Area

Description:

Numbers 1,3,5,7,11 and numbers 2,4,8,10,12 retain the cast iron railings over the low wall bordering the pavements. In the case of numbers 1,3 and 5 the original cast iron gates also survive and add greatly to the Victorian character of the road. The gate at number 8 is clearly a modern wrought iron replacement.

Reasons for Inclusion:

The gates and railings add to the Victorian character of the road, which would merit inclusion in a conservation area.

Selection Criteria:

19 - A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10744

Asset Class: Street Furniture

House Name:

House Number:

Other Name: West side of the beginning of the road starting from junction with Bayham Road

Road Name: Knole Road

Conservation Area: Not in any Conservation Area

Description:

House numbers 3,5 and 6 on the west side of the road retain the cast iron railings over the low wall bordering the pavements. These houses also retain side railings going back from the front wall to the fronts of the houses. No 4 has side railings only and no front railings. Number 7 appears to have the only original cast iron gate surviving in the road but only a small part of its original front railings.

Reasons for Inclusion:

The gate and railings add to the Victorian character of the road which would merit inclusion in a conservation area.

Selection Criteria:

18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10745
House Name: The Coach House
House Number: 7
Other Name:

Asset Class: Building

Road Name: Hollybush Lane
Conservation Area: Vine Court Conservation Area

Description:

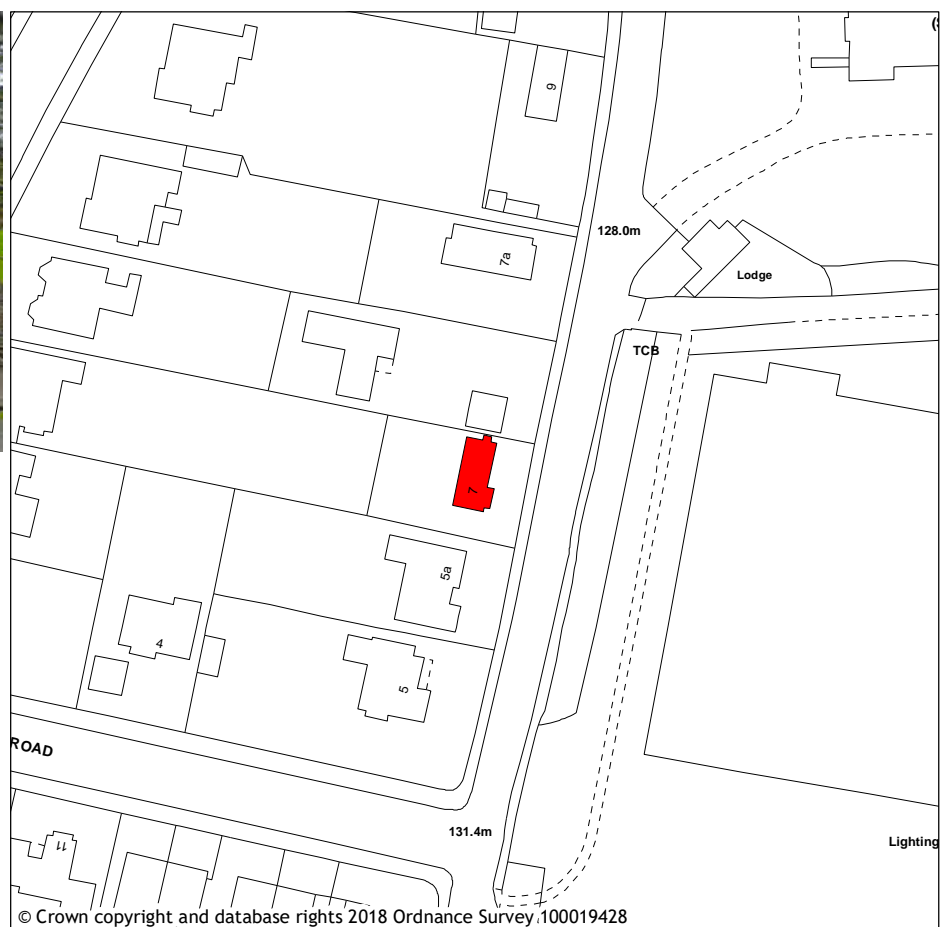
A detached former coach house, this property was in the 1901 street directory and hence built 1898/1900. The Vine Court Estate was laid out as large development plots, but (apart from number 5) the plots along Holly Bush Lane were used for coach houses serving large houses on Vine Court Road. Number 7 'The Coach House' is the one surviving in close to its original form. Others have been either demolished or extensively extended. Number 7 (which was the former coach house to No 18 Vine Court Road) shared a similar form to Number 9, with a two storey hipped gable presenting to the street frontage, with a lower (single storey) element adjoining. The second gabled two storey element to the south is a later addition.

Reasons for Inclusion:

The building is too altered to qualify for criterion 3. However, it is identified in the Vine Court Conservation Area Character Appraisal as being a building which contributes to the character of the area. Through its historic use as a coach house, still recognisable in its form, it contributes to the street scene and character of Holly Bush Lane, particularly reflecting its historic development as a secondary road subservient to the larger houses on Vine Court Road.

Selection Criteria:

14 - Important association with the development of the town or its social or cultural history. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10746
House Name: Cranmore House
House Number:
Other Name:

Asset Class: Building

Road Name: Blackhall Lane
Conservation Area: Wildernesse Conservation Area

Description:

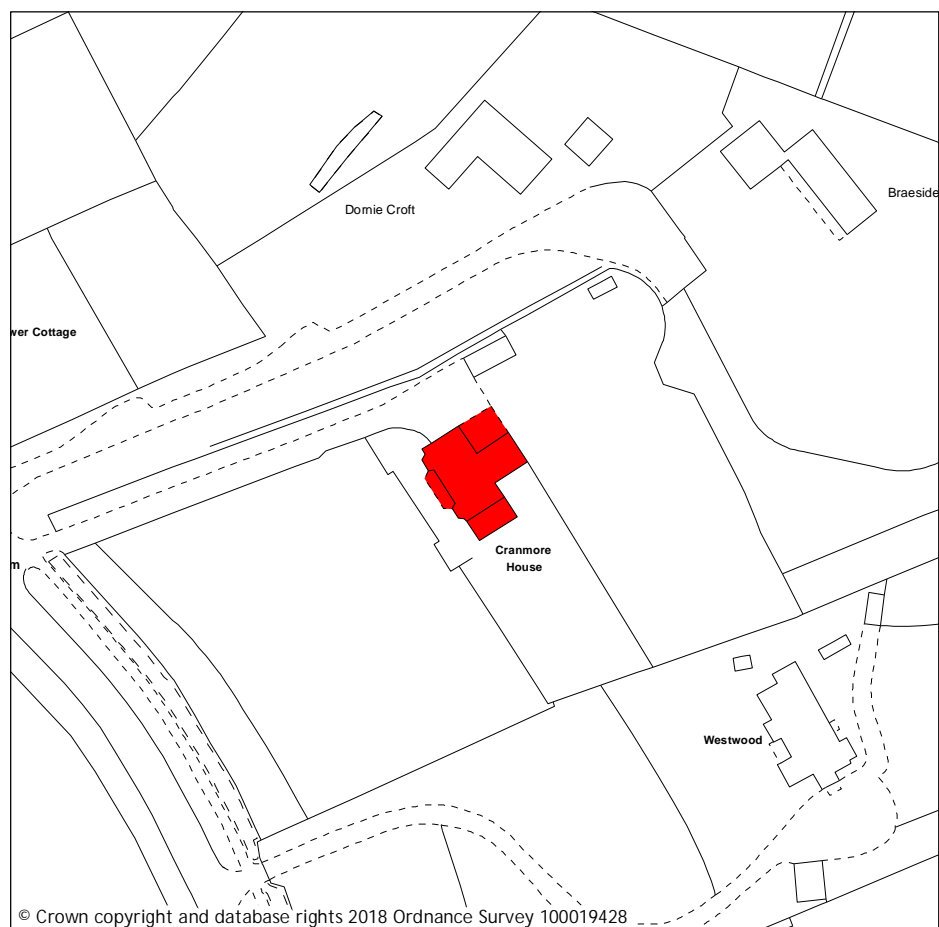
Cranmore house is a large detached residence built shortly after 1925 in the Arts and Crafts style, having tall feature chimney stacks and deep tiled roofline with dormers. The entrance door is to the LHS with a tiled roof extension forming a deep porch supported on brick pillars. All ground floor elevations are rendered and painted white. The front elevation consists of a two storey gabled wing with bay windows and a timber balcony between them. All windows are casements with small square panes

Reasons for Inclusion:

Cranmore house is one of the earliest buildings in the development of the Wildernesse estate and was originally called Rhives (1927 Sevenoaks Directory) Though the architect is unknown, the style is consistent with the other Arts and Crafts buildings to be found in Blackhall Lane and was judged by the SDC in their 2010 Conservation area document to be a 'Building contributing to Character'. It has a commanding position on a slight elevation, set within attractive gardens which run down to the road.

Selection Criteria:

18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10750

Asset Class: Building

House Name: Silver Birches

House Number:

Other Name:

Road Name: Blackhall Lane

Conservation Area: Wildernesse Conservation Area

Description:

Silver Birches, built before 1929 (Sevenoaks directory) is a detached, white painted cottage style house with tall chimneys, under a hipped tiled roof, but having a central gable with wavy edged timber cladding in the gable apex. There is a rectangular oriel window in the upper floor of the gable, supported on timber brackets. To the left of this is a large tiled porch supported by ornamental painted timber brackets. but the original front door has been changed into a French window. Most of the windows are made up of timber casements, each with six panes. Those at each end of the ground floor have eight, and may be replacements. There is another entrance on the RH elevation with its own small tile covered porch.

Reasons for Inclusion:

Silver Birches was originally known as Quantock until at least 1955 and was judged by the SDC in their 2010 Conservation area document to be a 'Building contributing to Character'. There is a photo of it in the SDC document, suggesting that this property is particularly worthy of conservation. It has a number of Art and Crafts features (e.g. chimneys, rustic windows and porch) but is on a more domestic scale than other contemporary buildings in Blackhall Lane. It sits comfortably in its plot and has great kerb appeal.

Selection Criteria:

18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10752

Asset Class: Building

House Name: Blackhall Spinney

House Number:

Other Name:

Road Name: Blackhall Lane

Conservation Area: Wildernesse Conservation Area

Description:

Blackhall Spinney is a large detached residence built in 1925 in the Art and Crafts style. It has deep and complicated rooflines consisting of many tiled hips and gables, combined with the characteristic tall chimneys of the Art and Crafts style. It was built of red brick with tile hanging for the most part, but with a contrasting black and white section, and a projecting wing with bay windows in the rear elevation, which faces the road but is set back within extensive gardens. All casements have diamond paned leaded lights, and the RH elevation also has a variety of deep tiled roofs and dormers. There is an attractive boundary brick wall.

Reasons for Inclusion:

Blackhall Spinney is one of the earliest properties on the Wildernesse Estate and was designed and landscaped for Major Hatfield in 1924 by Edgar Ranger who was a Grays Inn architect working closely with Baillie Scott. The house and gardens opened regularly to the public during the 1930s. It is an outstanding landmark building which uses the full range of architectural finishes in the traditional Arts and Crafts style and is very pleasing to the eye. A large chunk of its plot has been sold off for more recent buildings which share the access lane, but these do not impinge on the integrity of the whole.

Selection Criteria:

4 Built 1920-1938. An outstanding example of the style of the period. 7 Designed by an architect of national or local importance 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10753

Asset Class: Building

House Name: Godden Way

House Number:

Other Name:

Road Name: Blackhall Lane

Conservation Area: Wildernesse Conservation Area

Description:

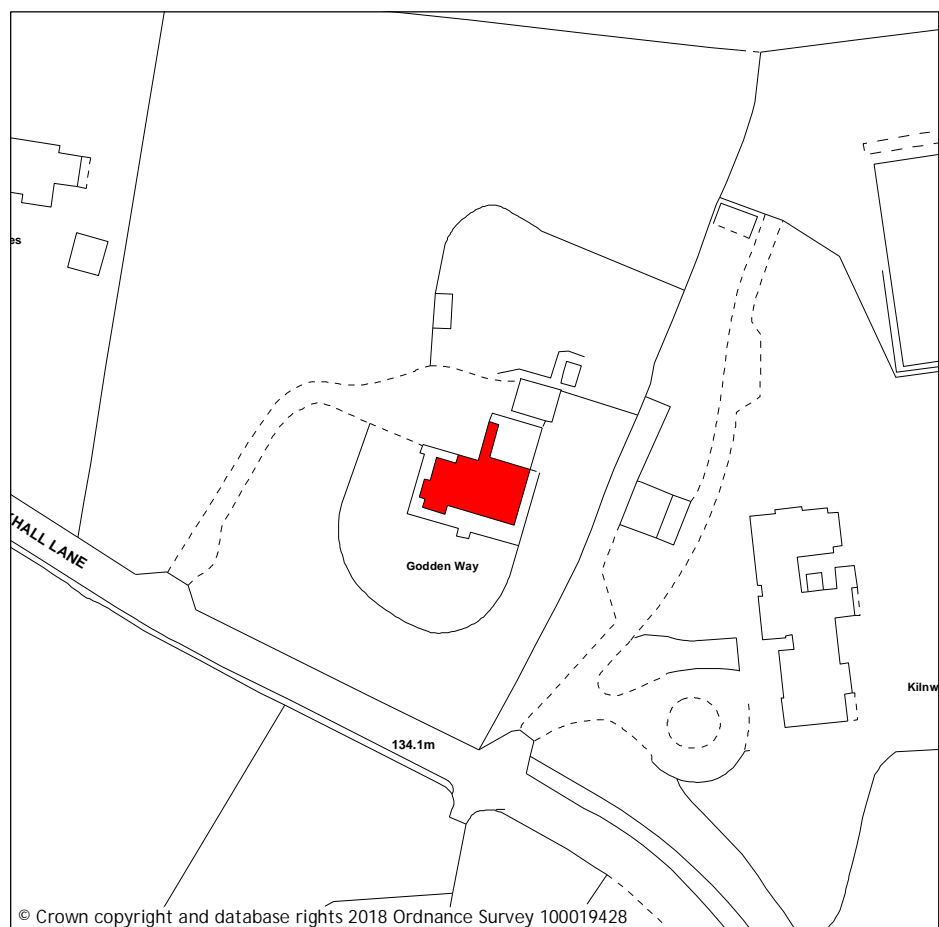
Godden Way is a large detached two storey residence with attics, under a tiled roof built in 1931. It is built of rustic brick within a timber frame using a variety of timber ornamentation including contrasting angular Art Deco panels of nogging and white render above the front door, which is placed at the LHS of the building. It is a very complicated design with two gables and one hipped roof to the main elevation and a further hipped wing to RHS. There are a further three gables to the rear, with ornamental barge boards. The windows have brick windowsills and timber frames, the casements being a mixture of square and diamond shaped leaded lights.

Reasons for Inclusion:

Godden Way was designed by L.R Parratt, RIBA, who specialised in creating traditional character buildings in the Baillie Scott tradition often using reclaimed materials. Until 1941 it was known as El Encanto and was judged by the SDC in their 2010 Conservation area document to be a 'Building contributing to Character'. It is in a traditional Kentish manor house style and shows superb craftsmanship and attention to detail, particularly with the joinery. It has a mellow appeal usually found in far older properties.

Selection Criteria:

7 Designed by an architect of national or local importance. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10754
House Name: Kilnwood
House Number:
Other Name:

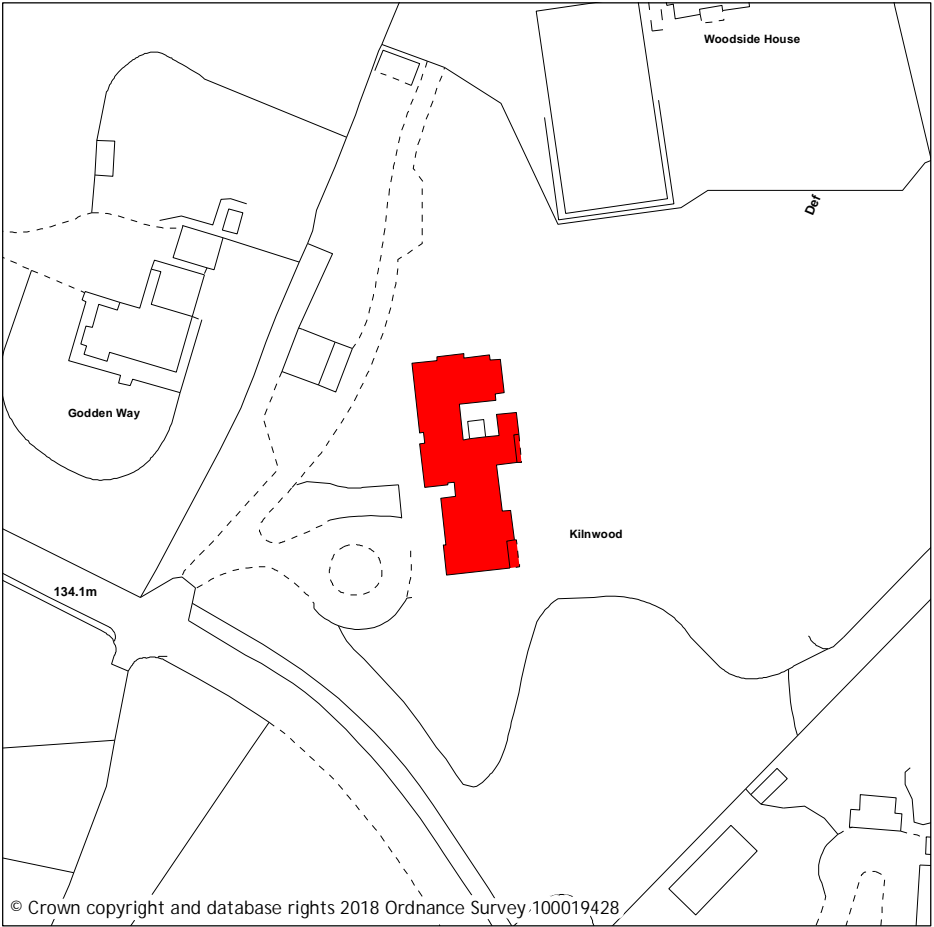
Asset Class: Building

Road Name: Blackhall Lane
Conservation Area: Wildernesse Conservation Area

Description:
Kilnwood was built in about 1927 being one of a dozen or so Baillie Scott houses on the Wildernesse estate. It is a large detached, L-shaped, two storey property of complicated design, with characteristic deep tiled roofs and dormers. There are several hipped, tiled gables in the Arts and Crafts style and tall corbelled chimneys. The large oak front door, with small windows to each side, is next to a protruding half-tiled gable wing on RHS. There is a matching wing at right angles on LHS. The centre section is rendered and painted white, with ornamental timbering and further casements with small square panes.

Reasons for Inclusion:
Kilnwood is a remarkable and complex building containing an abundance of Arts and Crafts features in the traditional country Manor House style. The joinery in particular shows a high level craftsmanship and the structure of the various rooflines shows off the complexity of design. It is a very grand house in a grand setting and was judged by the SDC in their 2010 Conservation area document to be a 'Building contributing to Character'.

Selection Criteria:
4 Built 1920-1938. An outstanding example of the style of the period. 7 Designed by an architect of national or local importance11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10755
House Name: Godden House
House Number:
Other Name:

Asset Class: Building

Road Name: Blackhall Lane
Conservation Area: Wildernesse Conservation Area

Description:

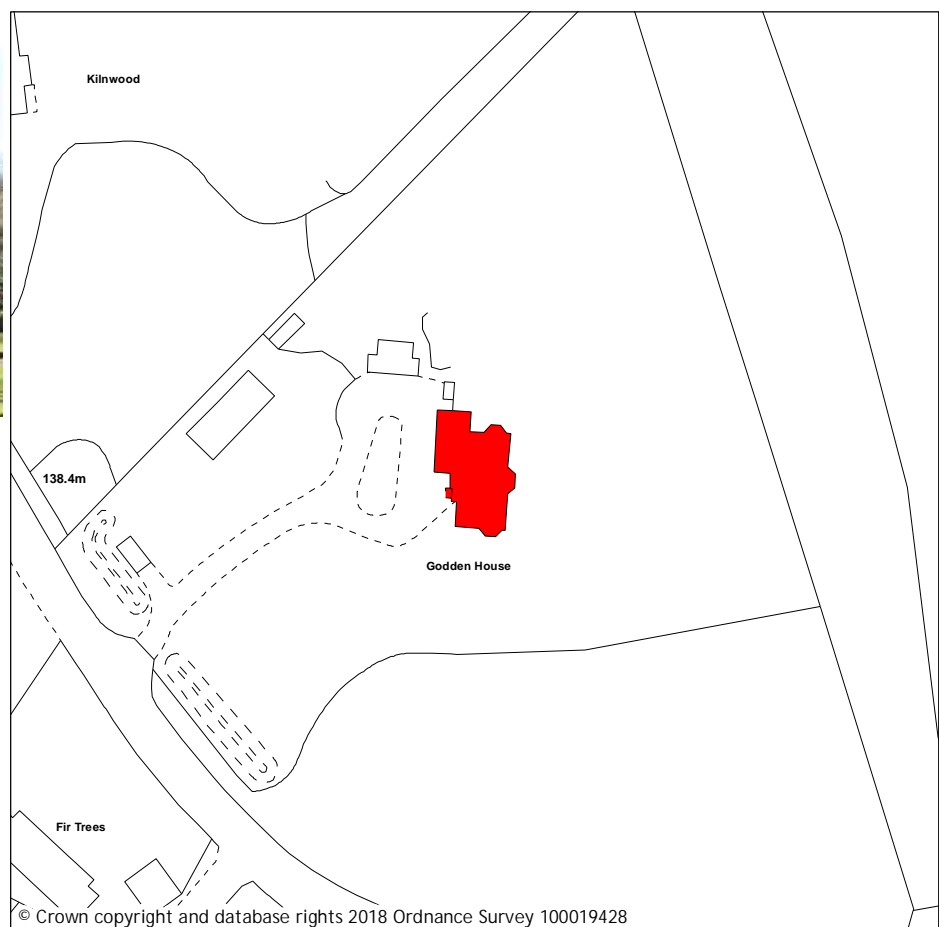
Godden House, built in about 1927 is another Baillie-Scott House having the typical complicated roofline and tall corbelled chimneys. It is built in plain brick under tile and there is a variety of square leaded light casements on all three floors. The front door is protected by its own tiled porch, and in the corner next to that is another tiled roof at second floor level running into the main roof. There is tile hanging in the gable on LHS and tile hung bay windows with a flat roof on the RH elevation

Reasons for Inclusion:

Godden House, originally known as Godden Grange until at least 1955 was judged by the SDC in their 2010 Conservation area document to be a 'Building contributing to Character'. It is a well constructed house with Arts and Crafts features but is less elaborate than its neighbour Kilnwood. It nestles in a slight dip in the ground so grows organically out of its plot. A handsome well constructed house with great kerb appeal.

Selection Criteria:

4 Built 1920-1938. An outstanding example of the style of the period. 7 Designed by an architect of national or local importance 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10756

Asset Class: Street Furniture

House Name: Edward VII post box

House Number:

Other Name: Outside Little Blackhall at junction of Blackhall Lane and footpath to golf course

Road Name: Blackhall Lane

Conservation Area: Not in any Conservation Area

Description:

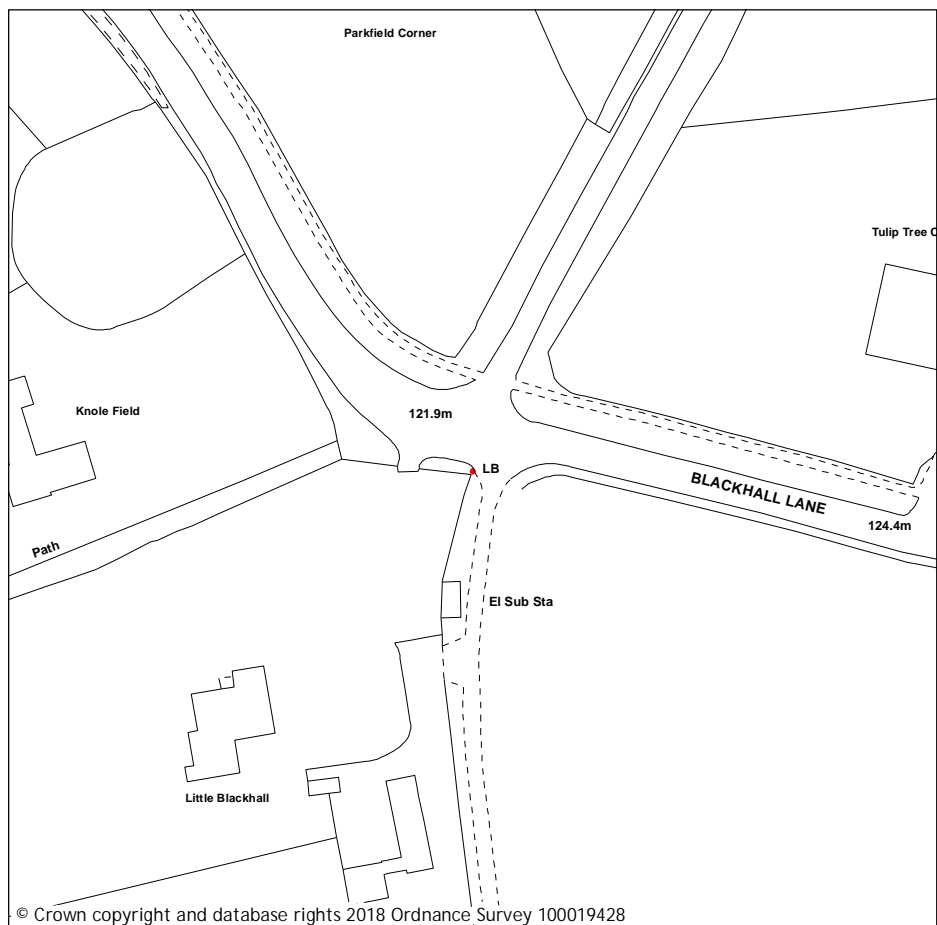
Red painted Edward VII cast iron postbox strapped to an iron post, which is fitted with a wooden sleeve. In fairly good condition with Letter Box stamped above the slot and E R at the bottom in cursive script.

Reasons for Inclusion:

This post box is a rare survival from the Edwardian age, and the only one left in Sevenoaks. It is a significant indicator of the presence of older properties, particularly Blackhall House and farm, which existed long before the 1920s development of Wildernesse.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Class: Building

House Number: 1 and 2

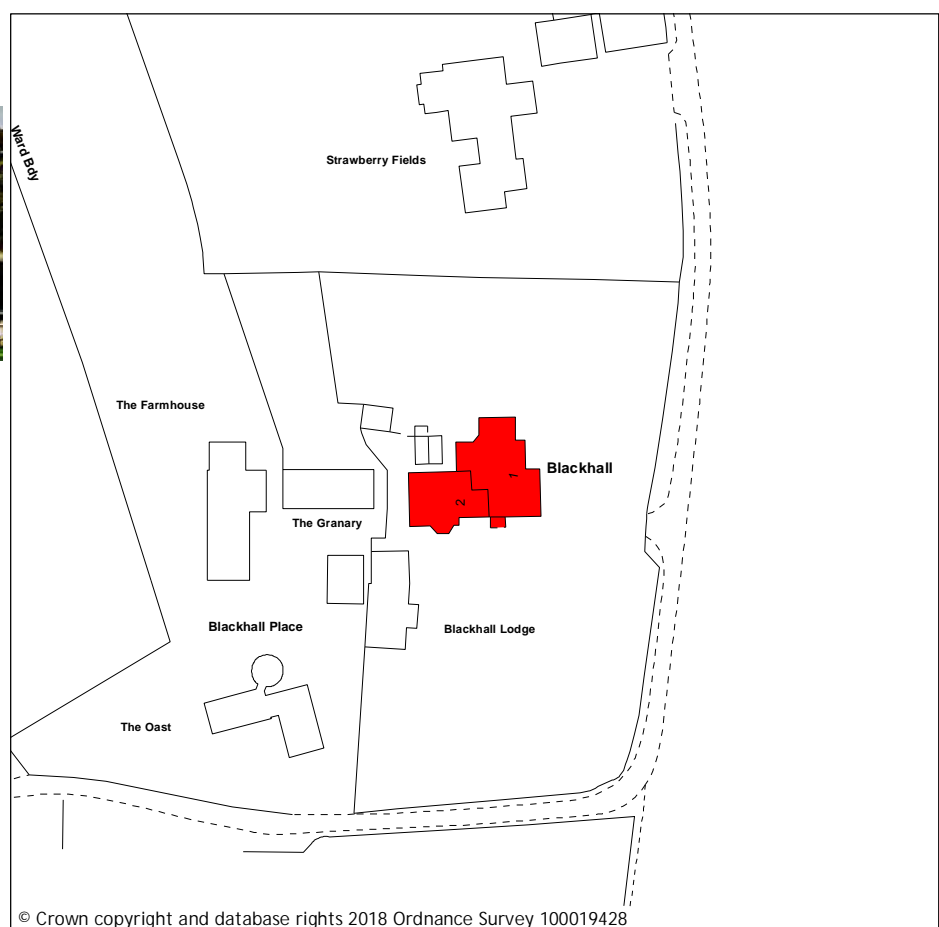
Other Name: On track off Blackhall Lane opposite Parkfield turning

Conservation Area: Not in any Conservation Area

Blackhall house is an ancient foundation extended and overlaid with subsequent facades between about 1600 and 1890. It is brick built under tile, two stories with attics, currently consisting of two separately owned sections, that to RHS being older (? early 18th century) and the LHS having been added in the late Victorian period. There is a further wing at right angles, to the rear of the original building. The LHS has bay windows on two floors, capped with tiled roof, and the front door is to the left with a two light window above. The windows may be replacements in the 'Gothic' style but there are original brick drip moulds over the downstairs windows. The RH part of the building is double fronted with flat three-light casement windows to each side plus a small window over the front door. The canopy over the front door may well be a Victorian addition. There are stone drip moulds over the windows and the brickwork is quite weathered and variable in colour, laid in English bond.

Blackhall House is thought to be on the site of the original Blackhall Manor farmhouse, first mentioned in 16th century records as belonging to the Tottisherst family . It is likely that the existing building still contains part of the original timber framed construction. Because of its long history it has been much changed over the years, and this is evidenced by its various architectural features. This property was originally Grade III listed, designated of local historic interest and noted in 'The Kent Historic Buildings Index, 1998. It is also on SDC's draft Local List for 2001 and further designated as a 'Building Contributing to Character'. It is an interesting and attractive building set close to the farm buildings which were once part of the complex.

10 A group of buildings that together are a good example of an historic architectural style, particularly one associated with Kent. 17 Significant landmark building, folly or curiosity. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area. 1 Built before 1840, original external features still recognisable.



Asset Number: 10764

Asset Class: Street Furniture

House Name:

House Number:

Other Name: On the verge of the road (1) between Aviemore and Craigower; (2) between Saltcoats and Tara; (3) opposite Little Croft; (4) outside Coney Brake; (5) outside Hillbury

Road Name: Woodland Rise

Conservation Area: Wildernesse Conservation Area

Description:

Five cast iron lamp posts with ornate tops in good condition probably erected between the construction of the first properties on the road in 1925 and shortly before the outbreak of the second World War (say around 1936)

Reasons for Inclusion:

These five fine old lamp posts greatly enhance the character of Woodland Rise.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10765Asset Class: Building

House Name: Silverley

House Number:

Other Name:

Road Name: Woodland Rise

Conservation Area: Wildernesse Conservation Area

Description:

A two-storey Detached House built in 1928 and designed by the notable local architect, Charles Cable ARIBA. This is a red brick building with symmetrical semi-circular two storey wrap-around bay windows, either side of the porch, which has a new oak door. The garage is attached. Some extension at side and rear may have taken place.

Reasons for Inclusion:

One of several houses in this road designed by Charles Cable, notable local architect and Sevenoaks figure. This is an especially good example and has had minimal additions and alterations over the years.

Selection Criteria:

7 Designed by an architect of national or local importance11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10766

Asset Class: Building

House Name: Little Croft

House Number: 20

Other Name:

Road Name: Woodland Rise

Conservation Area: Wildernesse Conservation Area

Description:

A two-storey Detached House built between 1928 and 1929 and designed by Baillie Scott and Beresford. A white rendered house with original red clay tile roof, chimneys and some black-painted timber external decoration. Leaded windows, some of which may be original.

Reasons for Inclusion:

Mackay Hugh Baillie Scott was a leading exponent of the Arts and Crafts style of domestic architecture. He was born in Kent in 1865. From 1919, Baillie Scott lived in Edenbridge, Kent and had a practice in Holborn, London, Baillie Scott and Beresford, until 1939. This is a fine example of his Arts and Crafts style.

Selection Criteria:

7 Designed by an architect of national or local importance.



Asset Number: 10767

Asset Class: Building

House Name: Maple House

House Number: 16

Other Name:

Road Name: Woodland Rise

Conservation Area: Wildernesse Conservation Area

Description:

A two-storey detached house built in 1928 and designed by Baillie Scott and Beresford. It is a red brick building. Described and commended in Pevsner Architectural Guide as "roof pulled down low between large twin gables". The first floor is hung with red clay tiles. The roofs, including the porch roof, are also clad in red clay tiles. It has two red brick chimneys. The garages, which are integral look as though they are a more recent extension. The windows may be replacements.

Reasons for Inclusion:

Mackay Hugh Baillie Scott was a leading exponent of the Arts and Crafts style of domestic architecture. He was born in Kent in 1865. From 1919, Baillie Scott lived in Edenbridge, Kent and had a practice in Holborn, London, Baillie Scott and Beresford, until 1939. This is a particularly fine example of his Arts and Crafts style, and, apart from the garages, would seem to be largely in its original state.

Selection Criteria:

7 Designed by an architect of national or local importance.



Asset Number: 10769

Asset Class: Building

House Name: Red Gables

House Number:

Other Name:

Road Name: Woodland Rise

Conservation Area: Wildernesse Conservation Area

Description:

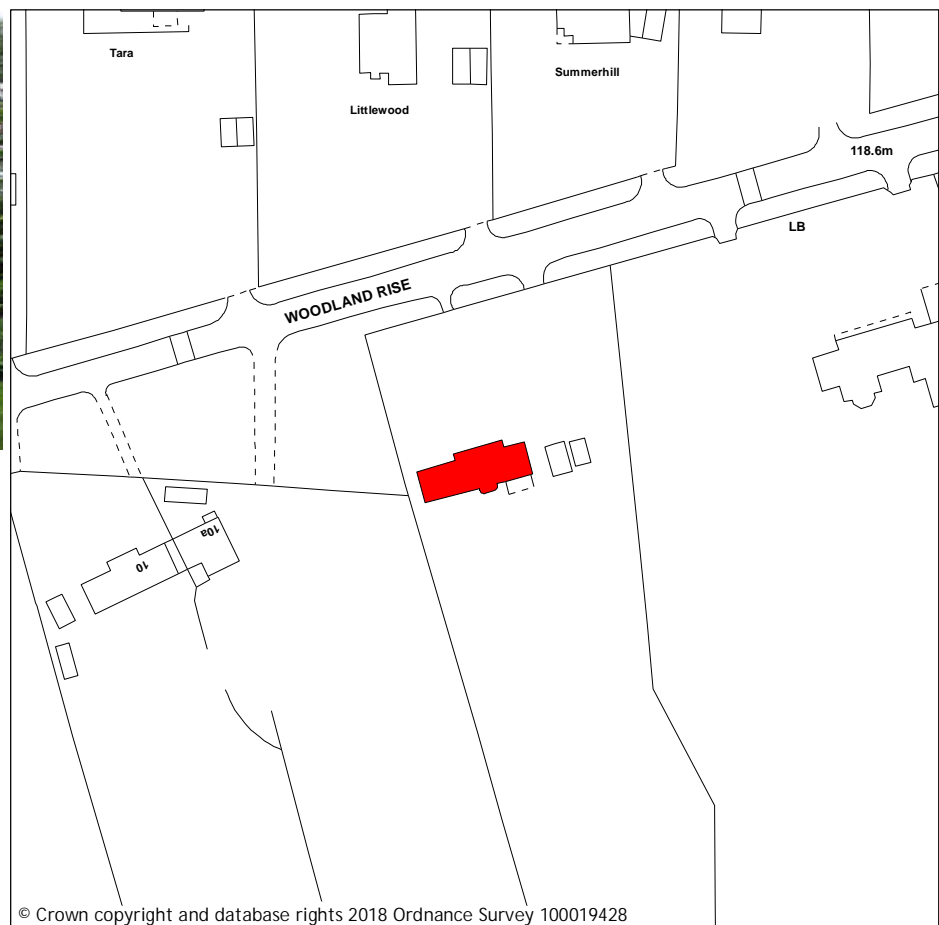
A two-storey detached house built in 1926 and designed by the notable local architect Charles Cable ARIBA. The property has several cat slide roofs. The ground floor is rendered in white and the first floor clad in red clay tiles. The double garage is likely to be a more recent extension.

Reasons for Inclusion:

One of several houses in this road designed by Charles Cable, notable local architect and Sevenoaks figure. This is an unusually designed house and stands out prominently in Woodland Rise.

Selection Criteria:

7 Designed by an architect of national or local importance. 11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials.



Asset Number: 10771

Asset Class: Building

House Name: Fairlawn

House Number:

Other Name:

Road Name: Parkfield

Conservation Area: Wilderness Conservation Area

Description:

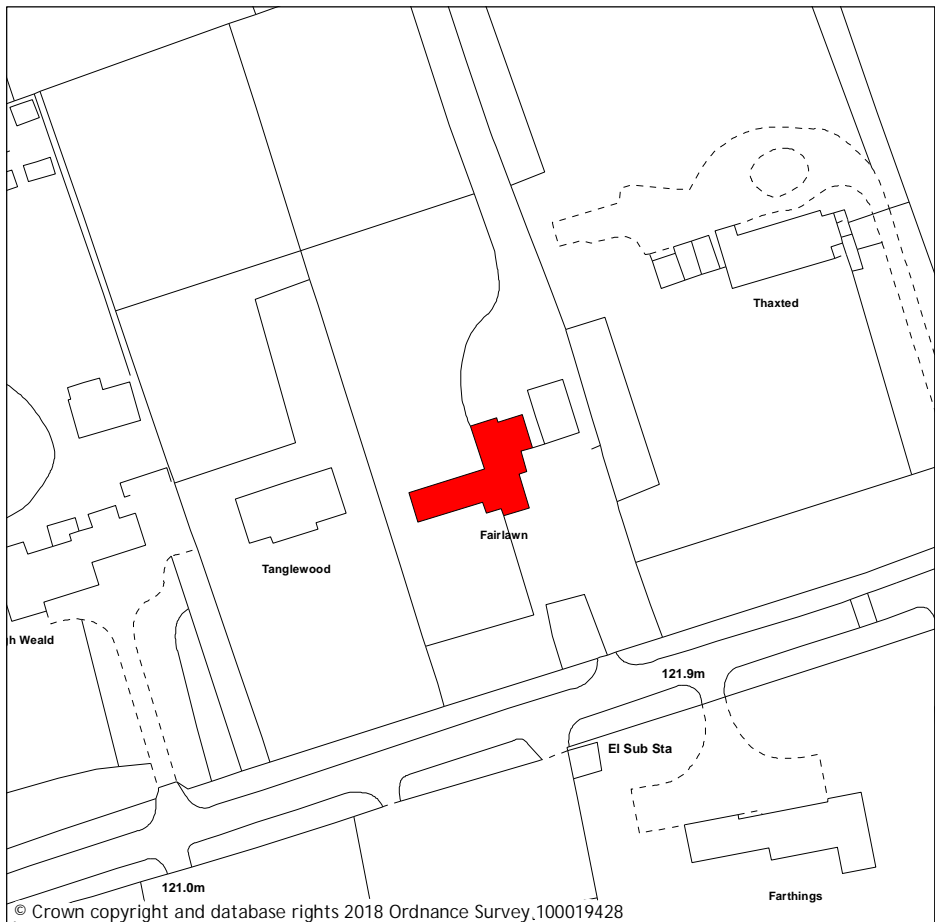
Built in 1931, this detached house was designed by Richard Cable. Originally called Sextries, then Taeping in 1949 and Fairlawn by 1955. This is a two storey red clay tile roofed property with several chimneys and cat slide roofs to the left of the property and over the porch. House still largely as original. Designated Building Contributing to Character in the SDCs Conservation Area document.

Reasons for Inclusion:

A good example of the detached houses in the road, with original features. A pleasant mix of cat slide clay tile roofs, brickwork and leaded windows, designed by a local architect.

Selection Criteria:

4 Built 1920-1938. An outstanding example of the style of the period. 7 Designed by an architect of national or local importance
18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10773

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Spaced along Parkfield

Road Name: Parkfield

Conservation Area: Wilderness Conservation Area

Description:

A group of 7 historic cast iron lamp posts with modern ornate glass tops.

Reasons for Inclusion:

Seven number well designed original cast iron lamp posts that contribute appropriately to the streetscape.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10774

Asset Class: Building

House Name: High Weald

House Number:

Other Name:

Road Name: Parkfield

Conservation Area: Wilderness Conservation Area

Description:

This two storey detached house is painted white under a red clay tile roof. Originally known as High Winds until at least 1968. It was designated a Building Contributing to Character in the SDCs Conservation Area document. It was designed by J.T. Allison FRIBA and J B Drew FRIBA in 1934. Husband and wife team James Alliston and Dame Jane Drew were both Fellows of the RIBA and had offices in Woburn Square in London. At a time when architecture was a male-dominated profession, Dame Jane Drew went on to become arguably the most distinguished British female architect of the 20th century. The house is difficult to view from the road. A two storey cottage was built in the grounds for King Haakon VII, the first King of Norway after the 1905 dissolution of the union with Sweden. for his occasional visits. King Haakon married Princess Maud, daughter of England's Edward VII. Following the German invasion of Norway, he fled to England in 1940 and established a government in exile giving many radio broadcasts in London. He returned to Norway in 1945. The cottage (possibly built during the war but not after) is still there and appears to be of similar design to the house.

Reasons for Inclusion:

An interesting house with an unusual history designed by an architect of national importance

Selection Criteria:

7 Designed by an architect of national or local importance. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10775

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Adjacent to: Spinneys, Scotch Corner, Whyteladies Donyland Cottage, Blakenhall, Fairlawn, and Dell House.

Road Name: Wildernesse Avenue

Conservation Area: Wildernesse Conservation Area

Description:

A group of 7 historic cast iron lamp posts with modern ornate glass tops, identical in design. Each has a four-pane lantern on a decorative column. Three are leaning out of vertical.

Reasons for Inclusion:

The lamp posts are associated with the development of the Wildernesse Estate and contribute, as a group, to the character of this Conservation Area.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Class: Building

House Name: Avenue Lodge

House Number:

Other Name: At junction of Seal Hollow Road and Wilderness Avenue

Road Name: Wildernesse Avenue

Conservation Area: Wildernesse Conservation Area

Description:

One of the oldest buildings on the Estate, being a former lodge, built by Lord Camden in the early 19th Century when putting in Wilderness Avenue to provide new access to Wilderness (Dorton) House. A single storey white-painted brick building, now a private house, with pitched slate roofs and timber framed windows, some set in shallow bays. The building may have been extended but in sympathy with the original design.

Reasons for Inclusion:

The lodge was built in about 1803, when Wildernesse Avenue was formed by Lord Camden, and appears largely unchanged since 1925. The "Waterloo Limes", the avenue of trees nearby, were planted in 1815 to commemorate the visit of the Duke of Wellington, formerly his Lordship's ADC.

Selection Criteria:

13 Association with an important national or local historic figure or event. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10780

Asset Class: Street Furniture

House Name:

House Number:

Other Name: By the side of the road, close to entrance to Whyteladies.

Road Name: Wildernesse Avenue

Conservation Area: Wildernesse Conservation Area

Description:

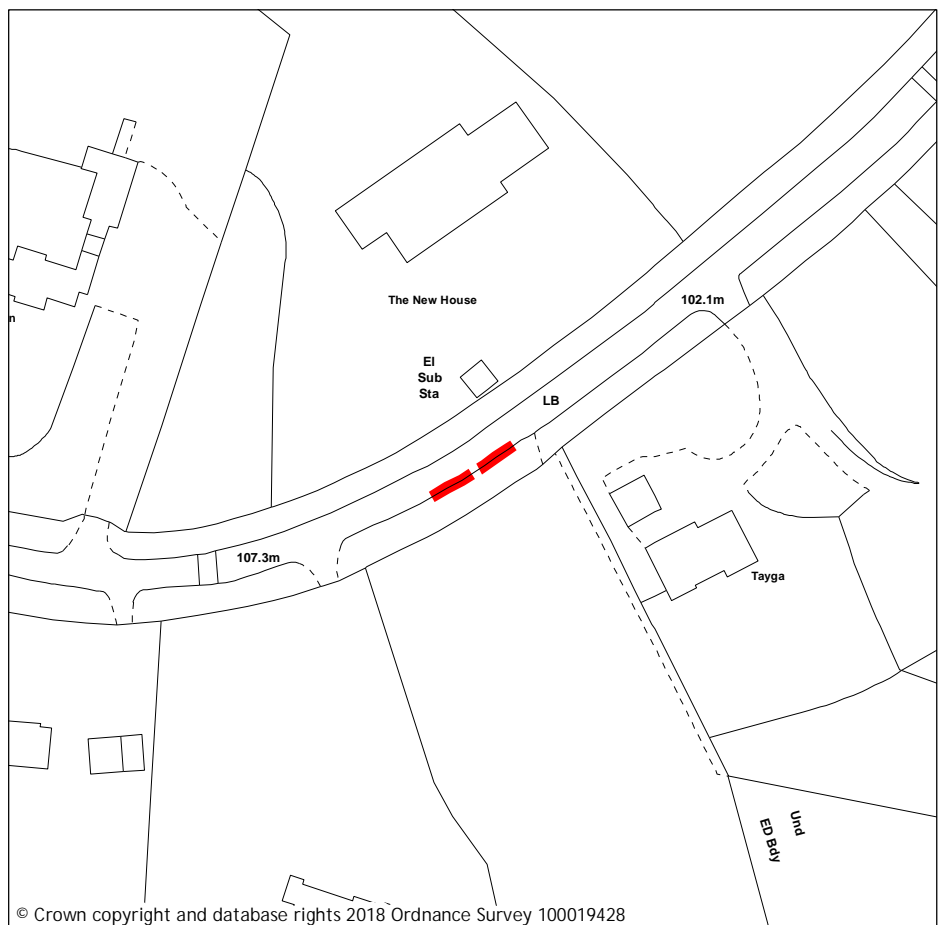
Limited sections of shallow stone guttering, created by the use of local ironstone laid side-on.

Reasons for Inclusion:

Two short remaining sections of laid stone guttering, by the side of the road, from when the road was first laid out in 1925.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10785Asset Class: Open Space

House Name:

House Number:

Other Name: The length of Wildernesse Avenue

Road Name: Wildernesse Avenue

Conservation Area: Wildernesse Conservation Area

Description:

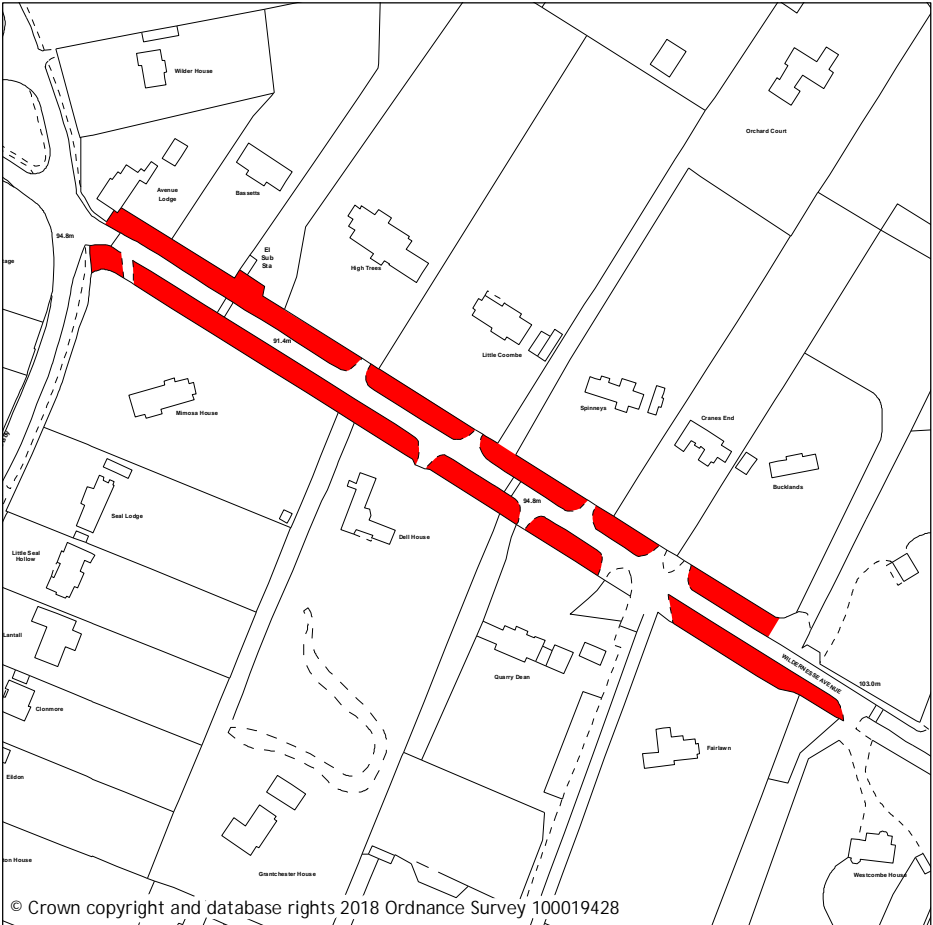
Wildernesse Avenue was laid down by Lord Camden in 1803 and the fine avenue of lime trees was planted in 1815 to commemorate the visit of the Duke of Wellington.

Reasons for Inclusion:

A fine avenue of mature lime trees set in double rows on either side of the roadway, planted by Lord Camden to commemorate the visit of the Duke of Wellington in 1815, and important to the town's economic and social history.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history.



Asset Number: 10786

Asset Class: Building

House Name: Donyland Cottage

House Number:

Other Name:

Road Name: Wildernesse Avenue

Conservation Area: Wildernesse Conservation Area

Description:

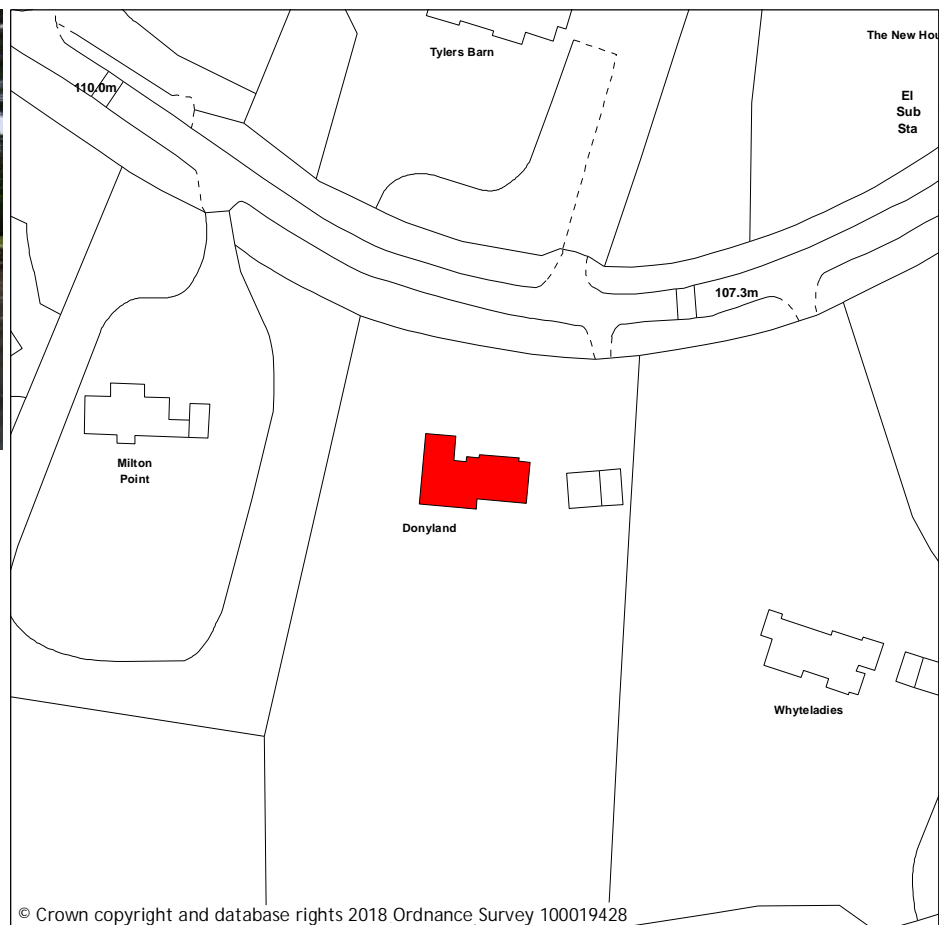
Brick built 1920s two storey house with hipped roof and casement windows. Much extended at different levels over a sloping site to a double garage with dormers over.

Reasons for Inclusion:

Designed by Baillie Scott, an architect of national importance.

Selection Criteria:

7 Designed by an architect of national or local importance.



Asset Number: 10787

Asset Class: Building

House Name:

House Number: 65-69

Other Name:

Road Name: Bayham Road

Conservation Area: Not in any conservation area

Description:

Terrace of five two-storey houses built in 1896 and originally called Hildercrest Nos. 1, 2, 3, 4 and 5. Painted render, modern tiled roofs with raised verges between each property. Nos.65/66 and 67/68 are pairs, opposed recessed doors with three-light, six-paned casement windows either side, all under hipped tiled verandah roof. Each house has a three-light casement above. No.69 has hipped roof bay with three-light casement above and, at side, a gable with inscription 'D Hildercrest 1896'. Windows original pattern though most are renewed. John Newmans Pevsner Architectural Guide Kent: West and the Weald makes reference to this particular terrace. a short terrace dated 1896 expresses incipient Arts and Crafts simplicity.

Reasons for Inclusion:

A pleasing terrace of houses with a hint of Arts and Crafts design. The inscription on the west end dating the building to 1896 and the ornate roof downpipe hopper add to the interest. The front garden walls are different but appropriate to the design.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10788

Asset Class: Building

House Name:

House Number: 1

Other Name:

Road Name: Betenson Avenue

Conservation Area: Not in any Conservation Area

Description:

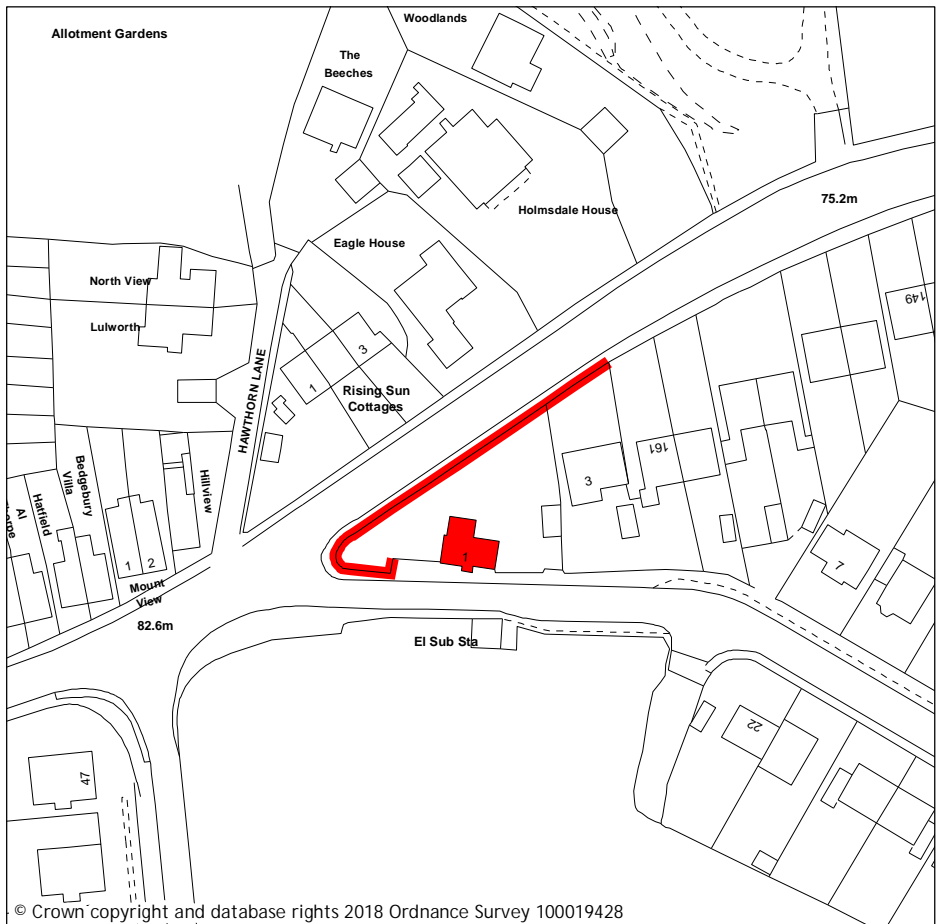
Detached double-fronted mid-Victorian lodge for Bradbourne Hall. One and a half storeys. Uncoursed ragstone with ragstone dressings. Steep-pitched tiled roof. Central gabled ragstone porch. Ground floor windows, divided sashes. Upper windows, gabled dormers breaking the eaves, with small-paned 'Yorkshire' sashes. Ragstone estate wall curving round into Bradbourne Vale Road.

Reasons for Inclusion:

One of only two remaining buildings on the Bradbourne Hall Estate in largely original condition.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10789

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Running along the west side of Betenson Avenue

Road Name: Betenson Avenue

Conservation Area: Not in any Conservation Area

Description:

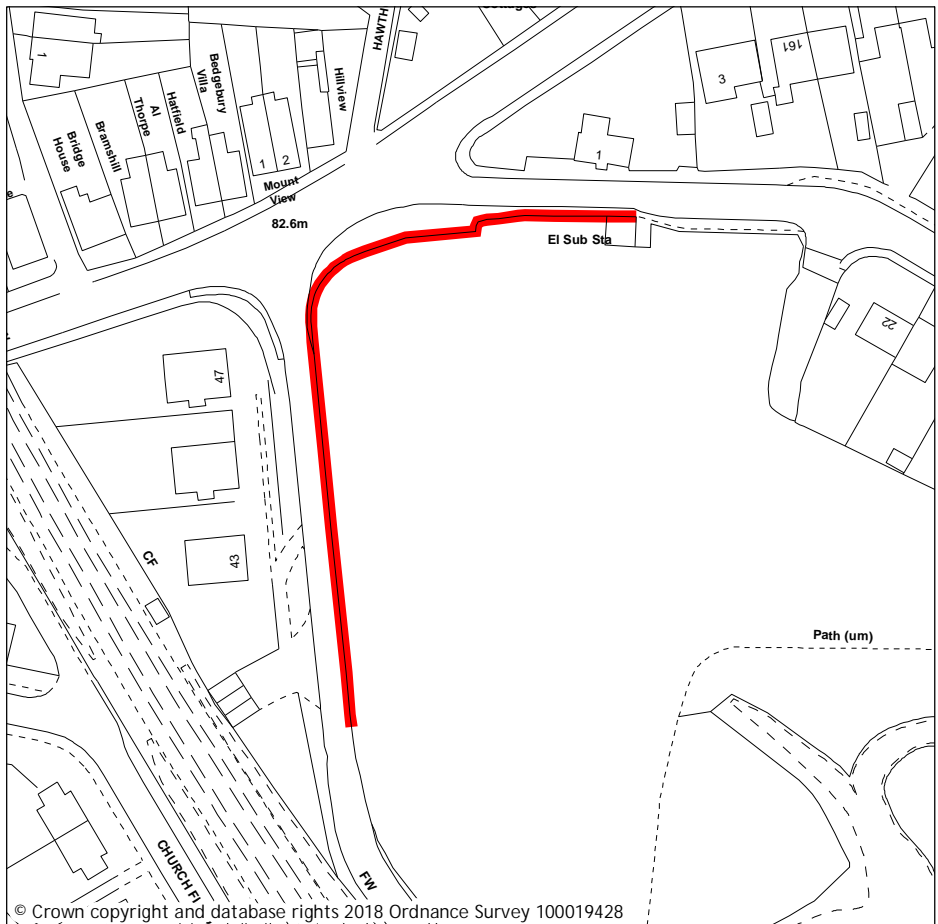
Rough coursed ragstone wall being part of Bradbourne Hall Estate boundary.

Reasons for Inclusion:

Wall, being part of only remaining Estate boundary, which is in keeping with the Lodge, both of which mark the entrance to the original Estate.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Class: Street Furniture

House Number:

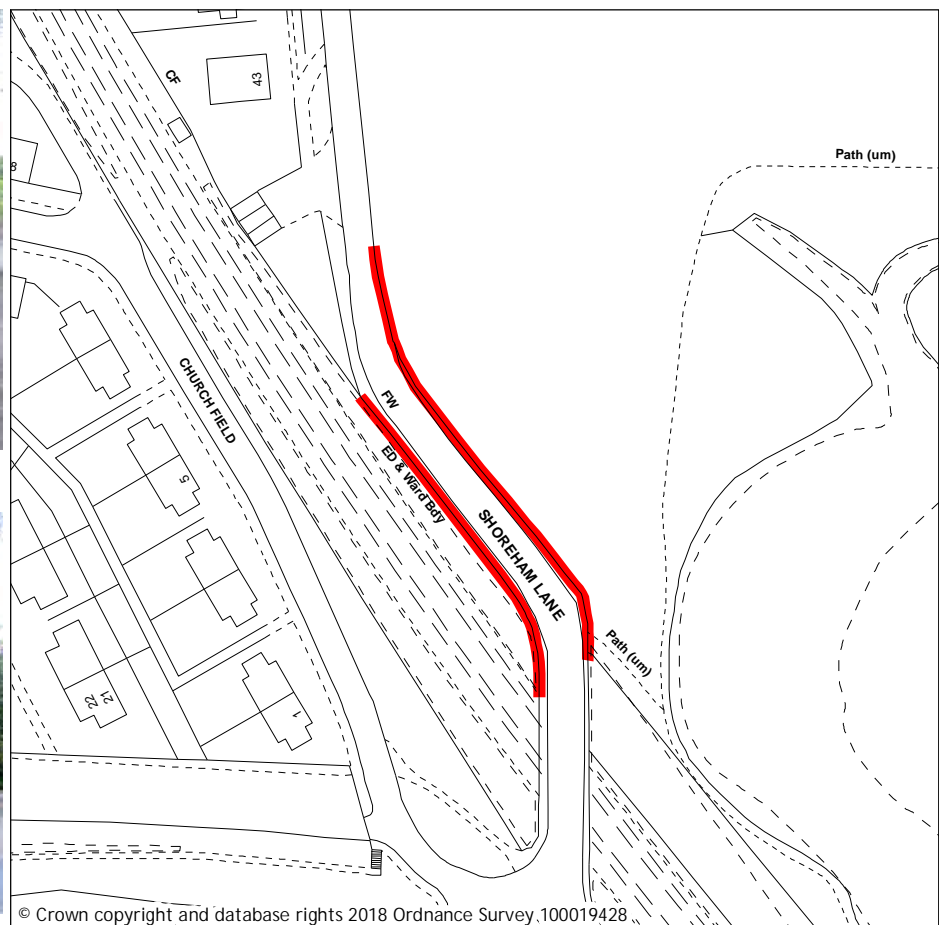
Road Name: Shoreham Lane

Description:

Reasons for Inclusion:

Selection Criteria:

A photograph showing a stone retaining wall constructed from rough-hewn stones. The wall runs along the edge of a paved road. Behind the wall, there is a dense growth of various plants, including tall grasses and shrubs. In the background, a thick forest of trees is visible, with a prominent white-barked tree (possibly a birch) on the left. The scene is captured in a slightly overcast, natural light.



Asset Number: 10791Asset Class: Street Furniture

House Name:

House Number:

Other Name: By southern gate entrance to Bradbourne Lakes

Road Name: Betenson Avenue

Conservation Area: Not in any Conservation Area

Description:

One of a collection of Druid stones brought in the late 19th century from the west country by eccentric Welsh ironmaster, Francis Crawshaw for his Bradbourne Hall Estate. Other stones are placed as follows: In the garden of number 38 Robyns way (Asset Record 10792). In the garden of no 6 The Meadway (Asset Record 10833). In the garden of no 12 Cavendish Avenue, where there are four stones in a line running north to south along the eastern border of the property (Asset Record 10834).

Reasons for Inclusion:

A historic stone which forms one of a collection of rare and significant follies

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 17 Significant landmark building, folly or curiosity.



Asset Number: 10792

Asset Class: Street Furniture

House Name:

House Number:

Other Name: In garden of No. 38

Road Name: Robyns Way

Conservation Area: Not in any Conservation Area

Description:

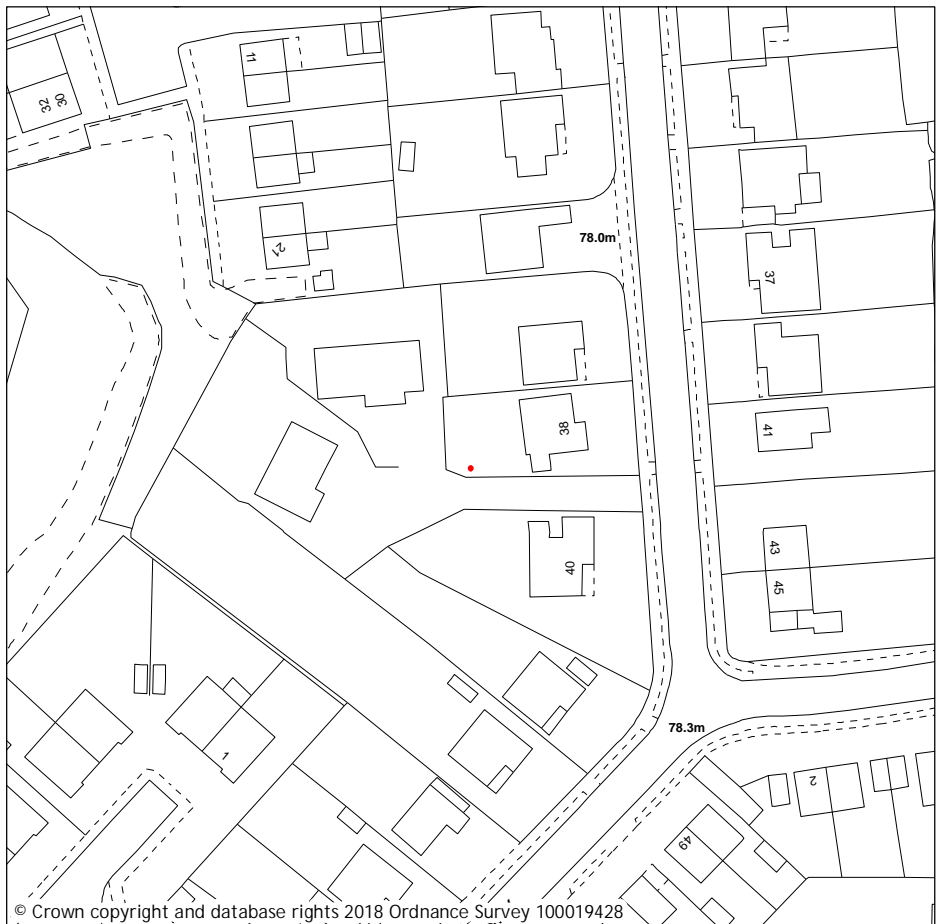
One of a collection of Druid stones brought in the late 19th century from the west country by eccentric Welsh ironmaster, Francis Crawshaw for his Bradbourne Hall Estate. Other stones are placed as follows: At Betenson Avenue, by the southern gate entrance to Bradbourne Lakes (Asset Record 10791). In the garden of no 6 The Meadway (Asset Record 10833). In the garden of no 12 Cavendish Avenue, where there are four stones. In a line running north to south along the eastern border of the property (Asset Record 10834).

Reasons for Inclusion:

A historic stone which forms one of a collection of rare and significant follies.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 17 Significant landmark building, folly or curiosity.



Asset Number: 10793

Asset Class: Open Space

House Name:

House Number:

Other Name: Bradbourne Lakes: Bounded by Lambarde Road, View Road, Robyns Way and Bradbourne Vale Road

Road Name: Lambarde Road

Conservation Area: Not in any Conservation Area

Description:

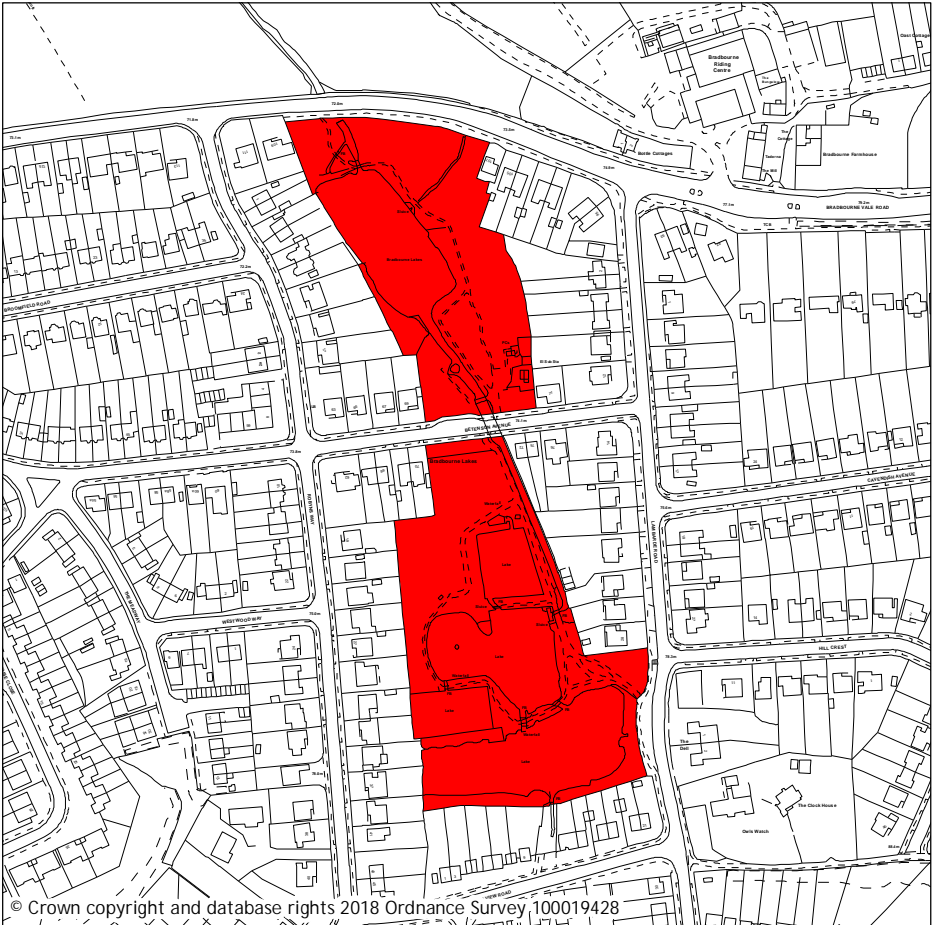
Bradbourne Lakes. Now a public park, the chain of artificial lakes was first laid out by Henry Bosville between 1740 and 1761 as a picturesque landscape of lakes and waterfalls, forming the setting for large mansion Bradbourne Hall. The surviving features of the designed landscape which consist of five interconnecting lakes made by damming a branch of the River Darent, is largely unchanged from when it was laid out in the mid 18th Century.

Reasons for Inclusion:

A popular public open space having an historic association with the development of the town. The Bradbourne Lakes were set out by Henry Bosville, the last descendant of the distinguished Sevenoaks Bosville family who traced their ownership of the Bradbourne estate back to Tudor times.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history. 16 Association with a historic landscape or of identifiable importance to the historic design or development of the area.



Asset Number: 10794

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Close to junction with Lambarde Road

Road Name: Bosville Road

Conservation Area: Not in any Conservation Area

Description:

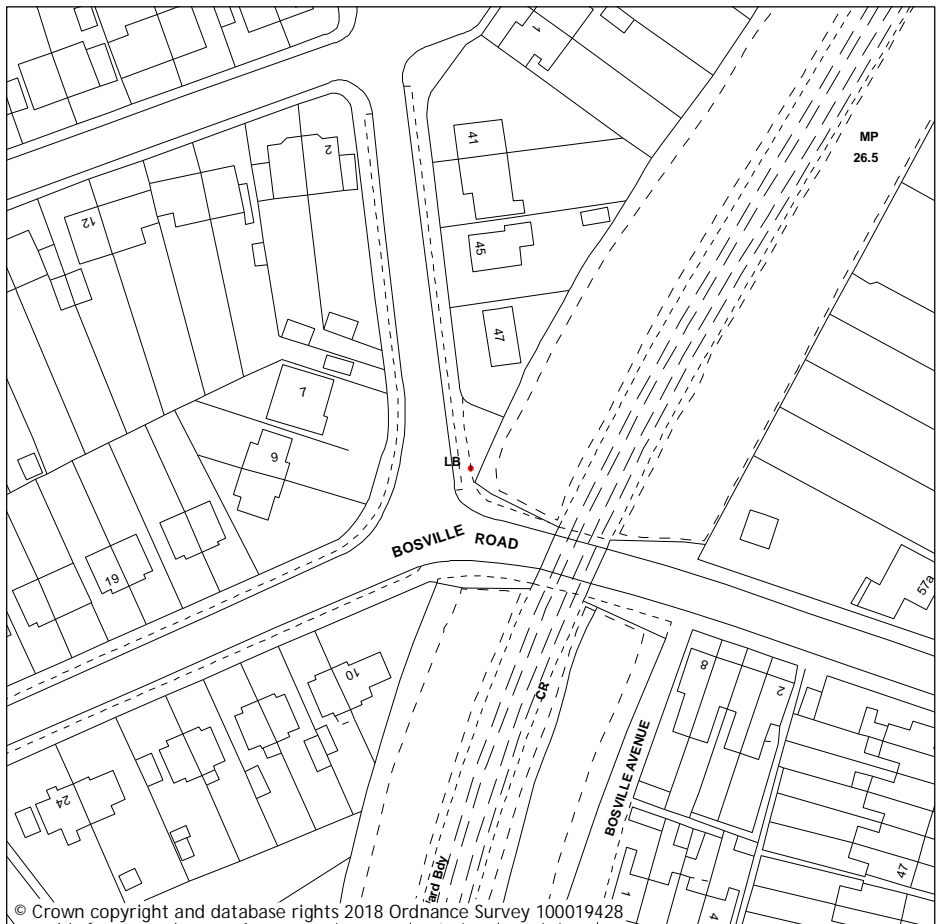
George VI pillar box incorporated into a brick pillar.

Reasons for Inclusion:

A surviving example of a pillar box from the reign of George VI.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Class: Street Furniture

House Name:

House Number:

Other Name: Close to junction with Betenson Avenue

Road Name: Robyns Way

Conservation Area: Not in any Conservation Area

Description:

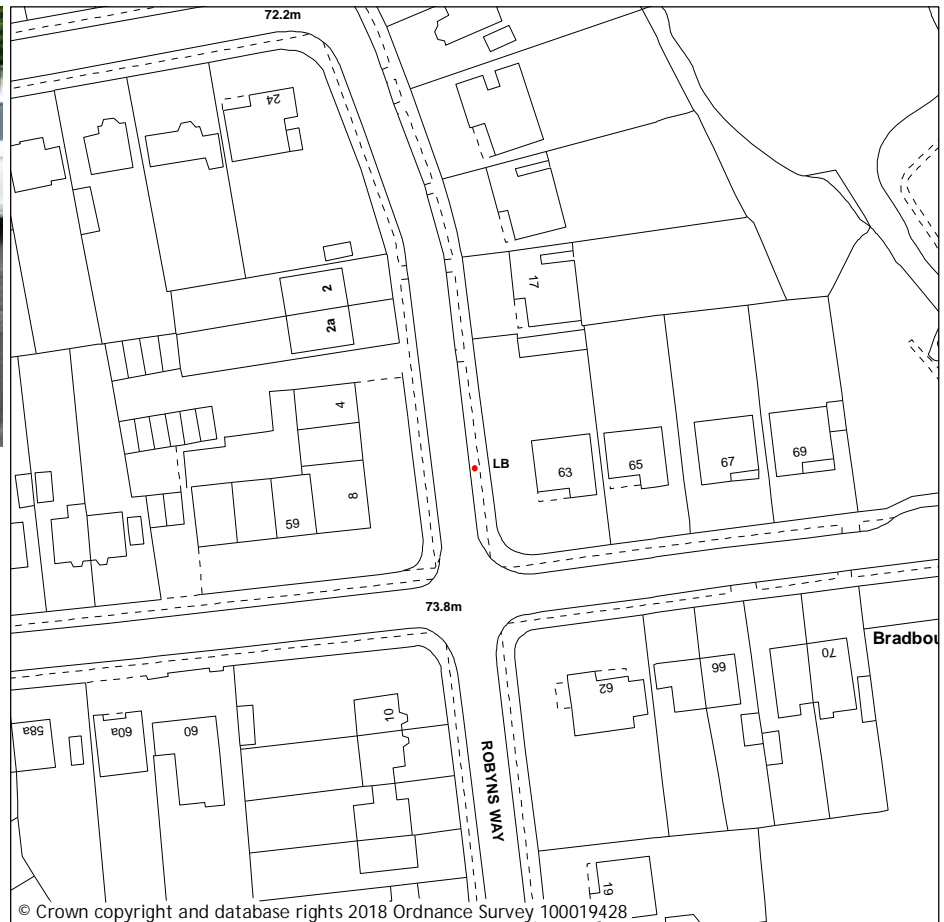
George V letter box.

Reasons for Inclusion:

A surviving example of a pillar box from the reign of George V.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



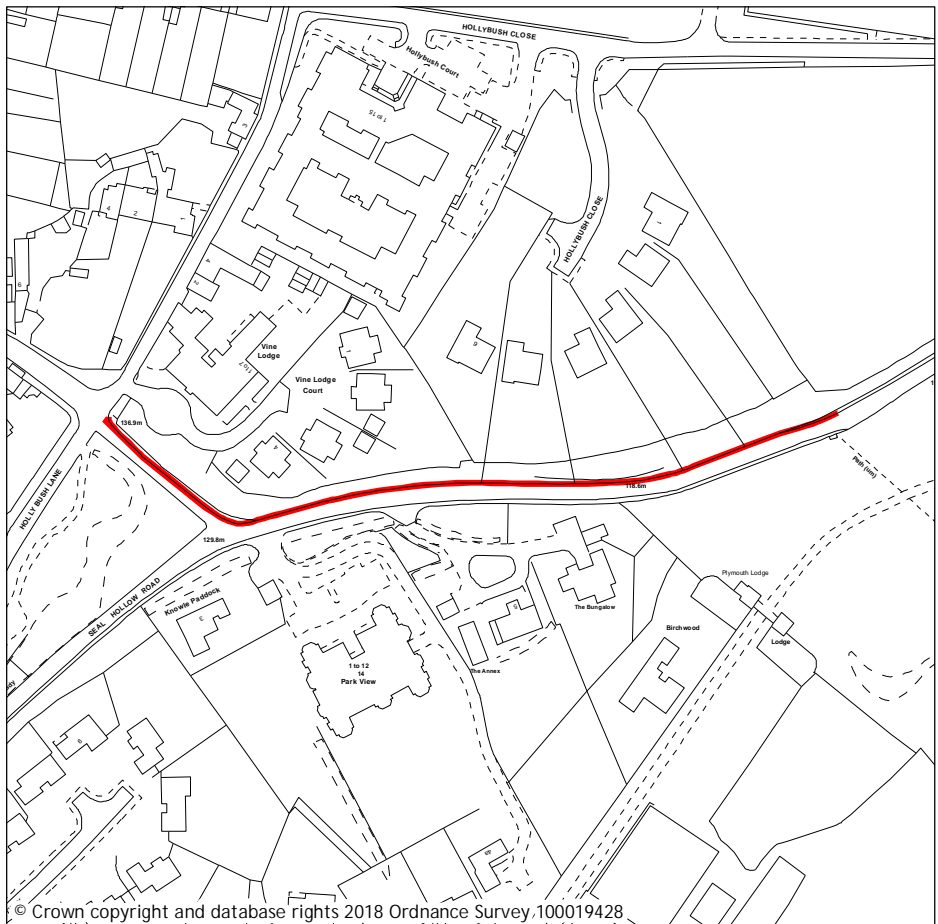
Asset Class: Street Furniture

Other Name: From corner with Park Lane to opposite the Hole in the Wall

A long stretch of Kentish ragstone wall, probably 1920s.

A long stretch of old Kentish ragstone walling complementing the similar wall enclosing Knole estate on the other side of the road. Greatly enhances the local scene.

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10798

Asset Class: Building

House Name:

House Number: 77, 79

Other Name:

Road Name: Seal Hollow Road

Conservation Area: Not in any conservation area

Description:

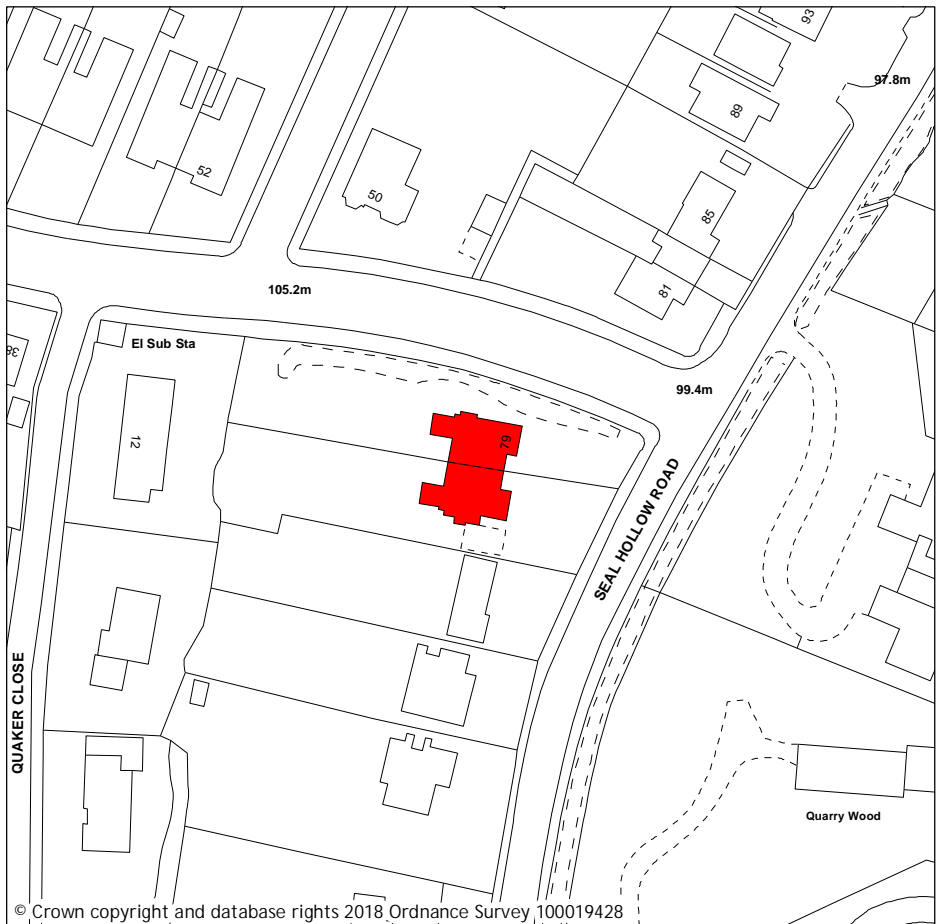
Two-storeyed semi-detached house, dating from between 1869 and 1896. Yellow brick; black slate roof; bay windows on ground and first floors; decorative brickwork on top of first floor windows.

Reasons for Inclusion:

Very few Victorian properties were built in Seal Hollow Road and even fewer remain. This semi-detached house, therefore, has rarity value. It would appear to retain many of its original features. It represents an asset to the local street scene.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10800

Asset Class: Street Furniture

House Name:

House Number:

Other Name:

Road Name: Hillborough Avenue

Conservation Area: Not in any conservation area

Description:

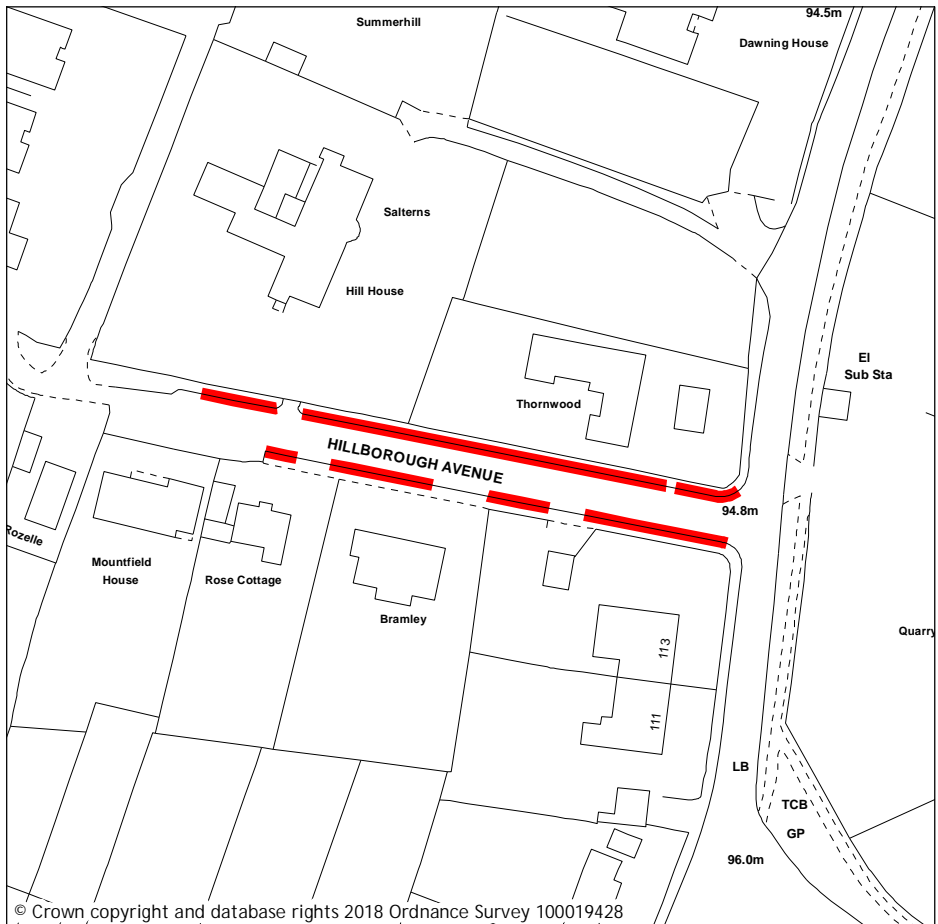
Original Victorian cobbled road guttering (paving) and kerb extending along both sides of most of the road; broken only by access roads to the garages of the individual houses.

Reasons for Inclusion:

An unusual vestige of the past in an otherwise unimpressive road.

Selection Criteria:

19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10801 Asset Class: Building
House Name: Jasmine Fields (formerly Little Seal Hollow)
House Number:
Other Name:

Road Name: Seal Hollow Road
Conservation Area: Not in any conservation area

Description:
A large two-storeyed detached house built around 1930. Red brick.Original tiled roof. Square leaded windows. Gabled first floor window. Wide porch.

Reasons for Inclusion:
Jasmine Fields (originally named 'Little Seal Hollow') is something of a rarity in Seal Hollow Road, where most of the properties appear to have been extended and altered. The house retains most of its original features and is an asset to the road scene.

Selection Criteria:
4 Built 1920-1938. An outstanding example of the style of the period. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10802

Asset Class: Street Furniture

House Name:

House Number:

Other Name: On junction with Blackhall Lane

Road Name: Seal Hollow Road

Conservation Area: Not in any conservation area

Description:

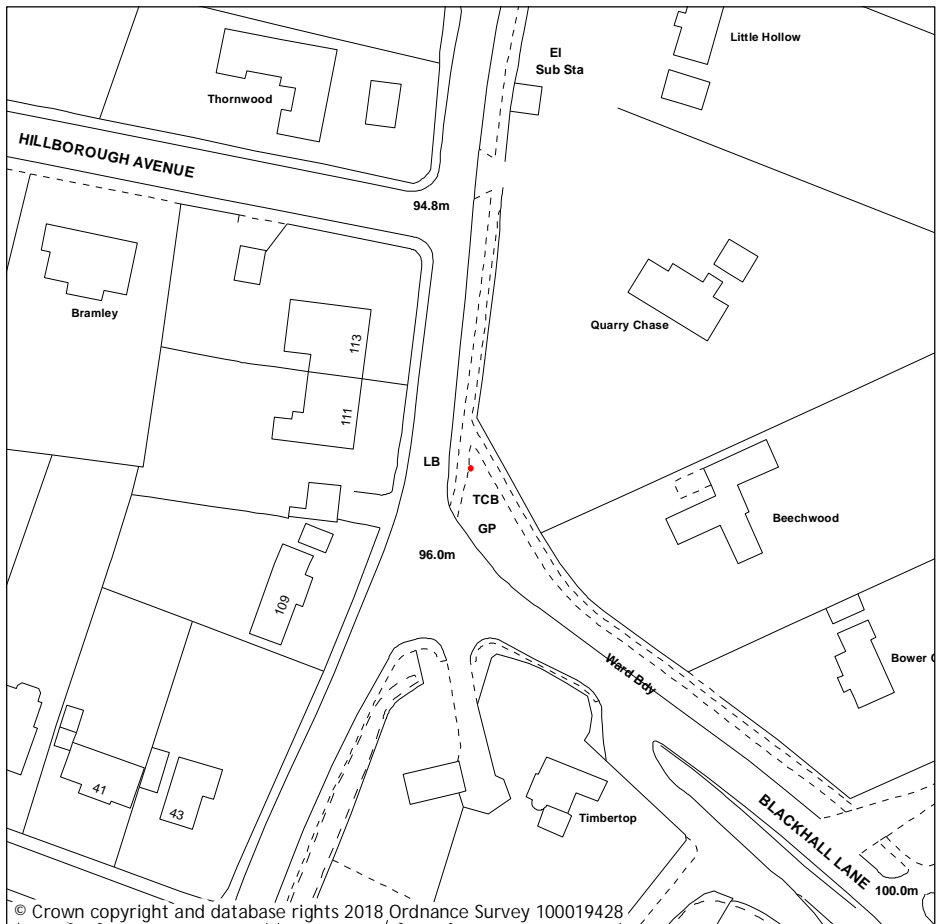
George V pillar box/letter post box (1910-1936). Red brick and well maintained.

Reasons for Inclusion:

This old George V letter box is somewhat of a landmark and defines this part of seal Hollow Road.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10804

Asset Class: Street Furniture

House Name:

House Number:

Other Name: On the private road leading up from Seal Hollow Road to Quarry Shaw

Road Name: Seal Hollow Road

Conservation Area: Not in any conservation area

Description:

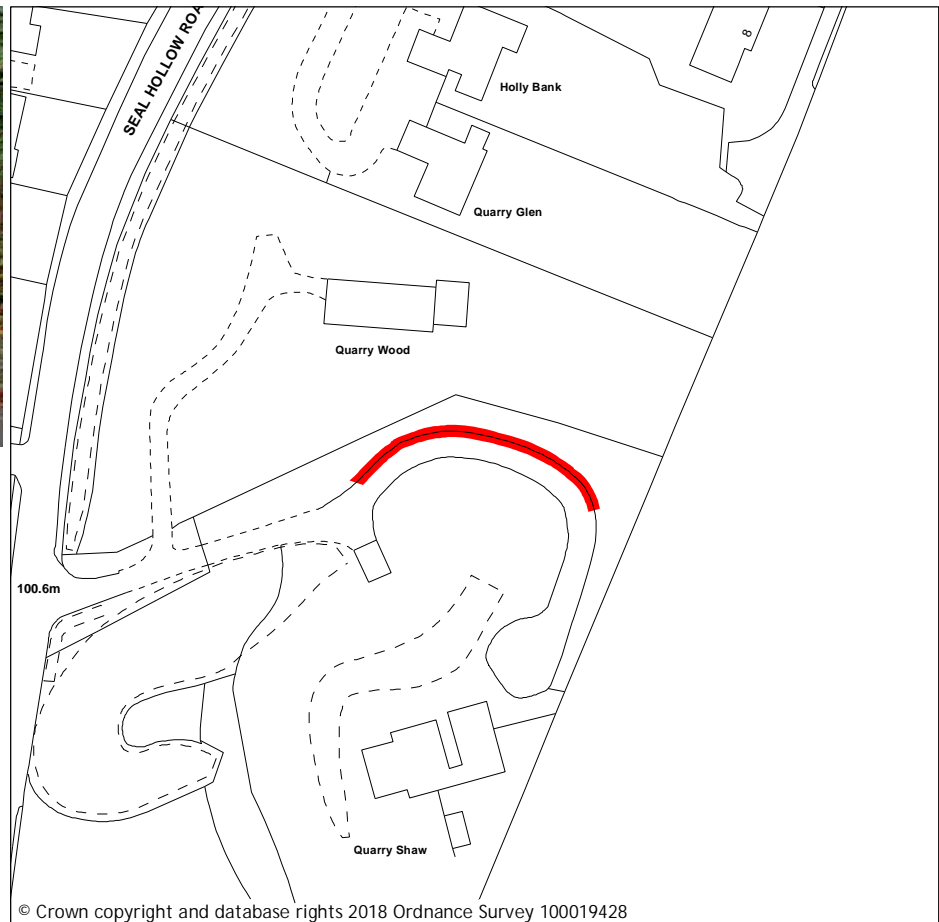
Old Kentish ragstone wall (probably built at the same time as Quarry Hill itself - 1930-1935) on one side of the private road leading up to Quarry Shaw.

Reasons for Inclusion:

While unlikely to be Victorian, nonetheless an old and impressive length of ragstone walling. This greatly enhances the private road and Quarry Shaw itself.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Class: Street Furniture

House Name:

House Number:

Other Name: On A25 by car parking area at the top of Grove Road

Road Name: Grove Road

Conservation Area: Not in any Conservation Area

Description:

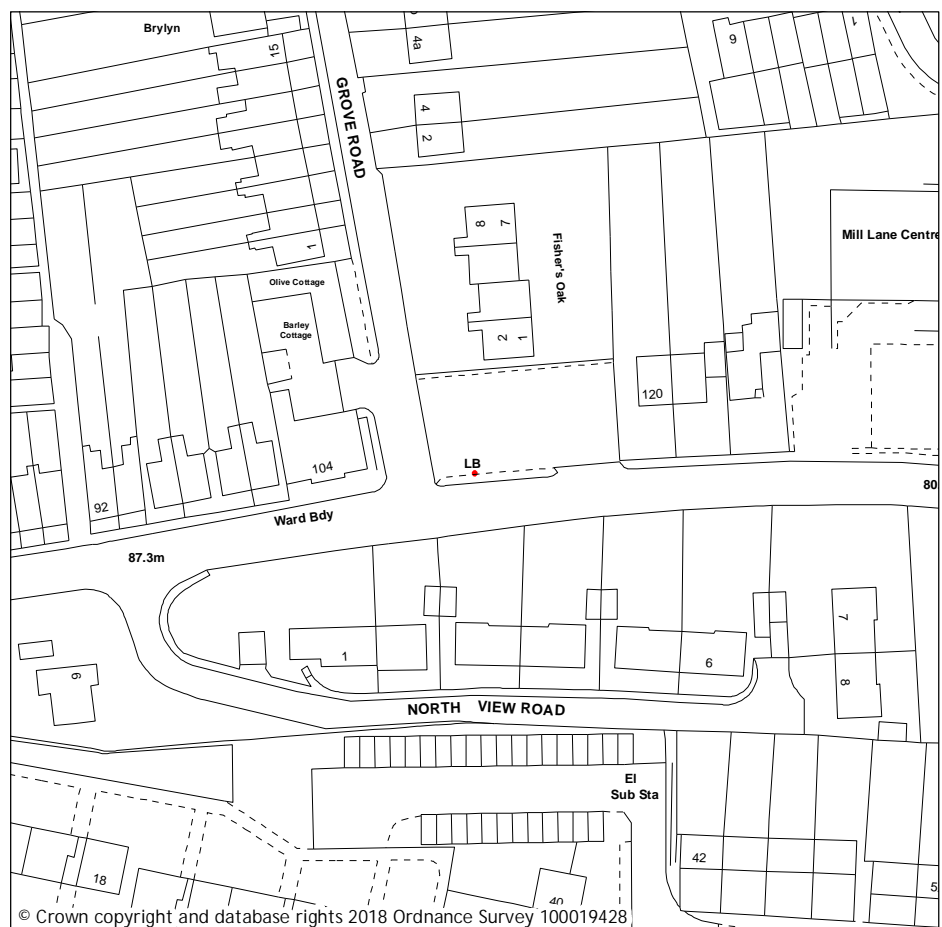
A George VI letter post box set in a brick pillar.

Reasons for Inclusion:

A relatively unusual post pillar box serving surrounding development of housing for workers.

Selection Criteria:

19 A rare surviving example of street furniture that contributes positively to the local area. 16 Association with a historic landscape or of identifiable importance to the historic design or development of the area.



Asset Class: Street Furniture

House Name:

House Number: 100-102

Other Name:

Road Name: Seal Road

Conservation Area: Not in any Conservation Area

Description:

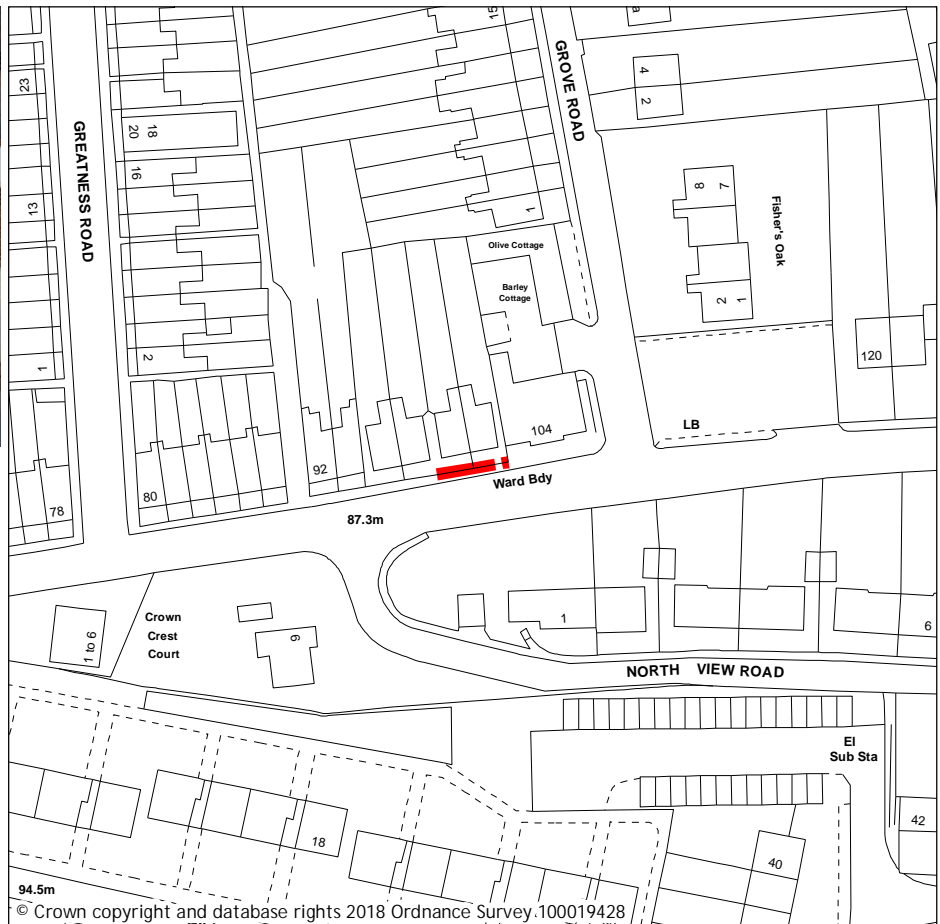
Original cast iron railings and gate. Mostly intact but with a few finials missing.

Reasons for Inclusion:

A rare example of original cast iron railings in this area.

Selection Criteria:

19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10814

Asset Class: Building

House Name:

House Number: 132 -136

Other Name:

Road Name: Seal Road

Conservation Area: Not in any Conservation Area

Description:

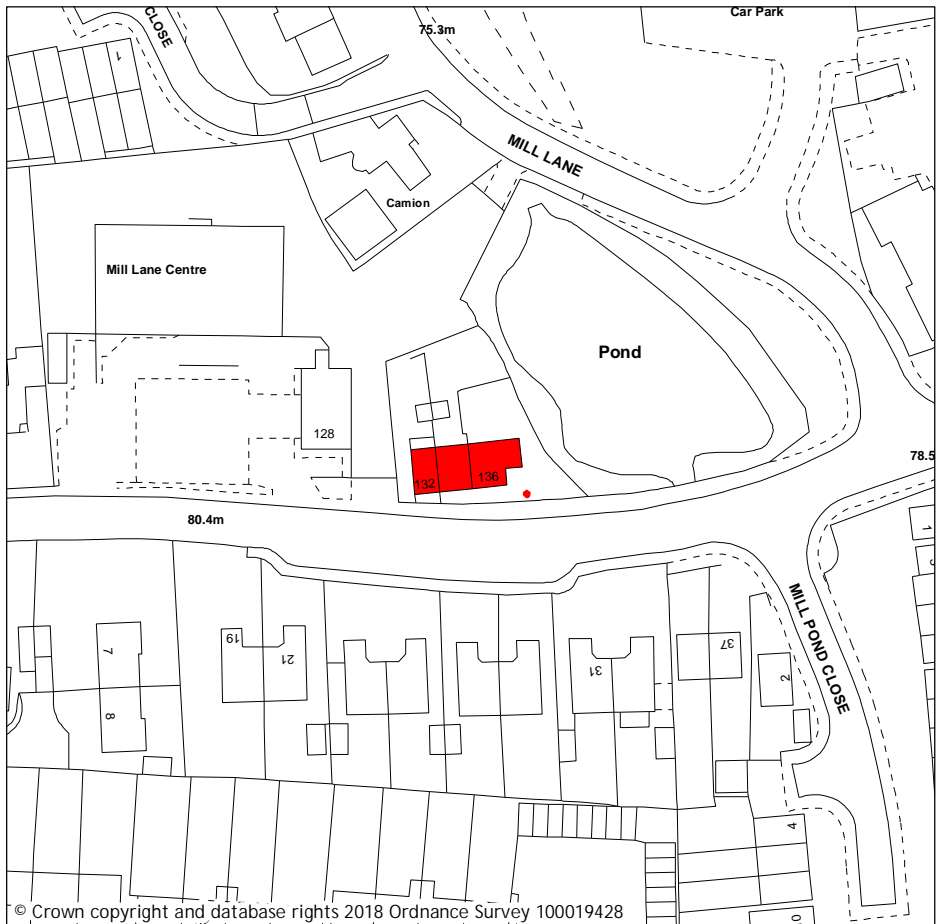
Rare 18th century terrace of three cottages originally known as Nos. 1, 2 and 3 Mill Cottages. Two-storey, red brick with blue headers. Bracketed eaves and gutter. Unusual ridge mansard tiled roof. End projecting brick stacks. Two plain boarded cottage doors with bracketed hoods over. Two square-paned casements on ground floor under flat segmental brick arches. Two square-paned casements on first floor. There is also what may be an original gas lamp standard in the front garden. This terrace of three Mill Cottages are now all that remains of this industry in the area. Originally Grade III listed designated of local interest and noted in The Kent Historic Buildings Index, 1998•.

Reasons for Inclusion:

An attractive terrace of houses with mostly original features and the only remaining links to the old water milling industries in the area until the late 19th century. Previously Grade III listed and noted in the Kent Historic Buildings Index.

Selection Criteria:

1 Built before 1840, original external features still recognisable. 15 Important association with the history of Sevenoaks's economic development.



Asset Number: 10815

Asset Class: Open Space

House Name:

House Number:

Other Name: At the junction of Seal Road and Mill Lane

Road Name: Seal Road

Conservation Area: Not in any Conservation Area

Description:

The old Mill Pond, which has now been restored. In past times there was a public swimming bath here (erected in the 1870s and the first of its kind in Sevenoaks) and also a Lido and boating pond. SDCs Residential Character Area Assessment document considers the Mill Pond to be a Landscape feature and to present an important historic feature associated with the former mill and an attractive amenity open space which provides a break in the built form and a contrast to the adjoining built up area.

Reasons for Inclusion:

The pond area has been restored and maintained to provide an attractive amenity in an otherwise increasingly developed area. The pond has a link to the economic development of the town as a water milling industry and as an historical leisure amenity. This is also the only remains of mill ponds at Greatness dating back to the 18th century on both sides of Seal Road (A25).

Selection Criteria:

14 Important association with the development of the town or its social or cultural history. 15 Important association with the history of Sevenoaks's economic development.



Asset Number: 10816

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Greatness Park Cemetery

Road Name: Seal Road

Conservation Area: Not in any Conservation Area

Description:

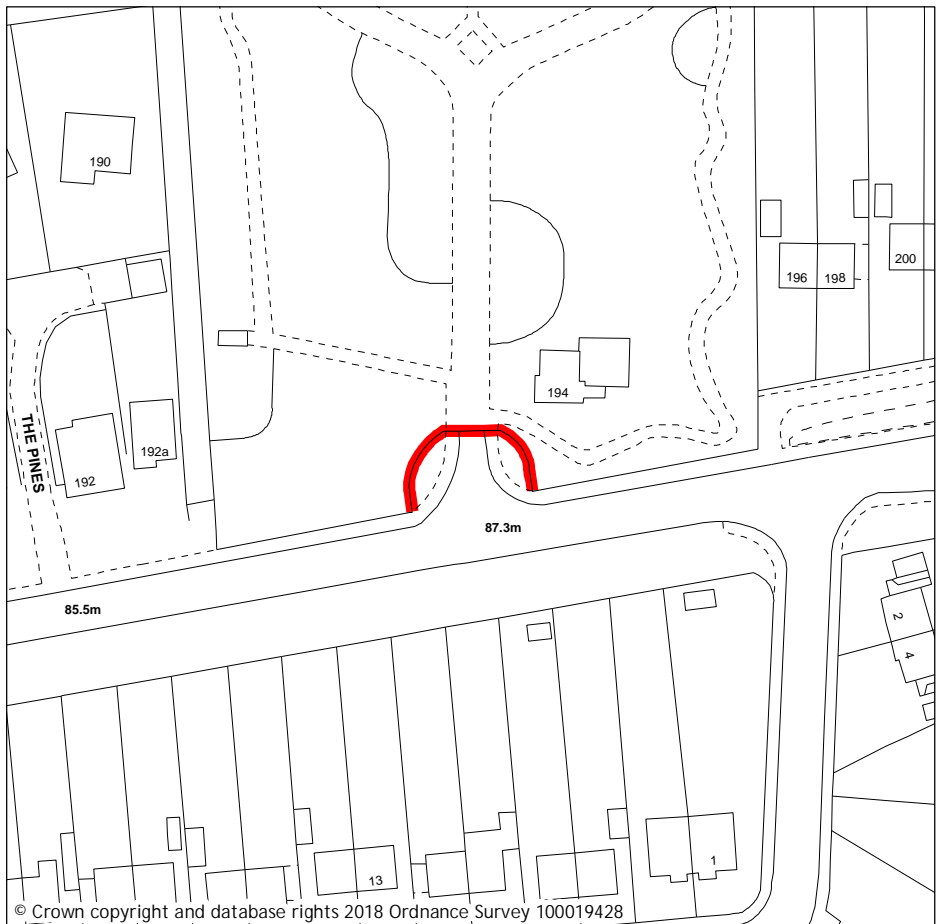
Original gates, gate posts and railings which form the entrance to Greatness Park Cemetery. Built in 1906.

Reasons for Inclusion:

A good example of original cast iron railings, gates and stone posts from the period. Original bell on the east gate post.

Selection Criteria:

11 Exhibits important characteristics of design, decoration, craftsmanship or use of materials. 14 Important association with the development of the town or its social or cultural history. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10817Asset Class: Building

House Name: Cemetery Chapel

House Number:

Other Name: Greatness Park Cemetery

Road Name: Seal Road

Conservation Area: Not in any Conservation Area

Description:

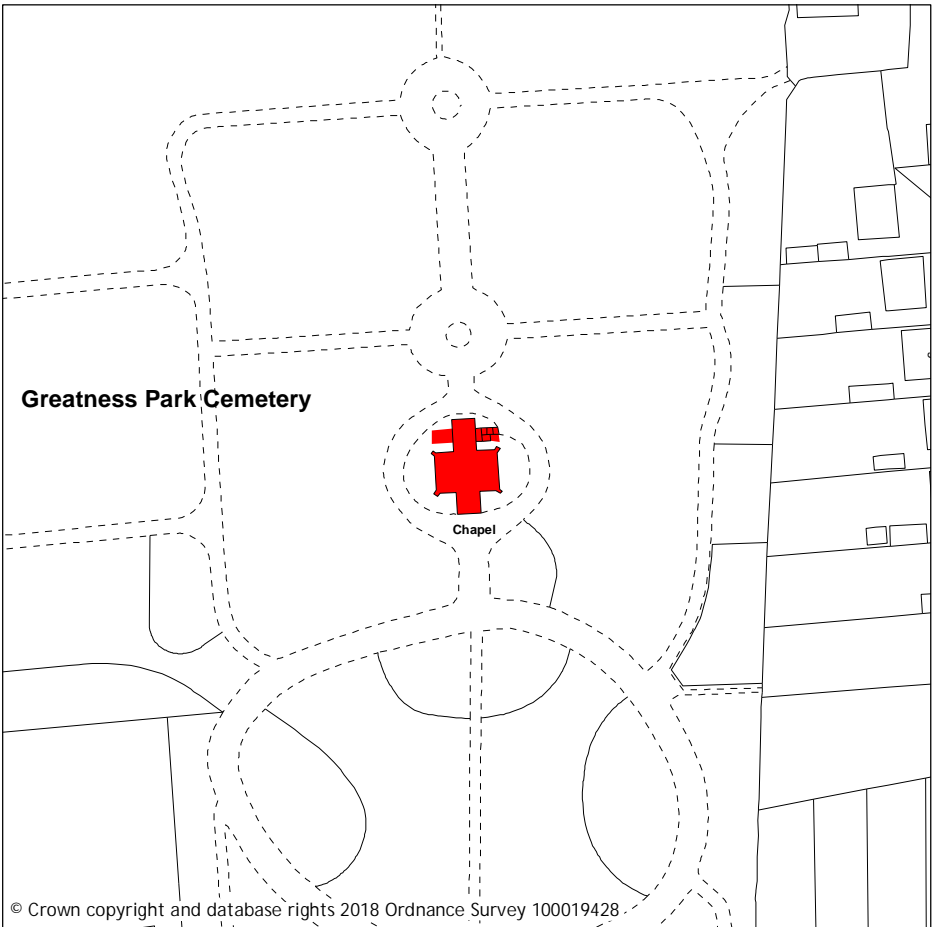
Mortuary Chapel built in 1906. Brick built structure under a clay-tiled roof.

Reasons for Inclusion:

An attractive building in a peaceful setting.

Selection Criteria:

3 Built 1900-1919 (early C20th). Retains original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10818

Asset Class: Building

House Name:

House Number: 194

Other Name:

Road Name: Seal Road

Conservation Area: Not in any Conservation Area

Description:

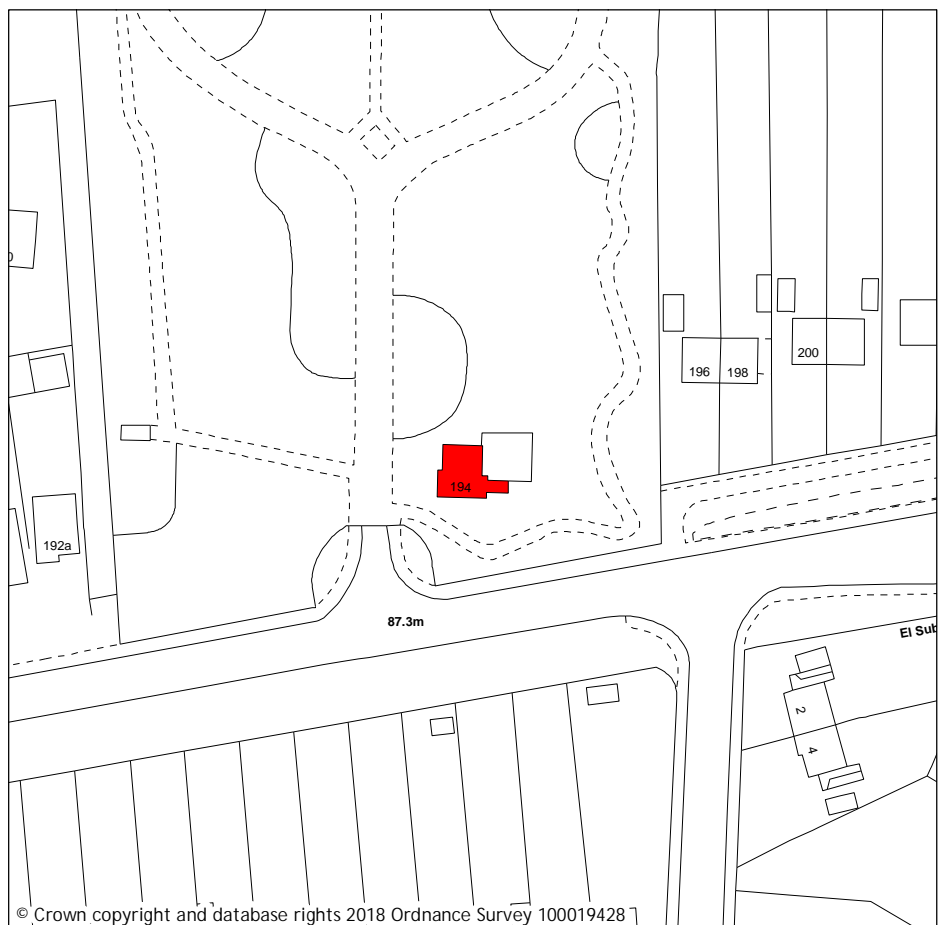
Detached property built in 1906. Brick walls with stone quoins and surrounds to doors and sash windows under a steep tiled roof. The gable end stones match those in the top of the adjacent cemetery entrance gate posts. Former old Lodge to Greatness Park Cemetery.

Reasons for Inclusion:

The old cemetery lodge now used as an unusual detached house. It retains links with the cemetery entrance.

Selection Criteria:

3 Built 1900-1919 (early C20th). Retains original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 14 Important association with the development of the town or its social or cultural history.



Asset Number: 10819Asset Class: Street Furniture

House Name:

House Number:

Other Name: Roadside near 206 Seal Road

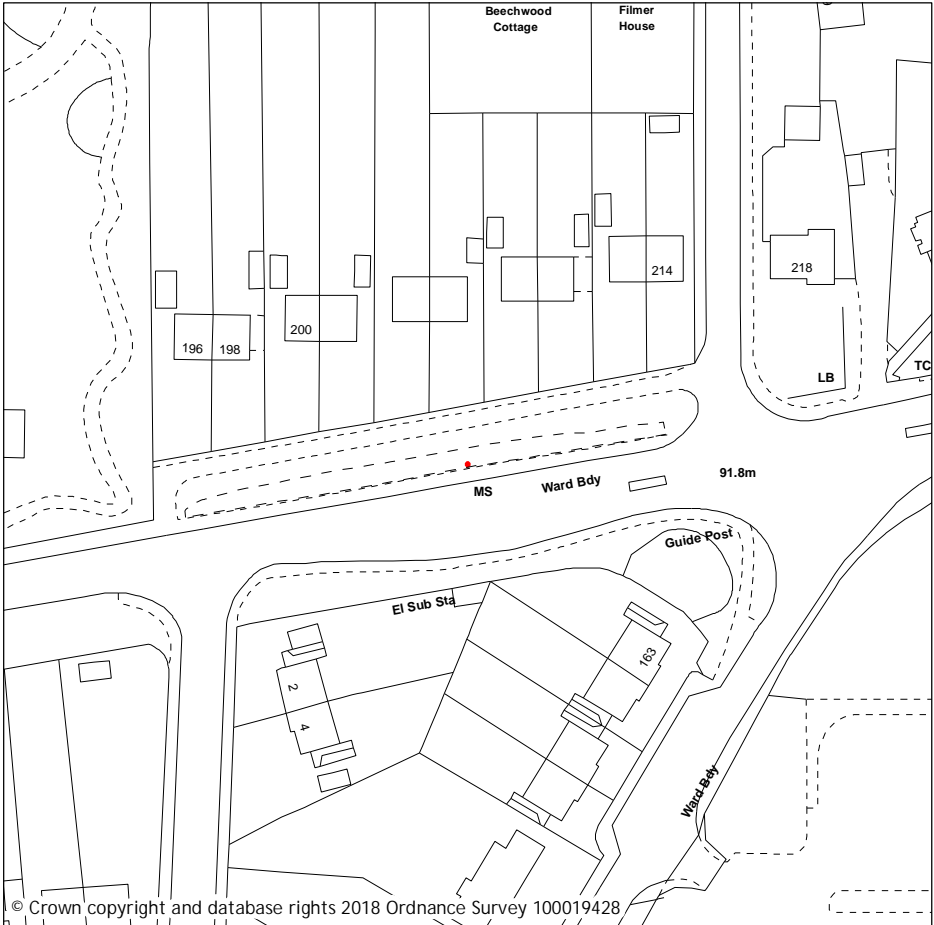
Road Name: Seal Road

Conservation Area: Not in any Conservation Area

Description:
Milestone stone marker post with later plate reading "Maidstone 15 Godstone 13 1/2" Appears to have an old repair to the base.

Reasons for Inclusion:
Rare example of a disappearing asset.

Selection Criteria:
19 A rare surviving example of street furniture that contributes positively to the local area. 16 Association with a historic landscape or of identifiable importance to the historic design or development of the area.



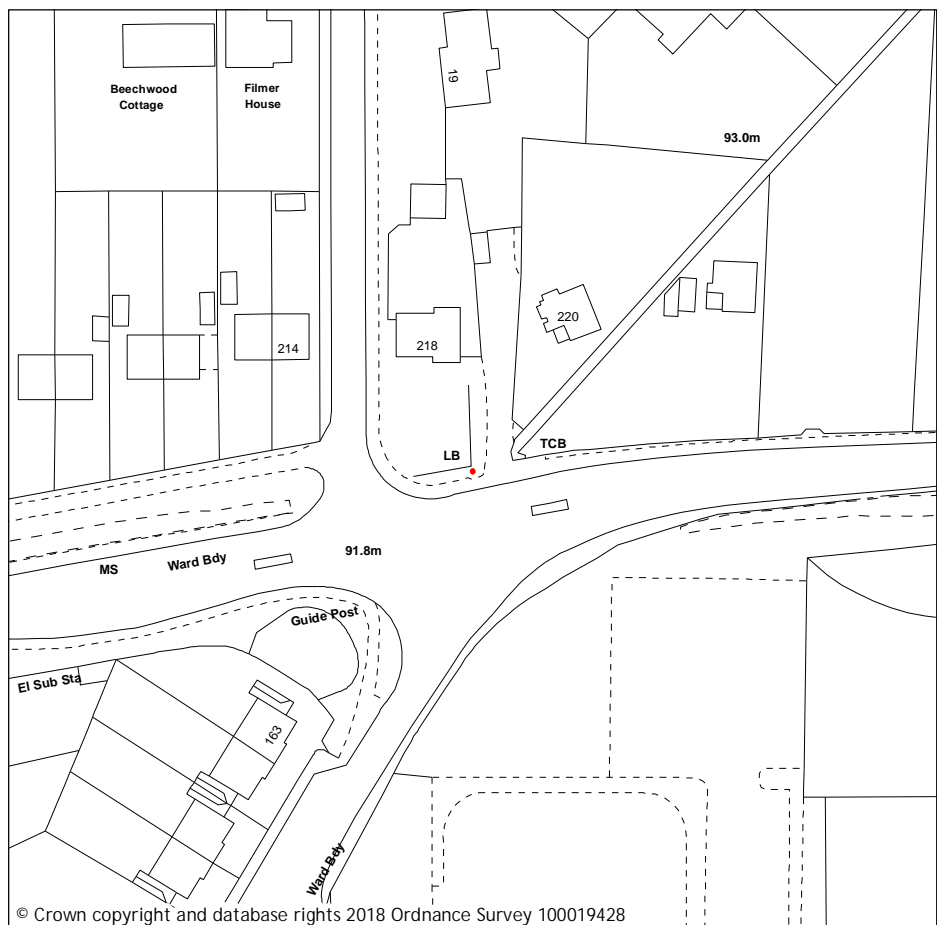
Asset Class: Street Furniture

Other Name: Roadside on north side of junction with Seal Hollow Road

George V wall post box set in brick pillar.

Rare example of a disappearing asset.

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area.



Asset Class: Building

House Name:

House Number:

Other Name: Former oast building sited on Farm Road in an area sometimes known as Greatness Farm or Old Greatness

Road Name: Farm Road

Conservation Area: Not in any Conservation Area

Description:

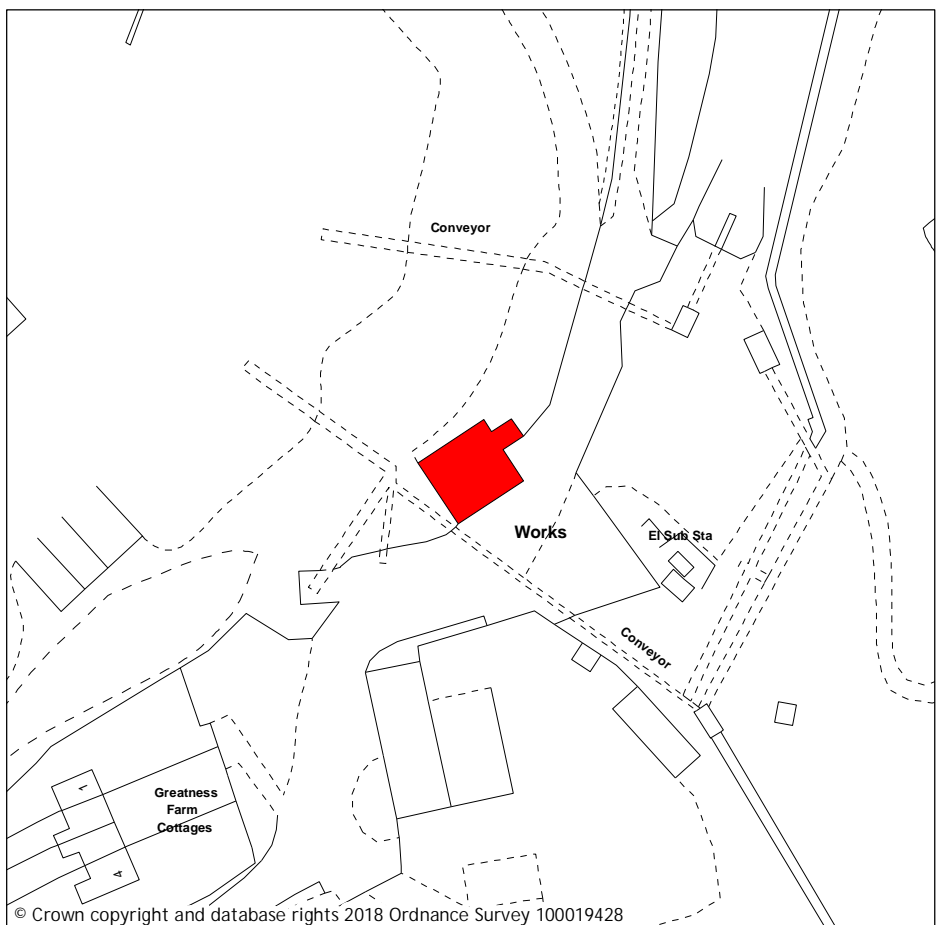
A double square oast with a pitched roof ancillary barn dating from the late 19th century and built of brick with slate roofing, but without cowls and stripped of original fittings. Used as offices and storage space ancillary to the sand extraction business. The remaining building of the Greatness Farm's rich economic and social history, encompassing a Huguenot silk mill, hop farming, a later brickworks and, currently, sand extraction, as well as ownership by Thomas Crampton, developer of the first railway to Sevenoaks at Bat and Ball opened in 1872.

Reasons for Inclusion:

The remaining building of Greatness's rich economic and social history, as well as being a double square oast particularly associated with Kent and its hopgrowing history.

Selection Criteria:

9 Example of a style of building unique to the local area. 15 Important association with the history of Sevenoaks's economic development.



Asset Class: Street Furniture

Reasons for Inclusion:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10828
House Name: Holmesdale House
House Number:
Other Name:

Asset Class: Building

Road Name: Bradbourne Vale Road
Conservation Area:

Description:

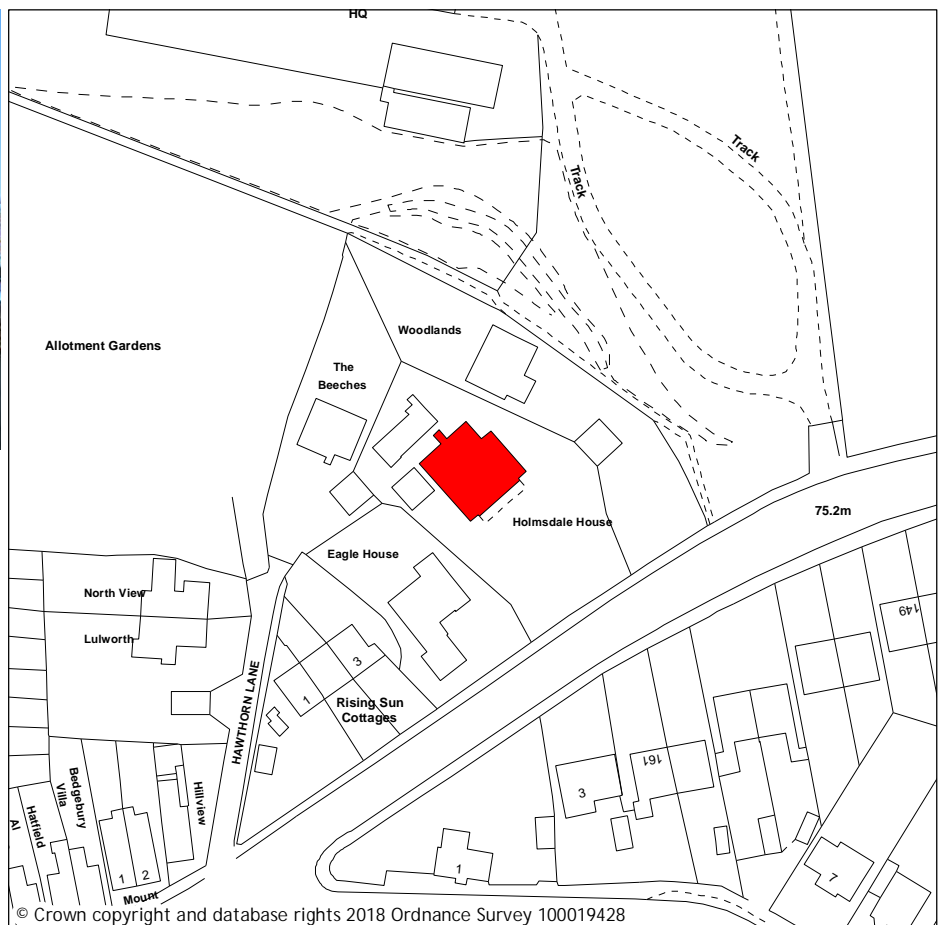
Large three storey early Victorian house, rendered at the front and painted white with over-hanging eaves on brackets and central chimney. During World War II in use as a nursing home.

Reasons for Inclusion:

Unusual style, square three storey house with central chimney, bracketed eaves and full width covered verandah at ground floor level.

Selection Criteria:

2 Built 1840-1899 (Victorian). Retaining original features. Quality distinguishes it from other buildings of the period in Sevenoaks. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10829
House Name: Bottle Cottages
House Number:
Other Name:

Asset Class: Building

Road Name: Bradbourne Vale Road

Conservation Area:

Description:

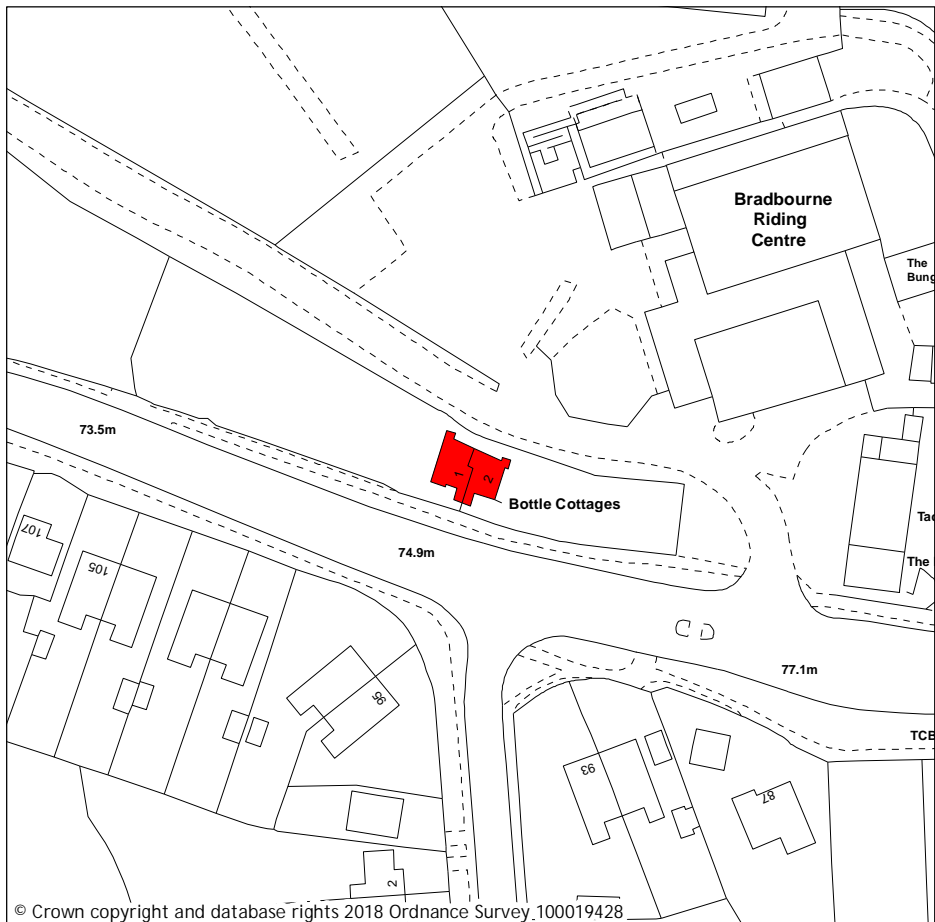
Pair of ornamental early 19th century semi-detached houses. Random stone with red brick quoins and dressings to windows. Symmetrical elevation of two storeys with centre projecting gable, oversailing on first floor. Front on first floor, gable with ornamented rendered panels inlaid with broken bottle glass. Ridge tile roof with eaves and gutter. Small gabled features of one storey to right and left originally forming porch entrances on both sides but now altered on the right hand side where the gable is retained simply as a decorative feature. Ground floor with two square-paned casements under flat segmental brick arches to right and left. Centre recessed brick panel. First floor with one square-paned casement in centre of projecting gable. Centre ridge stack.

Reasons for Inclusion:

Attractive pair of cottages with a central gable of particular architectural interest and unusual use of bottle glass in decorative panels and mix of ironstone and ragstone.

Selection Criteria:

1 Built before 1840, original external features still recognisable. 18 Building or group of buildings that contributes significantly to the townscape, street scene or appearance of the area.



Asset Number: 10830

Asset Class: Street Furniture

House Name:

House Number:

Other Name: On north side of road shortly east of entrance to Knole Academy

Road Name: Bradbourne Vale Road

Conservation Area:

Description:

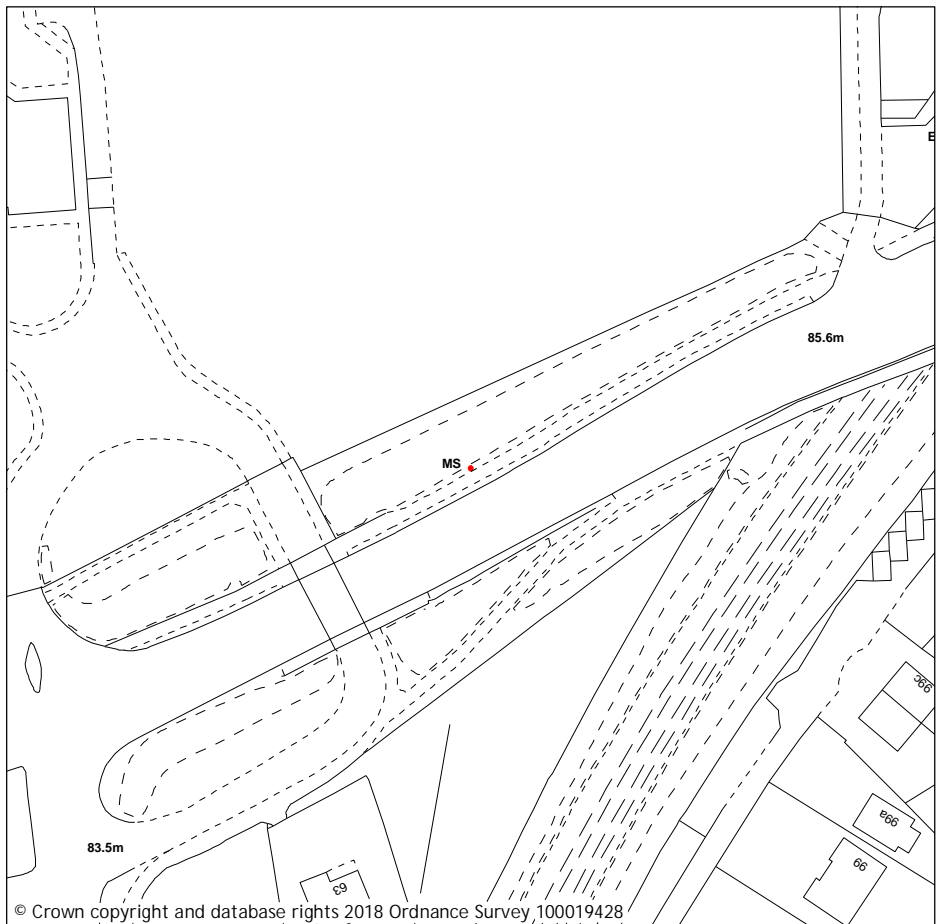
Stone milestone indicating distance between Maidstone and Godstone on a replacement plaque.

Reasons for Inclusion:

A rare surviving example of an old milestone.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 19 A rare surviving example of street furniture that contributes positively to the local area.



Asset Number: 10831

Asset Class: Street Furniture

House Name:

House Number:

Other Name: Near numbers 92-94

Road Name: Bradbourne Vale Road

Conservation Area:

Description:

George V post box set in a brick pillar.

Reasons for Inclusion:

A rare surviving example of a George V post box.

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area.



Asset Class: Street Furniture

Other Name: In the garden of No 6 The Meadway

Conservation Area: Not in any Conservation Area

One of a collection of Druid stones brought in the late 19th century from the west country by eccentric Welsh ironmaster, Francis Crawshaw for his Bradbourne Hall Estate. Other stones are placed as follows: At Betenson Avenue, by the southern gate entrance to Bradbourne Lakes (Asset Record 10791). In the garden of number 38 Robyns way (Asset Record 10792). In the garden of no 12 Cavendish Avenue, where there are four stones in a line running north to south along the eastern border of the property (Asset Record 10834).

A historic stone which forms one of a collection of rare and significant follies.

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 17 Significant landmark building, folly or curiosity.



Asset Number: 10834

Asset Class: Street Furniture

House Name:

House Number: 12

Other Name: In a line running north to south along the eastern border of 12 Cavendish Avenue

Road Name: Cavendish Avenue

Conservation Area: Not in any Conservation Area

Description:

Four standing stones in a line running north to south along the eastern border of 12 Cavendish Avenue that form part of a collection of Druid stones brought in the late 19th century from the west country by eccentric Welsh ironmaster, Francis Crawshaw for his Bradbourne Hall Estate. Other stones are placed as follows: At Betenson Avenue, by the southern gate entrance to Bradbourne Lakes (Asset Record 10791) In the garden of number 38 Robyns way (Asset Record 10792) In the garden of no 6 The Meadway (Asset Record 10833)

Reasons for Inclusion:

Historic stones that form part of a collection of rare and significant follies

Selection Criteria:

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area. 17 Significant landmark building, folly or curiosity.



Asset Class: Street Furniture

House Number:

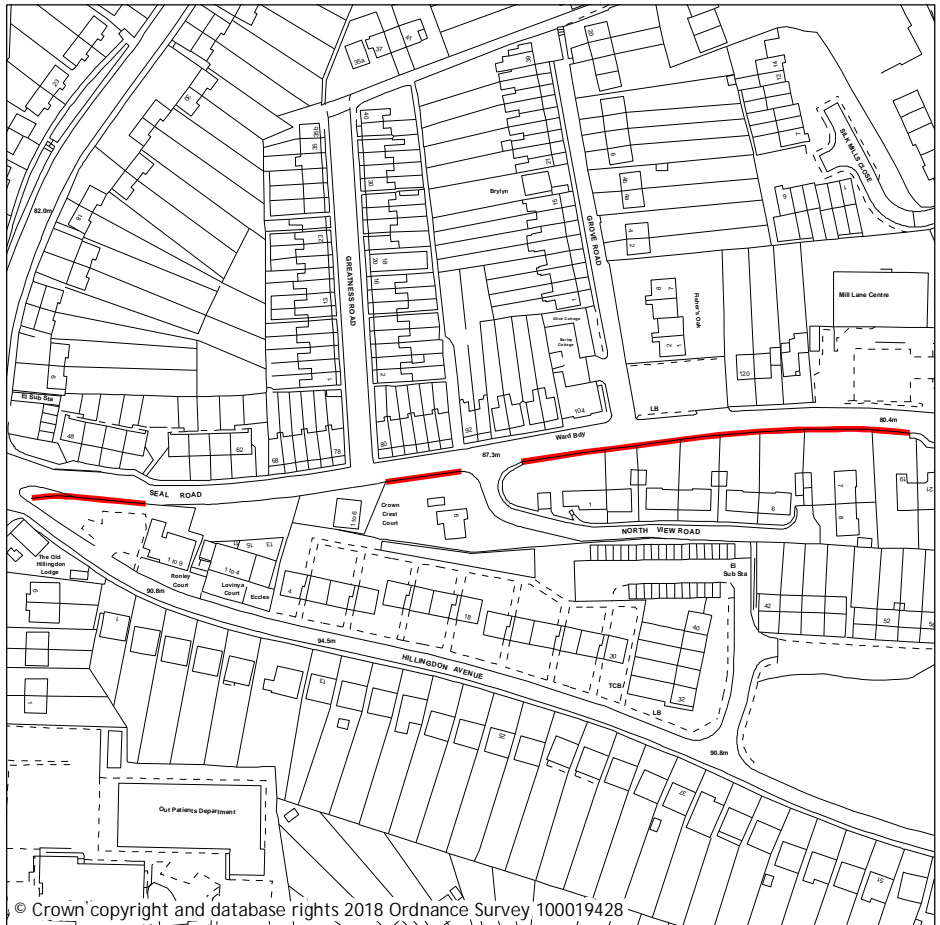
Road Name: Seal Road

Description:

Ragstone wall originally built in this location to enclose Wildernesse estate in 1802. May have been rebuilt subsequently as a retaining wall when the houses on Hillingdon Avenue were constructed in 1920. A substantial stretch of wall is 2-3 metres in height with brick coping. To the west of the former Elephants Head pub it is broken by entrances to shops and North View Road and varies in height down to 1m.

Surviving 19th century ragstone estate wall.

16 Association with a historic landscape or of identifiable importance to the historic design or development of the area.



Asset Number: 10836

Asset Class: Street Furniture

House Name:

House Number:

Other Name: On the outside of 158-160 Cramptons Road

Road Name: Cramptons Road

Conservation Area:

Description:

A large plaque of the Sevenoaks Artisans Dwellings Company in the middle of a terrace of 20 houses built in 1904. The terrace runs from 140-178 Cramptons Road, the plaque is situated on the dividing line of 158 and 160.

Reasons for Inclusion:

The plaque is recommended for inclusion because of its local historical connection. The shortage of working-class housing had become a major problem in Sevenoaks - known as "the cottage question". the idea was that small houses would be built for artisans, labourers and others - reflecting the influence of the contemporary Garden City movement.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history.



Asset Number: 10837

Asset Class: Street Furniture

House Name:

House Number:

Other Name: On the outside of 17 and 19 Moor Road

Road Name: Moor Road

Conservation Area:

Description:

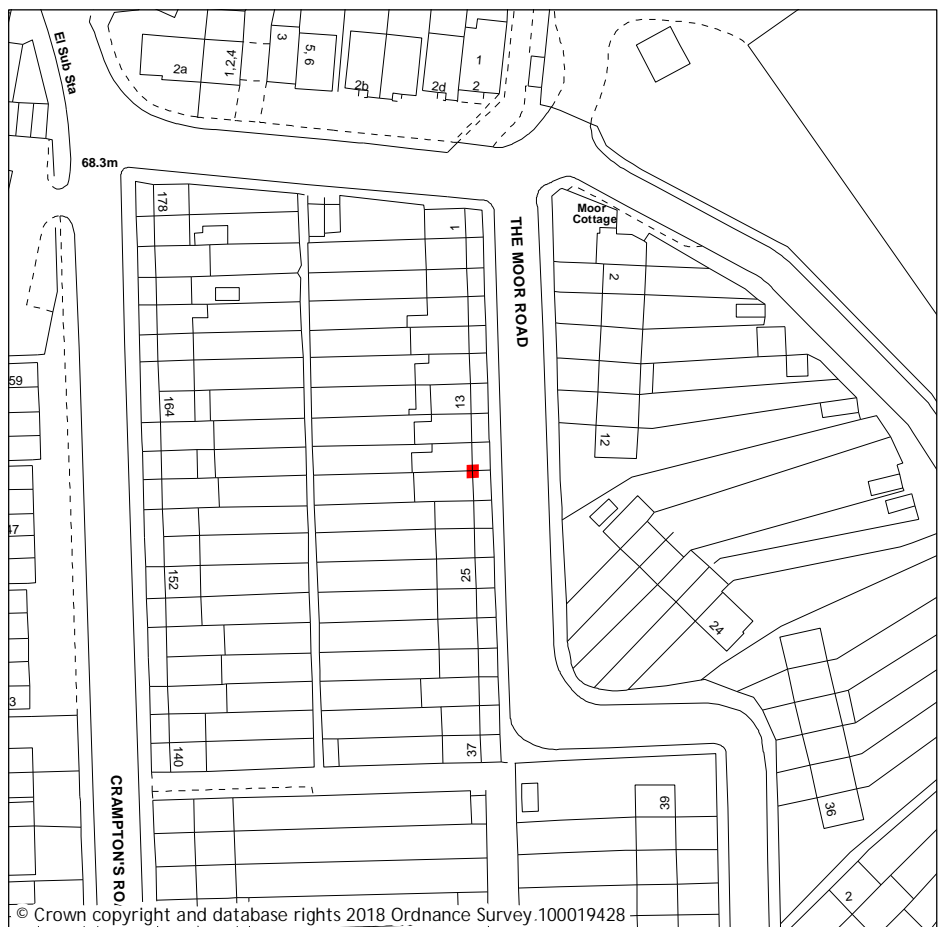
A large plaque of the Sevenoaks Artisans Dwellings Company in the middle of a terrace of 19 houses built in 1904. The terrace runs from 1-37 Moor Road, the plaque is situated on the dividing line of 17 and 19.

Reasons for Inclusion:

The plaque is recommended for inclusion because of its local historical connection. The shortage of working-class housing had become a major problem in Sevenoaks - known as "the cottage question". the idea was that small houses would be built for artisans, labourers and others - reflecting the influence of the contemporary Garden City movement.

Selection Criteria:

14 Important association with the development of the town or its social or cultural history.



Asset Number: 10838

Asset Class: Street Furniture

House Name:

House Number:

Other Name: On the outside of 3 and 4 Otford Road

Road Name: Otford Road

Conservation Area: Not in a Conservation Area

Description:

An unusual terracotta plaque commemorating Queen Victoria's Jubilee positioned on numbers 3 and 4 Otford Road in the middle of a terrace of six Victorian two-storeyed terraced cottages built in 1897 in the year of the Jubilee.

Reasons for Inclusion:

The plaque is recommended for inclusion because of its historical connections.

Selection Criteria:

13 Association with an important national or local historic figure or event.

